

PARRE, HAL, pseud. SEE
Clare, Tom.

R66011

SEP 27 1950

PARREAUX, ANDRÉ.

**A complete French course; conversation
and grammar. 438 p. © Publications
françaises, Paris; 1Dec48; AF9489.**

I. Publications françaises.

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Parreiss, Fred.

HURRICANE SAMBA; m & © Fred Parreiss
28Sep54 EU372226

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Parrel, Gérard de, 1883-

... Traité de rééducation; avec la collaboration de Louise Matha ... pour le chapitre de rééducation psycho-neuro-motrice.

Paris, Les Ordres de chevalerie [1946]

618 p. 24½ cm.

At head of title: Néothérapeutique physiologique.

© 1Aug46; 1c 22Jan47; publisher; AF2487.

Med 47-1121

M.B.D.

PARREL, LOUISE MATHA DE.

Entraînez-vous à articuler! A

l'usage des orateurs, professeurs,
speakers, prédicateurs, avocats,
comédiens, chanteurs, conférenciers
et tous professionnels de la voix
et de la parole. Préf. par J. H.
Louwyck. 172 p. © G. Doin et
cie, Paris; 30Jul47; AF7136.

I. Doin (G.) et cie.

Parrella, Carlo, 1895-

M1668

SAMMATARO, SANTI, 1886-

.4

Adderizzalo rosi'! Versi di Carlo

.S

Parrella, musica di Santi Sammataro.

[Melody and words] © Carlo Parrella
& Santi Sammataro; 9May51; EP54530.

I. Title. [II. Parrella, Carlo, 1895-1951]

JUN -6 1951

Library of Congress
Copyright Office

PARRELLO, F., joint author. SEE

Goetz, Paul C.

Water softener efficiency graph.

IP10.

APR 28 1950

Parrett, Edmund William.

I'M GOING AWAY FOR CHRISTMAS; w, m &
© Edmund William Parrett 29Sep52
EU290302

PARRETT, HENRY T.

Fram combined facilities for national
defense. AA208186. SEE Fram
Corporation.

PARRETT, NED. SEE

Parrett, Edmund William, 1914-

EU290302

Parrhysius (E.) Edition.

M1350 KNÜMANN, JO, 1895-
.K Czardas II; [by] Jo Knümann. [Parts: orchestra] © Edition E. Parrhysius, Berlin; 1Sep51; EF0-11808.

I. Title.

MAR 17 1952

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Parrhysius (E.) Edition.

M1350

.T

TROST, GUSTAV, 1903-

Der Kobold; [by] Gustav Trost. [Piano-
conductor score (orchestra) and parts]
© Edition E. Parrhysius, Berlin; 1Sep51;
EF0-11807.

I. Title.

MAR 20 1952

art.

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Copyright Office

PARRILLA, ARTHUR.

Hockey in action. [By Arthur
Parrilla and Irving Pinsker] 6 l.,
diags. © Arthur Parrilla and
Irving Pinsker; 10Dec47; AA75019.

Parrilla, Guillermo.

RUEGO DE AMOR; w & m Guillermo Parrilla

© Peer International Corp. 7May54

EU357365

Parrilli, C.

M1749 PIEDIGROTTA [MARIO, music principally
.18 by E. A. Mario, words by S. di
.P57 Giacomo, A. Trusiano, C. Parrilli
1948 and others] Napoli, E. A. Mario.
© Italian Book Co.; 1948 issue,
20Aug48; EF10763.

I. Mario, E. A. II. Giacomo, S. di,
lyricist. III. Trusiano, A., lyri-
cist. IV. Parrilli, C., lyricist.

Parrilli, C., joint comp.

PIEDIGROTTA 1945-46. [Comp. by R.
Dura, Dura-Mortilli, C. Parrilli and
others] Napoli, Casa editrice
musicale Cantanapoli. 31 p.
© Italian Book Co.; 9Sep46; AF6927.

I. Dura, Raimondo, comp. II. Dura-
Mortilli, joint comp. III. Parrilli,
C., joint comp. IV. Italian Book Co.

Parrillo, Anthony, joint composer.
Parrillo, Tom. Tell me, is it
tonight?

Parrillo, Tom.

Tell me, is it tonight? Words by
Anthony Parrillo, music by T. Parrillo
and A. Parrillo.

© 8-23-46; A. Parrillo, Chicago;
EU40915.

Parrington, Vernon Louis.

American dreams; a study of American utopias. Providence, 1947.

viii, 234 p. 24 cm. (Brown University studies, v. 11)

Americana series, no. 2.

"In its original form ... submitted to Brown University as a doctoral thesis in American literature."

Bibliography: p. [219]-229.

1. Utopias. 2. American fiction—Hist. & crit. I. Title. II. Series: Brown University. Brown University studies, v. 11. III. Series: Brown University. Americana series, no. 2.

HX806.P37

321.07

48-5076*

© Brown Univ., Providence; 21Nov47; A19316.

SM/4

PARRINGTON, VERNON LOUIS.

Main currents in American thought.

Vol. 1-2. © 7Apr27; A967766,

967767. Vernon L. Parrington,

Jr., Louise P. Tucker &

Elizabeth P. Thomas (C);

24Sep54; R136249-136250.

p

FARRINGTON, VERNON LOUIS, JR.

The Connecticut wits. SEE Parrington,
Vernon Louis, Sr., ed.

PARRINGTON, VERNON LOUIS, SR., ed.
The Connecticut wits. Introd. by
Vernon Louis Parrington. © on
introd. & notes; 8Jun26; AC97141.
Vernon L. Parrington, Louise P.
Tucker & Elizabeth P. Thomas (C);
13May54; R130297.

- C1.1 PARRINGTON, VERNON LOUIS, JR.
- C1.2 TUCKER, LOUISE P.
- C1.3 THOMAS, ELIZABETH P.

PARRINGTON, VERNON LOUIS, JR.

Main currents in American thought.

SEE Parrington, Vernon Louis.

P

Parrino, Vito J.

DOODLE DEE DOO DOODLE DEE YO; w Vito J.
Parrino & Frank Nigro m Herbert Wiener
© Vito J. Parrino, Frank Nigro &
Herbert Wiener 28May51 EU239802

JUN 29 1951

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Parris, Charles Allen.

OH, GEE; w Charles Allen Parris m
Edith Williams Miles & Julian Edward
Miles © Charles Allen Parris, Edith
Williams Miles & Julian Edward Miles
24Apr51 EU237193

MAY 29 1951

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PARRIS, GUICHARD, ed.

A challenge to freedom. AA218413.

SEE Palmer, Dwight R. G.

Parris, Harry.

SHEERIE m Leo & Hector Richard, © w
Harry Parris 13Jul47 EU84383

PARRIS, HERBERT GLADSTONE.

The H. P. dream book, by Uriah Konje,
pseud. O 1Dec26; A958627. Uriah
Konje (Herbert Parris) (A); 24Jun54;
R132283.

x KONJE, URIAH, pseud. SEE hdg.

Parris, Herman.

M1630 BERK, MORTY.

.2 All the love in the world; words by
.B Mitchell Parish, music by Morty
Berk and Herman Parris. © Mills
Music, inc., New York; 25Jun48;
EP28332.

- I. Parris, Herman, joint composer.
- II. Parrish, Mitchell, lyricist.
- III. Title.

Parris, Herman.

ETERNALLY; w & m Morty Berk & Herman

Parris © Morty Berk 4Aug52 EU283023

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Parris, Herman, 1907-

M1630 CAPANO, FRANK, 1899-

.2 Foolish tears; words and music by Herman
.C Parris, Morty Berk and Frank Capano.
Philadelphia, Tin Pan Alley. © Herman
Parris, Morty Berk & Frank Capano;
13May49; EP36757.

I. Parris, Herman, 1907- joint composer.
II. Berk, Morty, 1898- joint composer.
III. Title.

Library of Congress
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Parris, Herman.

HOSPITAL SUITE © Schima Kaufman
m Herman Parris 3Nov47 EU127747

Parris, Herman.

I DON'T WANT YOUR LOVE SONGS w & m
Morty Berk, Joe Lock & Herman Parris
© Leeds Music Corp. 2Sep48 EU143125

Parris, Herman.

M1630

CAPANO, FRANK.

.2

I'll never love anybody but you; by Morty

.C

Berk, Herman Parris and Frank Capano.

[For voice and piano, with chord symbols]

© Mutual Music Society, inc., New York;
31Jan50; EP44194.

I. Berk, Morty. II. Parris, Herman.
III. Title.

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APR 12 1950

Parris, Herman.

NEVER YOUR LOVE; w & m Morty Berk, Billy
Hays & Herman Parris © Meadowbrook
Music 1Jun54 EU359827

Library of Congress
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M25

.P

PARRIS, HERMAN.

3 Preludes; for piano solo, [by]
Herman Parris. © Elkan-Vogel
Co., inc., Philadelphia; 17Jul47;
EP15808.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Parris, Herman.

WHO'S CRYIN'; w, m & © Morty Berk, Her-
man Parris & Frank Capano 11Jan51
EU226453

MAR 9 - 1951

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M1621

PARRIS, HERMAN M

.P

Blue roses; words from Rudyard Kipling's
The light that failed, music by Herman M.
Parris. © Paragon Music Publishers,
New York; 26Oct49; EP41494.

I. Kipling, Rudyard, 1865-1936, lyricist.

II. Title.

Library of Congress
Copyright Office

M1380 PARRIS, HERMAN M
.P Court dance; [from] Six easy pieces for
the piano, by Herman M. Parris. © Para-
gon Music Publishers, New York;
26Oct49; EP41491.

I. Title.

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M1380 PARRIS, HERMAN M

.P Folk song; [from] Six easy pieces for the
piano, by Herman M. Parris. © Paragon
Music Publishers, New York; 26Oct49;
EP41488.

I. Title.

Library of Congress
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Parris, Herman M

4 rhapsodies for brass ensemble.

EP32388.

Held in music section.

jss/c
7Jan49

PARRIS, Herman M.

The hospital, symphonic suite. C2454. SEE
Kaufman, Schima.

M1380 PARRIS, HERMAN M

.P Oriental dance; [from] Six easy pieces for
the piano, by Herman M. Parris. © Para-
gon Music Publishers, New York; 26Oct49;
EP41487.


I. Title,

Library of Congress
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.P Russian song; [from] Six easy pieces for
the piano, by Herman M. Parris. © Para-
gon Music Publishers, New York;
26Oct49; EP41492.

I. Title.

Library of Congress
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M457 PARRIS, HERMAN M
.P24 ^Seven moods for brass quartet [by]
M6 Herman M. Parris. © Elkan-Vogel
Co., inc., Philadelphia; 17Dec48;
EP32389. Score (2 trumpets, horn
and trombone) and parts.

I. Title: Moods.


M25
.P

PARRIS, HERMAN M

Solitude; for piano solo, by Herman M.
Parris. © Paragon Music Publishers,
New York; 26Oct49; EP41493.

I. Title.

Library of Congress
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M1380 PARRIS, HERMAN M

.P Spiritual; [from] Six easy pieces for the
piano, by Herman M. Parris. © Paragon
Music Publishers, New York; 26Oct49;
EP41490.

I. Title.


Library of Congress
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M1380 PARRIS, HERMAN M
.P Stately dance; [from] Six easy pieces for
the piano, by Herman M. Parris. © Para-
gon Music Publishers, New York;
26Oct49; EP41489.

I. Title.

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PARRIS, HOMER J.

Kiddys' toys' travelways. cMap
of child's play towns Reproduc-
tion of drawing. © Homer J.
Parris; 11Oct54; K40151.

Parris, J D lyricist.

Richard, Leo. Detective.

see

E unpub. 4437.

Parris, J' D., claimant.
In a little oil-field town.

see

Richard, Leo.

MSH 4-18-46

Parris, Norman.

But you're still plain baby to me; w
F. F. Waters & N. T. G. Hall, m
F. F. Waters & N. Parris. © Fred
F. Waters, Neville T. G. Hall &
Norman Parris, New York; 21Jun47;
EU81108.

M2198
.M972

Parris, O. A., claimant.

Music waves.

Jasper, Ala., O. A. Parris. 25¢

© no. 2, 9Jun46; publisher; EP4387.

Close score: SATB; shape-note notation.

Music Cat.

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Parris, O. A.

M2198 GOLDEN STEPS ... [by] Frank H.
.G615 Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc., Dallas;
1Jun47; EP15912. Hymns, with
music; shape-note notation.

I. Stamps, Frank H., 1896-

II. Parris, O. A., 1898-

Arnold, Robert E., 1900-

III.

M2198

.G

Parris, O. A., 1898-
GOSPEL BELLS ... authors, Frank' H.
Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc.,
Dallas; 25 Jan 47; EP12356.
Hymns, with music, shape-note
notation.

I. Stamps, Frank H., 1896-

II. Parris, O. A., 1898-

III.

Arnold, Robert E., 1900-

PARRIS, O. A. SEE
Parrish, O. A.

EU293130

Parris, Oren A., 1898-

M2198 ARNOLD, ROBERT E 1900- comp.
.A915 Guiding Hand [by] Frank H. Stamps,
G8 Robert E. Arnold, Oren A. Parris
and others [comp. by Robert E. Ar-
nold] © Stamps Quartet Music Co.,
inc., Dallas; 1Jun48; EP30093.
Hymns with music; shape-note no-
tation.

I. Stamps, Frank H., 1896- joint
author. II. Parris, Oren A., 1898-
joint author. III. Title.

Parris, Oren Adolphus, 1897-

M2198
.S773
B4

STAMPS, FRANK H 1896-

Beacon light; for singing conventions,
singing schools, Sunday schools, etc.

[by] Frank H. Stamps, Robt. E. (Bob)
Arnold, O. A. Parris, [& others]

© Stamps Quartet Music Co., inc., Dallas;
1 Jun 49; EP39362. Close score: SATB;
shape-note notation.

I. Arnold, Robert E., 1900- joint composer.

II. Parris, Oren Adolphus, 1897-

Library of Congress
Copyright Office

joint composer.
III. Title.

M2198 Parris, Oren Adolphus, comp.
.P26C5 Charming refuge. Jasper, Ala., O. A.
Parris, gospel song publisher.
© 16Dec45; 2c 26Dec45; publisher;
EP1096.
Hymns; in shape-note notation.
I. Title.

MT7
.P29

Parris, Oren Adolphus, 1897-
Easy way music reader; a primary
course in the theory of music.
Jasper, Ala., O. A. Parris. 25¢
© arrangement and new material,
28Jun46; publisher; EP4725.
I. Title.

M2198 Parris, Oren Adolphus, 1897-
.P26G4 comp.
Glory bells. Jasper, Ala.,
O. A. Parris. 35¢
© 190ct46; publisher; EP9174.
Hymns, with music; shape-note
notation.
I. Title.

Parris, Oren Adolphus, 1897-

M2198
.P654

PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others]
[Close score; shape note notation] 50¢
© Stamps Quartet Music Co., inc., Dallas;
1Jan53; EP68708.

I. Cook, John T., 1900-
Oren Adolphus, 1897-
Frank H., 1896-]

II. Parris,
III. Stamps,

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M2198
.P885

Parris, Oren Adolphus, 1897-
PRAYERFUL THOUGHTS ... for singing
conventions, singing schools, Sunday
schools ... [by] Frank H. Stamps,
Robt. E. Arnold, O. A. Parris [and
others] ... Shape notes only. ©
Stamps Quartet Music Co., inc.,
Dallas; 1Jan48; EP22458.

I. Stamps, Frank H., 1896-
II. Arnold, Robert E., 1900- joint
composer. III. Parris, Oren Adolphus,
1897- joint composer.

M2198
.P26S8

Parris, Oren Adolphus, 1897- comp.
Star revival; a choice collection
of favorite songs. Jasper, Ala., O.
A. Parris. 25¢
© 18Sep46; publisher; EP8918.

I. Title.

Parris, Oren Adolphus, 1897-

M2198
.S773
S8

[STAMPS, FRANK H] 1896-

Supreme joy; [by] Frank H. Stamps, Robt.
E. Arnold, O. A. Parris and others.

© Stamps Quartet Music Co., inc., Dallas;
1Jan49; EP35066. Principally, close
score: SATB; shape-note notation.

I. Arnold, Robert E., 1900- joint composer.
II. Parris, Oren Adolphus, 1897- joint
composer. III. Title.

M2198 Parris, Orren A., 1898-
.A915 [ARNOLD, ROBERT E] 1900-
R3 comp.

Radio specials and spirituals, a collection of carefully selected sacred songs and negro spirituals especially adapted for use in radio broadcasts, concert programs, evangelistic work. Comp. by [Robert E. Arnold and others. Words and music by Thos. R. Wilson, Robert E. Arnold and Orren A. Parris] © Stamps Quartet Music Co., inc., Jasper, Ala.; 1Sep48; EP30398.

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M2198 [ARNOLD, ROBERT E] 1900-
.A915 comp.
R3 Radio specials and spirituals.
EP30398. (Card 2)

I. Wilson, Thomas R 1923-
II. Parris, Orren A 1898-
III. Title.

Parris, Orren Adolphus, 1897-

M2117
.C489

CHRISTIAN HARMONY; a partial revision of the original Christian harmony, published by William Walker nearly 100 years ago, together with a number of new songs in the old-style harmony, by O. A. Parris [and others] [Score: SATB; shape-note notation] NM: new songs and arrangements.
© Christian Harmony Pub. Co., Birmingham, Ala.; book 1, 2Jan53; EP77364.

I. Parris, Orren Adolphus, 1897-

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Parris, Orren Adolphus, 1897-

M2198
.S773
G5

STAMPS, FRANK H

1896-

Gleaming gems; our second 1950 book
for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215.

I. Arnold, Robert E., 1900-
Orren Adolphus, 1897-

II. Parris,
III. Title.

s. l.

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M2198
S773
H6

Parris, Orren Adolphus, 1897-
STAMPS, FRANK H 1896-
Homeward path; our second 1952 book for
singing conventions, singing schools,
Sunday schools, etc. [by] Frank H.
Stamps, John T. Cook, O. A. Parris
[and others, words by J. T. Cook,
O. A. Parris, and others] [Principally
close score; shape note notation] 45¢
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Dallas; 24 May 52; EP64962.

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Parris, Orren Adolphus, 1897-

M2198
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STAMPS, FRANK H 1896-
Homeward path; EP64962. (Card 2)

I. Cook, John T., 1900-
Orren Adolphus, 1897-

II. Parris,
III. Title.

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M2198

ARNOLD, ROBERT E

1900-

.A915

comp.

L5

Living way; our first 1952 book, for singing conventions, singing schools, Sunday schools, etc. [by Robert E. Arnold, Orren A. Parris, Frank H. Stamps, and others, words by Robert E. Arnold, Orren A. Parris, and others, compiled by Robert E. Arnold] [Close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan52; EP60846.

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ARNOLD, ROBERT E

1900-

.A915

comp.

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Living way. EP60846. (Card 2)

I. Parris, Orren Adolphus, 1897-

II. Stamps, Frank H., 1896-

III. Title.

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Parris, Orren Adolphus.

M2198
.S125

SACRED CROSS; our first 1950 book for
singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Hymns, with music;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas;
1Jan50; EP44288.

[I. Stamps, Frank H., 1896- II. Arnold,
Robert E., 1900- III. Parris. Orren
Adolphus]

s. l.

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JUN - 5 1950

Parris, Orris A.

M2198
.W935

WORLD WIDE RADIO SONGS; a special collection of favorite sacred and spiritual songs ... [by Sam. L. Wallace; Robert E. Arnold, and others, words by Orris A. Parris, and others] comp. by the Stamps Quartets and our editorial staff. © Stamps Quartet Music Co., inc., Jasper, Ala.; 8Sep47; EF17836. Shape-note notation.

I. wallace, Sam L., 1898- II. Arnold, Robert E., 1900-
1898- lyricist III. Parris, Orris A.,
IV. Stamps Quartets.

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PARRIS, ROBERT.

The white shell cross, a dramatico-musical
in two acts. Music by Robert Parris,
text by Oliver LaFarge, choreography by
Letitia Evans. [Text and music on
separate leaves] © Oliver LaFarge,
Letitia Evans; 28May51; DU28417.

AUG 20 1951

PARRIS, WENDALL A.

A proposed United Nations Sports
Council. 7 l. © Wendall A.
Parris; 1Jul53; A99450.

P

Parris, Winston.

THE MAN IN BLACK; w Winston Parris m
Louis Tobin © Winston Parris 11Aug52
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Parris, Winston.

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WHEN I MET YOU THAT NIGHT; w Winston
Parris m Louis Tobin © on new w &
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EU280393. Appl. states prev. reg.
31Mar52, EU269820.

Parris-Dunn, claimant. Shoot-rite manual
of marksmanship for beginners. AA47632.
see Bradshaw, Henry Earl.

•187-29-47

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Save that soil! (Hydraulic terracer machine) Folder.

© 24Aug48; KK28753.

Parris Mitchell of Kings Row.

BELLAMANN, HENRY.

Parris Mitchell of Kings Row, by
Henry and Katherine Bellamann.
New York, Simon and Schuster.

333 p. © Katherine Bellamann;
19Apr48; A22017.

I. Bellamann, Katherine, joint
author.

Parrish, Alvin Arthur Wellington.

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Parrish & Fred Earle John Maguire
8Dec49 EU187251

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17Apr47; A12805.

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(Loose leaf)

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v. 37. Fall and winter fashion summary.

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The Amos Parrish fashion clinic,

41st. Fall and winter, 1948.

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Amos Parrish fashion selling
clinic. 39th volume, fall-win-
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Amos Parrish fashion selling clinic,
40th. Spring and summer, 1948.
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Amos Parrish 47th fashion pre-clinic
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Amos Parrish 47th fashion pre-
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Amos Parrish preview.

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Amos Parrish resort fashion preview.

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Amos Parrish pre-48th fashion clinic
forecast on early spring dresses.

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suits. 10 l., illus. © Amos
Parrish and Co., inc.; 31Oct51;
AA197201.

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Amos Parrish preview of a strong
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New York, cl947.

2 stapled leaves. 31cm.

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Amos Parrish preview of new fall sportswear that will go back-to-school. A summary of sportswear fashions for early fall commitments. © Amos Parrish and co., inc., New York; 21Apr47; AA50473.

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Amos Parrish store executive clinic.
v. 10. Oct. 30-31, 1946.

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The annual Amos Parrish store executive clinic follow-thru luncheon.
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good news. 1 v., illus.

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PARRISH (AMOS) AND COMPANY, New York.

[The California market] 2 1.

● Amos Parrish and Co., inc.;

May 51; AA184235.

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PARRISH (AMOS) & CO., INC. ©,
New York.

A capsule course in the new
fashion self-osophy of fall
and winter, 1947. 20 p.
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Check list of 12 go-together formal
fashions that will sell from now
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Check list of 20 dough-getting
fashions for fall 1948. New
York, 1948. Folder. © 20Jul48;
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Christmas institutional advertising. 1946.

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tionals. 1947. 1 v., illus.

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Title from cover.

Spiral metal binding.

"Stardust trail of gifts"; ideas for
Christmas gifts.

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Christmas 1952. Christmas theme,
Christmas displays, toy depart-
ment, toy items. Sheets in port-
folio. illus. © Amos Parrish &
Co., inc.; 2Jun52; AA220007.

PARRISH (AMOS) AND COMPANY, New York.

The clinic contest plan; a magnetic new way to use the Amos Parrish fashion clinic to get better selling. 13 l. © Amos Parrish and Co., inc.; 26Jan50; AA141356.

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Clinic follow-thru news ... A bag
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strap bags) [New York, Printed by
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folder, illus. 29 1/2 x 23 1/2cm.
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Clinic Follow-Thru News.

Now suits and coats get into the
great cotton ect of summer '52.

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Stand-out ideas to make and keep
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Color, the promotional punch of
the costume blouse story for
fall 1948. New York, c1948.
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thru news) © 12Aug48; AA93941.

PARRISH (AMOS) AND COMPANY, NEW YORK.

Condensation of the annual Amos

Parrish executive clinic follow-
thru luncheon, January 14, 1953.

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PARRISH (AMOS) AND COMPANY, NEW YORK.

Condensation of the 23rd Amos

Parrish executive clinic sessions.

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Consider March and April as a single
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cMar.-Apr. 1952; 1 v. illus.

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chart. 7 1/2" x 12".

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1939 through 1946.

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Detailed study of department store
operating expenses. New York,

c1949. 153 p. © 30Jun49;

AA121583.

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Direct from Paris. On-the-scene
report and analysis of the
Paris collections, fall 1947.
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Dress preview for early spring,

1950. The 44th Amos Parrish
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The 18th Amos Parrish executive
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MAY 3 1950

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The 18th Amos Parrish executive
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The Waldorf-Astoria, New York.
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Executive ideas, Christmas 1951.

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Fall 1950 business possibilities.

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summer 1951. © 2Mar51; AA176992.

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Fashion

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Parrish fashion clinic. © Amos
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prophetic for next summer.

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Fundamentals of sales promotion
analysis. 1 v. © 29Nov48;

AA100227.

PARRISH (AMOS) AND COMPANY, New York.
Fashion sellers' guide to adventure
in the new world of fashion.
Fall and winter 1951. 1 v.,
illus. © Amos Parrish & Co.,
Inc.; 8Jun51; AA185653.

JUL 5 1951

PARRISH (AMOS) AND COMPANY, NEW YORK.

Fashion sellers' guide to the golden
opportunities of spring and summer
1953. 42 p. illus. © Amos
Parrish & Co., Inc.; 8Jan53;
A88804.

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PARRISH (AMOS) AND COMPANY, New York.
Fashion sellers' guide to the wake-
up selling of spring 1952. 43 p.
illus. © Amos Parrish & Co., Inc.;
11Jan52; AA206219.

MAR 24 1952

PARRISH (AMOS) & CO., INC.

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Fashion training supplement for
developing green thumb selling
skill. New York, c1949. 6 p.,
illus. (The 42d Amos Parrish
fashion clinic) © 14Jan49;
AA106438.

AA 10031

Parrish (Amos) and company, inc., claim-
ant.

February 1947. [New York, Printed
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pamphlet. illus. 44 1/2cm.

Advertising mats.

Title from cover.

Spiral metal binding.

Appl. title: What will be harder
to get February 1947?

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afp 2-1-47

PARRISH (AMOS) AND COMPANY, NEW YORK.

The 50th golden jubilee fashion
clinic. Spring and summer 1953.

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The 15th Amos Parrish executive
clinic, Sept. 30 and Oct. 1, 1948,
New York. New York, c1948.

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PARRISH (AMOS) AND COMPANY, New York.

For the star sellers of fall and
winter 1950. 1 v., illus.

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JUN - 8 1950

PARRISH (AMOS) & COMPANY, INC. ©.

The 14th Amos Parrish Executive
Clinic, April 15 and 16, 1948,
the Waldorf-Astoria, New York.
New York, c1948. 1 v., illus.
© 15Apr48; AA79704.

PARRISH (AMOS) AND COMPANY, New York.

The 48th Amos Parrish fashion
merchandising and selling clinic.

Spring and summer 1952. 1 v.

illus. © Amos Parrish & Co., inc.;

10Jan52; AA203237.

FEB 26 1952

PARRISH (AMOS) AND COMPANY, New York.

The 45th Amos Parrish fashion
clinic. Fall and winter 1950.

1 v., illus. © Amos Parrish and
Co., inc.; 8Jun50; AA154349.

JUL - 6 1950

PARRISH (AMOS) AND COMPANY, INC. ©.

The 44th Amos Parrish fashion clinic
suit preview for early spring
1950. Pre-clinic market notebook
for the suit buyer. New York,
c1949. 12 1. © 170oct49;
AA131850.

FARRISH (AMOS) AND COMPANY, INC. ©.

The 44th Amos Parrish fashion clinic
coat preview for early spring
1950. Pre-clinic market notebook
for the coat buyer. New York,
©1949. 9 1. © 170oct49; AA131851.

PARRISH (AMOS) AND COMPANY, New York.

The 44th Amos Parrish fashion merchandising and selling clinic.

Spring and summer 1950. 1 v.,
illus. © Amos Parrish and Co.,
inc.; 5Jan50; AA138927.

JAN 30 1950

PARRISH (AMOS) AND COMPANY, INC. ©.

The 42nd Amos Parrish fashion clinic.

Coat preview for early spring,

1949. New York, ©1948. 8 1.

© 25Oct48; AA97267.

PARRISH (AMOS) AND COMPANY, INC. ©.

The 42nd Amos Parrish fashion clinic
dress preview for early spring
1949. New York, c1948. 14 l.

© 12Oct48; AA97196.

PARRISH (AMOS) AND COMPANY, INC. ©.

The 42nd Amos Parrish fashion clinic
preview. Color news for store-
wide promotion for early spring.
1949. New York, c1948. 7 l.
© 27oct48; AA190604.

PARRISH (AMOS) & COMPANY, INC. ©.

The 42nd Amos Parrish fashion
clinic shoe preview for early
spring 1949. New York, c1948.
13 1. © 18Oct48; AA97195.

PARRISH (AMOS) AND COMPANY, INC. ©.

The 42nd Amos Parrish fashion
clinic. Sportswear preview for
early spring, 1948. New York,
c1948. 11 1. © 26Oct48;
AA97266.

PARRISH (AMOS) & COMPANY, INC. ©.

The 42nd Amos Parrish fashion
clinic. Spring and summer 1949.
1 v., illus. © 30Dec48 (in
notice: 1949); AA106057.

PARRISH (AMOS) & COMPANY, INC. ©.

The 42nd Amos Parrish fashion
clinic suit preview for early
spring 1949. New York, c1948.
12 1. © 14oct48; AA97197.

PARRISH (AMOS) AND COMPANY, New York.
The 47th Amos Parrish fashion
merchandising and selling clinic.
Fall and winter 1951. 1 v.,
illus. © Amos Parrish & Co.,
inc.; 8Jun51; AA185654.

JUL 5 1951

PARRISH (AMOS) AND COMPANY, New York.
The 46th Amos Parrish fashion clinic.
Spring and summer 1951. 1 v.,
illus. © Amos Parrish and Co.,
inc.; 5Jan51; AA173436.

FEB 15 1951

PARRISH (AMOS) AND COMPANY, New York.
46th fashion pre-clinic forecast on
early spring coats. 1 v., illus.
© Amos Parrish and Co., Inc.;
16Oct50; AA164451.

NOV - 6 1950

PARRISH (AMOS) AND COMPANY, INC. ©.

The 43d Amos Parrish fashion selling clinic. Fall and winter 1949.
1 v., illus. © 9Jun'49; A4119658.

PARRISH (AMOS) AND COMPANY, INC. ©.

The gift of X-selling; the gifted
new fashions of Spring and Summer,
1948. 1 v., illus. © 9Jan48;

AA73620.

PARRISH (AMOS) AND COMPANY, INC. ©.

The gift of X-selling the gifted new
fashions of spring and summer

1948. 1 v., illus. © 9Jan48;

AA76266.

PARRISH (AMOS) AND COMPANY, INC. ©.

Glamor separates will set new
selling records for fall and
winter 1951. New York, cl951.
1 v., illus. © 13Aug51; AA191208.

SEP 10 1951

PARRISH (AMOS) AND COMPANY, INC. ©.

Green thumb selling skill will
make spring and summer fashion
sales grow. 1 v., illus.

© 14Jan49; AA106437.

PARRISH (AMOS) & COMPANY, INC. ©.

Here's your promotional coat for

September-October selling.

New York, c1948. Folder, illus.

(Clinic follow-thru news)

© 20Aug48; AA93937.

PARRISH (AMOS) AND COMPANY, INC. ©.

"High, low, average" volume score
card of department and specialty
stores by months from August 1948
to June 1, 1949, compared with
previous year. New York [1949]
1 v. © 15Aug49; AA126313.

Parrish (Amos) and company, New York.

How can you make November-December,
1946 an even bigger, more profitable
Christmas season?

© 18Sep46; Amos Parrish & co., inc.,
New York; A5844.

PARRISH (AMOS) AND COMPANY, New York.

How do fall 1951 business prospects
look now? 28 l., illus. (The
20th Amos Parrish executive
clinic) © Amos Parrish & Co., Inc.;
12Jul51; AA188276.

AUG

3

PARRISH (AMOS) AND COMPANY, New York.

In August 1952 fight. New York,

c1952. 1 v. illus. © Amos

Parrish & Co., inc.; 1Jun52;

AA219504.

PARRISH (AMOS) AND COMPANY, New York.

In September 1952 get off with jet
speed! New York, cl952. 1 v.

illus. © Amos Parrish & Co., inc.;

1Jul52; AA219505.

PARRISH (AMOS) AND COMPANY, New York.
Item merchandising. Christmas 1950.
1 v., illus. © Amos Parrish and
Co., inc.; 21Apr50; AA150868.

MAY 2 6 1950

PARRISH (AMOS) AND COMPANY, INC. ©.

It's new! The head-fitting helmet.

New York, c1949. Sheet, illus.

© 14Mar49; AA110979.

PARRISH (AMOS) & CO., INC.

SEE

KEEP THEM GOING.

PARRISH (AMOS) AND COMPANY, New York.

Let's drive for plus, plus volume
in dresses with a big June sale.

New York, c1952. 6 l. illus.

© Amos Parrish & Co., inc.;

1Apr52; AA210415.

Parrish (Amos) & Co., inc.

M1978

CARUSO, JIMMIE.

.A1C

Make up your mind; words and music by
Jimmie Caruso. © Amos Parrish & Co.,
inc., New York; 21Apr49; EP38383.

I. Title.

Library of Congress
Copyright Office

Parrish (Amos) and company, inc., New York.
[Monthly plans]

Feb., 1946. © 1-16-46; 2c 1-17-46; AA 1911.
Apr., 1946. © 2-18-46; 2c 3-1-46; AA 6320.
May 1946. © 3-18-46; 2c 3-21-46; AA 6638.
June, 1946. © 4-20-46; 2c 4-28-46; AA 11611.
July, 1946. © 5-3-46; 2c 5-8-46; AA 13057.
Aug., 1946. © 6-20-46; 2c 6-30-46; AA 15701.

PARRISH (AMOS) & CO., INC. ©,
New York.

The most exciting Christmas
package ever opened. Christ-
mas, 1947. 1 v., illus.
© 1 May 47; AA70728.

AA 11798

Parrish (Amos) & co., inc., claimant.

The 9th Amos Parrish store executive clinic. April 10 and 11, 1946 ...

[New York, Printed by Offset reproductions, inc., © 1946]

2 v. illus. 28 x 21 1/2cm.

Spiral bound notebook [and] loose leaf catalog in paper covers.

© 4-10-46; 2c 5-4-46; New York;

AA 11798.

5-13-46 rs

PARRISH (AMOS) AND COMPANY, New York.

The 19th Amos Parrish executive
clinic, September 28 and 29,
1950, The Waldorf-Astoria, New
York. 1 v., illus. © Amos
Parrish & Co., Inc.; 29Sep50;
AA163724.

OCT 27 1950

PARRISH (AMOS) AND COMPANY, New York.

The 19th Amos Parrish executive
clinic, September 28 and 29, 1950,
The Waldorf-Astoria, New York.

[Suggested outline for talk.
Manufacturers' copy] 1 v., illus.

© Amos Parrish & Co., inc.; 20oct50;
AA163726.

OCT 27 1950

PARRISH (AMOS) AND COMPANY, New York.

The 19th Amos Parrish executive
clinic, September 28 and 29, 1950,
The Waldorf-Astoria, New York.

[Suggested outline for talk. Retail-
ers' copy] 1 v., illus. © Amos
Parrish and Co., Inc.; 20ct50;
AA163722.

OCT 27 1950

AA 22399

Parrish (Amos) & co., inc., claimant.
October 1946. [New York, Printed
by Offset reproductions, c1946]
pamphlet. illus. 44 1/2 x 29 1/2cm

Spiral metal binding.

First page of text: How much early
Christmas business will you do this Oct-
ober?

Title from cover.

© 8-20-46; 2 c 8-23-46; New York;
AA 22399.

afp 10-7-46

PARRISH (AMOS) AND COMPANY, New York.
October 1952 shooting season for
important volume. New York,
c1952. 1 v. illus. © Amos
Parrish & Co., inc.; 1Aug52;
AA219506.

PARRISH (AMOS) AND COMPANY, INC. ©.

Oh baby! There's another baby boom
on right now. 1 v., illus.

© 12Sep51; AA194077.

OCT 11 1951

PARRISH (AMOS) AND COMPANY, New York.

An open letter to the lingerie and
corset buyers. Sheet. © Amos
Parrish and Co., inc.; 15Feb50;
AA142722.

MAR - 3 1950

Parrish (Amos) & Co.,

Our best, say America's top
stores.

Fine china, pottery, fine glassware,
Inexpensive glassware.

© 1Apr52; AA210417.

PARRISH (AMOS) AND COMPANY, New York ©.
Our best, say America's top stores.

Gifts, silverware. © 17Mar52;
AA210418.

PARRISH (AMOS) AND COMPANY, New York.
Our best, say America's top stores.

Housewares, small appliances,
staple stock list. © 1Apr52;
AA210419.

PARRISH (AMOS) AND COMPANY, New York ©.
Our best, say America's top stores.

PERRISH (AMOS) AND COMPANY, New York.

Our best, say America's top stores.

© Amos Perrish & Co., inc.

PARRISH (AMOS) & COMPANY, INC. ©.

Outline for a summary of the XL Amos

Parrish fashion selling clinic ...

Jan. 8 and 9, 1948 ... 1 v.

© 22Jan48; AA74875.

PARRISH (AMOS) & COMPANY, INC. ©.

Outline for clinic summary talk.

[The 15th Amos Parrish executive
clinic] 1 v., illus. © 30Sep48;

AA97732.

PARRISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on early spring
shoes. 1 v., illus. © Amos
Parrish and Co., inc.; 18Oct50;
AA164976.

NOV 20 1950

PARRISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on early spring
accessories. 1 v. © Amos Parrish
and Co., inc.; 13Nov50; AA167543.

DIS 14

PARRISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on early spring
sportswear. 1 v., illus. © Amos
Parrish and Co., inc.; 27Oct50;
AA164975.

NOV 20 1950

PARRISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on early spring
suits. 1 v., illus. © Amos
Parrish & Co., inc.; 10Oct50;
AA163723.

OCT 27 1950

PARRISH (AMOS) AND COMPANY, New York.

Pre-clinic forecast on early spring
dresses. 1 v., illus. © Amos

Parrish & Co., Inc.; 2Nov50;

AA166406.

NOV 27 1950

PARRISH (AMOS) AND COMPANY, New York.

Pre-clinic forecast on the top five
fashion color themes for early
spring 1951 and how they rate for
promotional emphasis. 6 l., illus.

© Amos Parrish and Co., inc.;

13Nov50; AA168036.

DEC 20 1950

PARRISH (AMOS) AND COMPANY, New York.

Pre 48th fashion clinic forecast
on early spring sportswear.

10 l., illus. © Amos Parrish
& Co., inc.; 28Sep51; AA195456.

NOV - 1 1951

PARRISH (AMOS) & COMPANY, INC. ©.

The promotional lace dress will
be a best selling dress fashion
all through fall 1948. New
York, c1948. Folder, illus.
(Clinic follow-thru news)

© 4Aug48; AA93939.

PARRISH (AMOS) AND COMPANY, New York.

Question: Why do some stores do more than 15 o/o of their china & glassware volume on friendship cup sets while others do as little as 0.1 o/o? 1 v. illus. © Amos Parrish & Co., Inc.; 1Feb52; AA206220.

MAR 24 1952

AA 17448

Parrish (Amos) & co., inc., claimant.
September, 1946. [New York, Printed
by Offset reproductions, c1946]
pamphlet. illus. 49 1/2 cm.

Spiral metal binding.

Title from cover.

First page inside cover: Fall 1946
will be hallmarked as the fabulous
season of the complete fashion costume.

© 8-19-46; 2 c 7-23-46; New York;
AA 17448.

afp 9-646

PARRISH (AMOS) AND COMPANY, New York.

September 1951 can be the best
September ever! 1 v., illus.

© Amos Parrish & Co., Inc.;

14Jul51; AA188277.

AUG 3 1951

PARRISH (AMOS) AND COMPANY, INC. ©

The 17th Amos Parrish executive
clinic, October 6 and 7, 1949,
The Waldorf-Astoria, New York.
Notebook for manufacturers.

© 70oct49; AA130454.

Notebook for retailers.

© 70oct49; AA130455.

Suggested outline for talk - man-
ufacturers. © 70oct49; AA130455.

Suggested outline for talk - re-
tailers. © 70oct49; AA130456.

PARRISH (AMOS) AND COMPANY, New York.

The 17th Amos Parrish executive
clinic follow-thru luncheon.

[Retailers' copy, blue binding,
and Manufacturers' copy, red
binding] 2 v. © Amos Parrish
and Co., inc.; 23Jan50; AA140779-
140780.

FEB 10 1950

PARRISH (AMOS) & COMPANY, INC. ©.

Sheer cottons are back! New York,
c1949. Folder, illus. ⑩ 23Mar49;
AA111792.

PARRISH (AMOS) AND COMPANY, INC. ©.

Shoe preview for early spring,

1950. The 44th Amos Parrish
fashion clinic. New York, c1949.

10 1. © 24Oct49; AA132115.

PARRISH (AMOS) AND COMPANY, INC. ©.

The 16th Amos Parrish executive
clinic, April 21 and 22, 1949.

[Suggested outline for talk]

New York, c1949. 1 v., illus.

© 21Apr49; AA115293.

PARRISH (AMOS) AND COMPANY, INC. ©.

The 16th Amos Parrish executive
clinic, April 21 and 22, 1949.

1 v., illus. © 21Apr49; AA115294.

PARRISH (AMOS) & COMPANY, INC. ©.

Sparkling with selling news for
fall 1948: adjustable chokers.
Folder, illus. (Clinic follow-
thru news) © 23Aug48; AA93936.

PARRISH (AMOS) AND COMPANY, INC. ©.

Sportswear preview for early spring,
1950. The 44th Amos Parrish fashion
clinic. 23 1. © 21Oct49; AA131315.

PARRISH (AMOS) & COMPANY, INC. ©
Spring and Easter 1948. 1 v.,
illus. © 22Jan48; AA74544.

AA
3175

Parrish, Amos & company, inc.,
claimant.
Spring, 1946. [New York, Printed
by Offset reproductions, c1946]
cover-title. illus. 48-1/2 x
39 cm.

Leaves in spiral binder.

© 1-24-46; 2c 1-30-46; New York;

AA 3175.

jss 2-25-46

PARRISH (AMOS) AND COMPANY, New York.

Springtime 1951 can be the biggest
spring season in history. Broad-
side, illus. 57 x 97 cm. © 2Nov50;
AA166446.

NOV 29 1950

PARRISH (AMOS) AND COMPANY, NEW YORK.

A summary, in meeting form, of the
22nd sessions of the Amos Parrish
executive clinic for fall 1952.

57 l. illus. © Amos Parrish
& Co., Inc.; 22Apr52; A88817.

PARRISH (AMOS) & COMPANY, INC.: ©.

A summary of the 42nd Amos Parrish
fashion clinic. New York, c1949.
31 1. © 21Jan49; AA106058.

PARRISH (AMOS) AND COMPANY, INC. ©.

A summary of the 43rd Amos Parrish
fashion selling clinic for fall
and winter, 1949. New York,
c1949. 23 1. © 24Jun49; AA122293.

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 44th Amos Parrish
fashion merchandising and selling
clinic, spring and summer, 1950.

61 l., illus. © Amos Parrish and
Co., inc.; 24Jan50; AA141357.

FEB 14 1950

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 45th Amos Parrish
fashion merchandising for fall and
winter 1950. Sapphire anniversary.
79 1. © Amos Parrish and company,
inc.; 30Jun50; AA155934.

JUL 26 1950

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 47th Amos Parrish
fashion clinic, fall and winter
1951. 34 l. © Amos Parrish &
Co., inc.; 22Jun51; AA188275.

AUG 3 1951

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 48th Amos Parrish
fashion merchandising and selling
clinic. Spring and summer 1952.

New York, c1952. 54 l. © Amos

Parrish & Co., inc.; 1Feb52;

AA206222.

MAR 24 1952

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 49th Amos Parrish
fashion merchandising and selling
clinic, fall, winter 1952. New
York, c1952. 59 l. © Amos
Parrish & Co., inc.; 15 Jun 52;
AA219503.

PARRISH (AMOS) AND COMPANY, NEW YORK.

A summary of the 50th golden jubilee

Amos Parrish fashion clinic for
spring and summer 1953. 58 l.

© Amos Parrish & Co., Inc.;

8Jan53; A88813.

PARRISH (AMOS) & COMPANY, INC. ©.

Summary of the Paris collections.

Fall and winter 1948. New York,
c1948. Folder, illus. (Clinic
follow-thru news) © 30Aug48;
AA93940.

PARRISH (AMOS) AND COMPANY, New York.

The summer clinic notebook; a
supplement to the 44th Amos Parrish
fashion merchandising and selling
clinic. Spring and summer 1950.
1 v., illus. © Amos Parrish and
Co., Inc.; 6Feb50; AAL42261.

FEB 27 1950

PARRISH (AMOS) AND COMPANY, INC. ©.

Swing those summer figures high
with barn dance fashions.

New York, c1949. Sheet, illus.

© 21Mar49; AA111772.

AA 29171

Parrish (Amos) & co., inc., claimant.

There will be more of everything in
1947 ... [New York, Printed by Offset
reproductions, inc.] c1946.

16 l. illus. 44 x 29 1/2cm.

Title from beginning of text.

On cover: January 1947.

Spiral binding.

© 10-30-46; 2 c 11-27-46; New York;

AA 29171.

vf 12-5-46

PARRISH (AMOS) & COMPANY, INC. ©

They's naturals for October-

November volume. New York,

cl948. Folder, illus. (Clinic

follow-thru news) © 13Sep48;

AA93935.

PARRISH (AMOS) AND COMPANY, New York.

This is your Amos Parrish 47th
fashion pre-clinic forecast on
fall 1951 fashion colors for early
fall promotional planning. 4 1.

© Amos Parrish and Co., inc.;

25Apr51; AA184236.

JUN 18 1951

PARRISH (AMOS) AND COMPANY, INC. ©.

To the champs in the big selling
contest, Fall and winter 1949.

1 v., illus. © 10Jun49; AA121340.

PARRISH (AMOS) & CO., INC. ©,

New York.

The 12th Amos Parrish executive
clinic [for manufacturers].

1 v., illus. © 20oct47;

AA70886.

PARRISH (AMOS) & CO., INC. ©,

New York.

The 12th Amos Parrish executive
clinic [for retailers].

1 v., illus. © 20ct47;

AA70887.

PARRISH (AMOS) CO., INC. ©, New York.

The 12th Amos Parrish executive
clinic, October 2 and 3, 1947 ...
New York. (Take home for manu-
facturera) 1 v., illus.

© 20ct47; AA70297.

PARRISH (AMOS) & CO., INC. ©, New
York.

The 12th Amos Parrish executive
clinic, October 2 and 3, 1947 ...
New York. (Take home for re-
tailers) 1 v., illus.

© 20oct47; AA70298.

PARRISH (AMOS) AND COMPANY, New York.

The 20th Amos Parrish executive
clinic, April 12 and 13, 1951, the
Waldorf-Astoria, New York. 1 v.,
illus. © Amos Parrish & Co., Inc.;
12Apr51; AA181364.

MAY - 9 1951

PARRISH (AMOS) AND COMPANY, New York.

The 20th Amos Parrish executive
clinic, April 12 and 13, 1951,
the Waldorf-Astoria, New York.

[Outline for suggested talk]

39 l., illus. © Amos Parrish &
Co., Inc.; 13Apr51; AA181363.

MAY - 9 1951

PARRISH (AMOS) AND COMPANY, New York.

The 21st sessions of the Amos Parrish
executive clinic; follow-thru
luncheon. New York, c1952. 22 l.

© Amos Parrish & Co., inc.; 1Feb52;
AA206221.

MAR 24 1952

PARRISH (AMOS) AND COMPANY, New York.

The 21st sessions of the Amos Parrish
executive clinic, October 4 and 5,
1951, the Waldorf-Astoria, New York.
1 v., illus. © Amos Parrish & Co.,
inc.; 4Oct51; AA195457.

NOV - 1 1951

PARRISH (AMOS) AND COMPANY, NEW YORK.

The 22nd sessions of the Amos

Parrish executive clinic,

April 17 and 18, 1952, The

Waldorf-Astoria, New York. New

York, c1952. 1 v. illus.

© Amos Parrish & Co., inc.;

17Apr52; A88818.

PARRISH (AMOS) AND COMPANY, NEW YORK.

The 23rd sessions of the Amos
Parrish executive clinic, October
2, 1952, The Waldorf-Astoria, New
York. New York, c1952. 1 v.
illus. © Amos Parrish & Co.,
inc.; 20ct52; A88819.

p

PARRISH (AMOS) AND COMPANY, NEW YORK.

The 24th sessions of the Amos
Parrish executive clinic, April 16,
1953, The Waldorf-Astoria, New
York. New York, c1953. 1 v.
illus. © Amos Parrish & Co.,
inc.; 16Apr53; A88815.

PARRISH (AMOS) & COMPANY, INC. ©.

25 hot summer items to keep May,

June, July volume sizzling.

New York, 1949. Sheets, illus.

in portfolio. © 11Apr49;

AA113949.

PARRISH (AMOS) AND COMPANY, New York.

We can make fall 1951 sales break
all records. [July-December 1951
calendar] Broadside, illus.
58 x 102 cm. © Amos Parrish &
Co., Inc.; 25May51; AA185699.

JUL 5 1951

PARRISH (AMOS) AND COMPANY, New York.
Weekly volume increases. Sheet,
illus. © Amos Parrish and Co.,
inc.; 31Aug50; AA160493.

SEP 22 1950

[Parrish (Amos) and company, inc.]

Would you like to attract thousands
of extra people to your store this
Easter? [New York, 1946]
pamphlet. *illus.* 28 x 36cm.

© Amos Parrish & co., inc., New York;
17Aug46; 2c 11Feb47; AA44486.

vf 20Mar47

PARRISH (AMOS) & COMPANY, INC. ©.

You are a member of the Sello-
cratic party, the winning party
for America's fashion sellers
for fall and winter 1948.

1 v., illus. © 3Jun48; AA87867.

PARRISH (AMOS) AND COMPANY, New York.

You are it with magnetic attraction
for customers in spring 1950.

1 v., illus. © Amos Parrish and
Co., Inc.; 6Jan50; AA138926.

JAN 3 0 1950

PARRISH, Anne.

All Kneeling. Source title. SEE

Born to Be Bad. LP366.

OCT 11 1956

PARRISH, ANNE.

And have not love. Harper. 305 p.

© Anne Parrish Titzell; 28Apr54;

A135745.

PARRISH, ANNE.

A clouded star. [1st ed.] New
York, Harper. 242 p. © Anne
Parrish Titzell; 15Sep48; A25964.

Library of Congress
Copyright Office



gmc/pam

PARRISH, ANNE.

Lustres, by Anne and Dillwyn Parrish.

© 11Apr24, A792021. R82058, 6Jul51,

Anne Parrish Titzell (A)

I. Parrish, Dillwyn, joint author.

PARRISH, ANNE.

The perennial bachelor. © 25Aug25,

A864335. R102988, 21Nov52,

Anne Parrish Titzell (A)

Cl. Parrish, Anne lo see her

x Titzell, Anne Parrish 30

x Corliss, Anne Parrish 30

x Corliss, Mrs. Charles A. 30

PARRISH, Anne. SEE
A pocketful of poses. R60084.

Revised.

JUL 28 1950

PARRISH, ANNE.

Semi-attached. © 17Oct24, A807461.
R85953, 2Nov51, Anne Parrish
Titsell (A)

JAN - 8 1952

PARRISH, ANNE.

The story of Appleby Capple, written and
illustrated by Anne Parrish. New York,
Harper. 184 p. © Anne Parrish
Titzell; 1Nov50; A49395.

NOV 27 1950

Library of Congress
Copyright Office

ma/ms

PARRISH, ANNE.

Tomorrow morning. © 4Jan27;

A958615. Anne Parrish Titzell (A);

18May54; R130803.

X TITZELL, ANNE (PARRISH) *see today.*

M1630.2

.P

Parrish, Avery.

After hours; words by Robert Bruce.
New York, Popular music co.

© 20Dec46; publisher; EP6337.

For voice and piano.

I. Bruce, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Parrish, Avery.

AFTER HOURS; w Milt Gabler m Avery
Parrish © on new w Popular Music Co.
25Apr52 EU272574

Parrish, Avery.

I'M SO TIRED; w & m James Henry
Mitchelle & Avery Parrish © Lois
Pub. Co. 10May50 EU203348

JUN 16 1960

Library of Congress
Copyright Office

Parrish, Avery.

SO TIRED w Robert Bruce, m Avery
Parrish © Popular Music Co.

200ct47 EU99251

M1630 PARRISH, AVERY, 1917-

.2 So tired; words by Robert Bruce,
.P music by Avery Parrish. © Popular
 Music Co., New York; 17Feb48;
 EP23096.

PARRISH, AVERY

See

HAWKINS, ERSKINE

Parrish, Avery. See
Parrish, James Avery.

PARRISH, BESS M.

Open mine eyes that I may see.

Kaleidograph Press. 69 p. © Bess
M. Parrish; 25Jan53; A99897.

Library of Congress

bj/l'

Parrish, Bill.

BLUE SMOKE IN THE AIR; arr Bill Parrish
w, m & © Herbert Alan Gilbert
130ct50 EU219195

NOV 10 1950

Library of Congress
Copyright Office

Parrish, Bill.

SO KISS GOODBYE; arr Bill Parrish w, m
& © Herbert Alan Gilbert 27Jul50
EU211415

Library of Congress
Copyright Office

SEP - 6 1950

Parrish, Bill.

M1630

.2

.G

GILBERT, HERBERT ALAN, 1930-

So kiss goodbye; words and music by

Herbert Gilbert, [arrangement by Bill

Parrish] © Pittsburgh Music Publications,
Aliquippa, Pa.; 2Dec50; EP51242.

I. Title. [II. Parrish, Bill]

2 - 1951

Library of Congress
Copyright Office

Parrish, Bill.

THIS KIND OF LOVE; arr Bill Parrish
w, m & © Herbert Alan Gilbert
13Oct50 EU219194

NOV 10 1950

Parrish, Bob Lawrence.

I KNOW A BEAUTIFUL LADY; w George Fred
Bagge m John Herbert Robbins & Bob
Lawrence Parrish © George Fred Bagge,
John Herbert Robbins & Bob Lawrence
Parrish 1Jun54 EU359565

M2095 PARRISH, CARL, 1904-

.P Be Thou very welcome; T.T.B.B.,
translation by Emil Verlaet, freely
adapted by C. P., Flemish carol,
setting by Carl Parrish. [With piano
reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 7Sep51;
EP57190.

I. Title. [II. Verlaet, Emil]

Library of Congress
Copyright Office

xM2093.4

OCT - 9 1951

M2095

.P

Parrish, Carl.

A carol for everyman; four-part mixed voices, S.A.T.B. a cappella; words from a 16th century English carol book. N[ew] Y[ork] M. Witmark & sons. 16¢

© 11Jun46; publisher; EP4720.

I. Title.

Music Cat.

XM20924

Library of Congress
Copyright Office

M2095

.P

Parrish, Carl.

A carol for everyman ... S.S.A. a cappella. Words from a 16th cent. English carol-book. N[ew] Y[ork] M. Witmark & sons. 8 p. 16¢

© arrangement, 28Jun46; publisher; EP7338.

I. Title.

M11

.P

Parrish, Carl.

Chorale prelude ... for organ ... Edited by
Catharine Crozier. [New York, M. Witmark & sons]

60¢

© 25Nov46; publisher; EP9940.

I. Crozier, Catharine, ed. II. Title.

dg/C 1Feb47

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh hymn
tune "Jabes" for the organ, by
Carl Parrish, [ed. by Catharine
Crozier] © M. Witmark & Sons,
New York; 11Apr47; EP13704.

I. Crozier, Catharine, ed.

Music Cat.

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh
hymn tune "Llansanan" for the
organ, by Carl Parrish, [ed.
by Catharine Crozier] © M.
Witmark & Sons, New York;
11Apr47; EP13703.

I. Crozier, Catharine, ed.

Music Cat.

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh
hymn tune "St. Denio" for the
organ, by Carl Parrish, [ed.
by Catharine Crozier] © M.
Witmark & Sons, New York;
11Apr47; EP13705.

I. Crozier, Catharine, ed.

Music Cat.

M11

.P

Parrish, Carl.

Chorale prelude on the Welsh hymn
tune "Ton-y-botel" for organ. New
York, M. Witmark & sons.

© 25Nov46; publisher; EP9941.

I. Title.

M11

.P

Parrish, Carl.

Chorale prelude on the Welsh hymn
tune "Wallog" for the organ. New
York, M. Witmark & sons.

© 25Nov46; publisher; EP9942.

I. Title.

M1604

.P

Parrish, Carl.

Early spring . . . S.S.A.A. a cappella.
Poem by Hugo von Hofmannsthal; translation [by] Chas. Wharton Stork. N[ew] Y[ork] M. Witmark & sons. 16¢

© 19Aug46; publisher; EP8157.

I. Stork, Charles Wharton, 1881- tr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M2092.4
.P

Parrish, Carl.

Haste Thee, O God, to deliver me.
Psalm LXX ... four part mixed voices,
S. A. T. B. a cappella. N[ow] Y[ork]
M. Witmark & sons. 20¢
© 13Aug46; publisher; EF7756.

I. Title.

Music Cat.

Library of Congress
Copyright Office

XM2079.2.E70

M2092.4

.P

Parrish, Carl.

How long wilt Thou forget me, O Lord?
Psalm XIII. Motet ... S.A.T.B. a capp-
ella. N[ew] Y[ork] M. Witmark & sons.
19 p. 25¢

© 17 Jul 46; publisher; EP7343.

I. Title.

M2095 PARRISH, CARL.

.P

I saw three candles burning bright; four
part women's voices, S.S.A.A., a cappella.
Poem by Padraig O'Horan, music by
Carl Parrish. (Sacred choral library,
3-W3360) © M. Witmark & Sons, New
York; 3Jun49; EP37575.

I. O'Horan, Padraig, lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.4

M1557

.P

PARRISH, CARL.

Little Turtle Dove So Lovely.

Cette Aimable Tourterelle.

French-Canadian folk song, four
part mixed voices S.A.T.B. with
baritone solo, choral setting

by Carl Parrish, [words] from
"Folk songs of French Canada,"

English version by C. P. © M.

Witmark & Sons, New York;

13Nov47; on arrangement;

EP18877.

I. Title. II. Title: Cette Aimable Tour-
terelle.

Library of Congress
Copyright Office

xM1679

M2095

PARRISH, CARL.

.P

A lovely one is He; Flemish carol for
women's voices, SSAA, a cappella, arr.
by Carl Parrish [words trans. by Eugene
Verlaet, adapted by C. P.] 20¢ © Mercury
Music Corp., New York; 10Aug51;
EP56851.

I. Title. [II. Verlaet, Eugene]

SEP 27 1951

Library of Congress
Copyright Office

xM2094.6

M2079.E6

.P

Parrish, Carl.

Magnificat. New York, M. Witmark
& sons \$1

© 28Mar46; publisher; EP2572.

Score: soprano, chorus (SSAA) and
piano or organ.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM2074.7

M2075

.P

Parrish, Carl.

Mary's baby (a Christmas anthem)
S.A.T.B. [Poem by Shaemas, O'Sheel]
New York, M. Witmark & sons.- 12 p. 16¢
© 3Sep46; publisher; EP8378.

I. O'Sheel, Shaemas, 1886- lyricist.
II. Title.

Library of Congress
Copyright Office

Official only

M2075

PARRISH, CARL.

.P

Mary's baby; a Christmas anthem,
three part women's voices,
S.S.A.; poem by Shaemas O'Sheel,
music by Carl Parrish. © M.
Witmark & Sons, New York; on
arrangement; 17Jun47; EP15272.

I. O'Sheel, Shaemas, lyricist.

II. Title.

x M2074.3

Library of Congress
Copyright Office

Music Cat.

PARRISH, CARL, ed.

Masterpieces of music before 1750; an
anthology of musical examples from Gre-
gorian chant to J. S. Bach, compiled and
edited with historical and analytical notes
by Carl Parrish and John F. Ohl.

[1st ed.] 235 p. © W. W. Norton & Co.
inc., New York; 21May51; A56298.

I. Ohl, John F., joint ed.

II. Norton (W. W.) and Co., inc. JUL 10 1951

Library of Congress
Copyright Office

MUS

arh/r

M2092.4
.P

Parrish, Carl.

O clap your hands, all ye people.
Psalm XLVII ... S.A.T.B., a cappella.
N[ew] Y[ork] M. Witmark & sons. 20¢
© 13Aug46; publisher; EP7757.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2079.2.E17

Parrish, Carl.

RMP STUDIES IN MUSICOLOGY. Series A,
by Carl G. Parrish [and others]
Microfilm copy of typescript. Posi-
tive. © Research Microfilm Pub-
lishers; 15Nov53; A128401.

- I. Parrish, Carl.
- II. Research Microfilm Publishers.
- III. Title: Studies in musicology.

Music

Library of Congress
Copyright Office

r/g

M2095

PARRISH, CARL.

.P

Sing for joy; Flemish carol for mixed voices, SATB, a cappella, arr. by Carl Parrish [words trans. by Eugene Verlaet, adapted by C. P.] 20¢ © Mercury Music Corp., New York; 10Aug51; EP56850.

SEP 27 1951

I. Title. [II. Verlaet, Eugene]

xM2092.6

Library of Congress
Copyright Office

M1586

.P

PARRISH, CARL, 1904-

Spring; for mixed voices, SATB, unaccompanied [by] Carl Parrish [poem by Shaemas O'Sheel] [With piano reduction]
25¢ © Mercury Music Corp., New York;
25Apr52; EP62278.

I. Title. [II. O'Sheel, Shaemas]

Library of Congress
Copyright Office

M2092

PARRISH, CARL, 1904-


.4

.P

Thou art, O God, the light and life; four
part mixed voices, S.A.T.B., a cappella.
Poem by Thomas Moore, music by Carl
Parrish. (Sacred choral library, 5-W3380)
© M. Witmark & Sons, New York; 7Oct49;
EP41128.

I. Title.

Library of Congress
Copyright Office



PARRISH, CARL.

You Will Never Marry Me. Je
N'Veux Pas Me Marier. French-
Canadian folk song ... English
version ... [and] choral set-
ting, S.A.T.B. with soprano solo,
by Carl Parrish. © M. Witmark
& Sons, New York; 28Nov47; on
arrangement & English words;
EP19815.

I. Title. II. Title: Je N'Veux Pas
Me Marier.

Library of Congress
Copyright Office

1679

Parrish, Charles.

IF DREAMS COME TRUE; w, m & © Charles
Parrish 3Apr50 EU199260

Library of Congress
Copyright Office

APR 20 1950

PARRISH, CLAIRE, PSEUD. SEE Grotewohl,
Mable P.

Parrish, Clarence Franklin.

WHISTLING FARMER; w Clarence Franklin
Parrish w, m & © Alfred Marius
Melgard 28Jun51 EU242807

Library of Congress
Copyright Office

JUL 11 1951

Parrish, Clarence Franklin.

M1630 MELGARD, ALFRED MARIUS.
.2 Whistling farmer; words by Clarence
.M Parrish, music by Al Melgard. © Mills
Music, inc., New York; 27Oct52;
EP67939.

I. Title. [II. Parrish, Clarence Franklin]

Parrish, Clemmons Maddock.
SINCE I FOUND YOU © w Clemmons
Maddock Parrish m Walter James
Morey 24Feb48 EU118125

PARRISH, DALE, pseud. SEE
Lucier, Adelaide Cunningham, 1895-

EU202658.

MAY 12 1960

9
Parrish, Dan.

DINAH LEE; foxtrot, w & m. © 1Jul24,
E594579. R87168, 3Dec51, Dan Parrish
(A of w & m)

DEC 29 1951

Library of Congress
Copyright Office

Parrish, Dan.

Mad Manhattan; words and music by
Dan Parrish. ~~Song and fox trot.~~

For solo voice with piano accompani-
ment.

First line: Been in lands of
charming Latins.

© 1 c 2-20-46; Dan Parrish, New
York; E unp 7978.

6-1-46

Parrish, Dan.

MY GUILTY CONSCIENCE © w & m Dan Parrish
22Sep49 EU179480

Library of Congress
Copyright Office

Parrish, Dan.

MY JUNGLE QUEEN © w & m Dan Parrish
12Apr49 EU163864

Library of Congress
Copyright Office



Parrish, Dan.

My sweetheart, I'm writing to you;
words and music by Dan Parrish.

For solo voice with piano accompaniment.

First line: *Since we've been apart.*
~~I am always dreaming of
the happiness that came our way.~~


© 1 c 2-20-46; Dan Parrish, New
York; E unp 7979.

jss 6-1-46

Parrish, Dan.

A ROLLING STONE w & m Dan Parrish &
Hank Fort © Duchess Music Corp.
15Mar49 EU161252

Library of Congress
Copyright Office



Parrish, Dan.

THAT LOVIN' STREETCAR DOWN IN NEW
ORLEANS; w, m & © Dan Parrish &
Clarence Williams 10May54 EU358631

Parrish, Dan.

THREE LITTLE LOVE NOTES © w & m

Dan Parrish 22Jan48 EU117735

Parrish, Dan.

WHEN THE MOON'S IN THE SIGN OF VIRGO,
IT'S HIGH-TIME FOR LOVING; w, m & ©
Dan Parrish '22Nov54 EU377819

PARRISH, DILLWYN.

Gray sheep. © 21Jul27; A996555.

M. F. K. Fisher (W); 3Sep54;

R135408.

PARRISH, DILLWYN, joint author
Lustres. R82058. SEE
Parrish, Anne.

SEP 4 1951

PARRISH, DILLWYN.

Smith everlasting. © 10ct26;

A950320. M. F. K. Fisher (W);

23Mar54; R128023.

Cl. FISHER, M. F. K.

Parrish, Donald.

M1630

STONE, HENRY.

.2

Don't you go; [by] Donald Parrish [and]

.S

Henry Stone. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 7Sep53; EP74079.

I. Parrish, Donald. II. Title.

Library of Congress

PARRISH, DONALD F. SEE
Southern California Muffler Company.

DEC 18 1951

PARRISH, Donald F., Jesse F. Belond,
Ruth M. Belond, and Robert W.
Hedman, partners in Southern
California Muffler Company. SEE
Southern California Muffler Company.

JAN - 8 19

PARRISH, DONALD F., JESSE S. BELOND,
RUTH M. BELOND, AND ROBERT W. HEDMAN,
forming the partnership SOUTHERN
CALIFORNIA MUFFLER COMPANY. SEE
Southern California Muffler Company.

PARRISH, DONALD F., Jesse Seymour
Belond, Ruth M. Belond and Robert W.
Hedman, d.b.a. Southern California
Muffler Company. SEE Southern
California Muffler Company.

PARRISH, DUKE, pseud. See
Parrish, Alvin Arthur Wellington

EU187251 (1949)

PARRISH, MRS. E. W. SEE Parrish,
Edith Lucille Brown.

PARRISH, EDITH LUCILLE BROWN.

**Home tested recipes. SEE Harter
Hill Methodist Church, Marion
Co., W. Va. Woman's Society of
Christian Service.**

Parrish, Elias Jackson.

NEW WORLD TOMORROW © w & m Elias
Jackson Parrish 7Jun48 EU135321

PARRISH, ETHAL M.

Sumac and shadows. Dallas, Story Book
Press [1952] 52 p. illus. © Ethal M.
Parrish; 20Sep52; A83509.

Library of Congress
Copyright Office

j/lb

Parrish, Eugene.

BABY'S ON MY MIND; w & m Florence
Cadrez, Eugene Parrish & Eddie Beal
© Malabar Music, inc. 6Aug51 EU246299

AUG 29 1951

Library of Congress
Copyright Office

Parrish, Eugene.

DREAM BLUES; w & m Eugene Parrish

© Malabar Music, inc, 6Aug51 EU246296

1951

Library of Congress
Copyright Office

Parrish, Eugene.

TEARS IN MY EYES AND A PRAYER IN MY
HEART; w & m Eugene Parrish © Lutz
Bros. Music Co., inc. 14Mar51
EU232272

APR 12 1951

Library of Congress
Copyright Office

Parrish, Flossie.

RIGHT OR WRONG, I STILL LOVE YOU; m.
Louis Tobin w & © Flossie Parrish
3Apr50 EU199198

Library of Congress
Copyright Office

APR 17 1950

Parrish, Flossie Ina.

A CHRISTMAS WISH; w Flossie Ina Parrish
m Ronald Buck © Flossie Ina Parrish
5May54 EU358666

Parrish, Gene.

SCREAMIN' IN MY SLEEP, with w; m Gene
Parrish & Eddie Beal © Malabar Music,
inc. 13Nov51 EU255765

NOV 27 1951

Library of Congress
Copyright Office

Parrish, George.

CATACOMBS m Louis Gruenberg arr George
Parrish © Arch of triumph, inc.
21Sep48 EU143839

Parrish, George.

INGRID WALTZ m George Parrish © Arch
of Triumph, inc. 21Sep48 EU143830

Parrish, George.

PHONOGRAPH NO. 2 m George Parrish ©
Arch of Triumph, inc. 21Sep48
EU143833

Library of Congress
Copyright Office

Parrish, George.

SALUTE NO. 1 m Louis Gruenberg arr
George Parrish © Arch. of Triumph,
inc. 21Sep48 EU143816

Library of Congress
Copyright Office

Parrish, George.

TELEPHONE MESSAGE m Louis Gruenberg
arr George Parrish © Arch of Tri-
umph, inc. 21Sep48 EU143844

Parrish, George Cephus.

I'M GOING HOME WITH JESUS; w & m George
Cephus Parrish arr Catherine Elizabeth
Smith © George Cephus Parrish 11May54
EU357655

Parrish, Grace.

A LETTER FROM MOTHER m Ronald Buck
© w Grace Parrish 16May49 EU167622

Library of Congress
Copyright Office

Parrish, Grace E.

A-RATTLING ALONG IN OUR OLD TIN LIZZY
m Herbert Cooper Sessoms © w Grace
E. Parrish 14Nov49 EU184651

Parrish, Grace E.

I'M JUST LIVING FOR THESE MEMORIES OF
YOU; arr Frank S. Wildt w, m & ©
Grace E. Parrish 19Mar51 EU233218

APR 13 1951

Library of Congress
Copyright Office

Parrish, Grace E.

MEMORIES OF MY MOTHER © w & m Grace
E. Parrish 100ct49 EU181356

Library of Congress
Copyright Office

Parrish, Grace E.

U. R. THE ONE; arr Frank S. Wildt w,
m & © Grace E. Parrish 19Mar51
EU233219

APR 13 1951

Library of Congress
Copyright Office

Parrish, Grace E.

WHEN TWILIGHT COMES m Herbert Cooper
Sessoms © w Grace E. Parrish
29Aug49 EU177161

Parrish, Grace Enoma.

CRAZY HEART; w, m & © Grace Enoma
Parrish 24Nov50 EU222130

DEC 18 1950

Library of Congress
Copyright Office

PARRISH, GRACE REYNOLDS.

Sonnet and song. Berkeley, Calif., Howell-
North Press. 101 p. illus. © Grace
Reynolds Parrish; 2May49; A33197.

Library of Congress
Copyright Office

shc/mg

Parrish, Grady.

SINCE HEAVEN GAVE US YOU © w Grady

Parrish, m James Bruce 11Sep47

EU95149

PARRISH, GUS. See
Parrish, Harris Augustus

PARRISH, H.

POTOMAC APPALACHIAN TRAIL CLUB.

Shenandoah National Park, central section.

Edited by E. H. Walker; drafted by

H. Parrish; shaded relief by R. P.

Samons. 7th ed. Scale 1:62,500.

© Potomac Appalachian Trail Club, inc.;

20Jun50; F15268.

1. Shenandoah National Park.

I. Walker, Egbert H. II. Parrish, H.

III. Samons, Ruth P.

Library of Congress

Parrish, Harris Augustus.

DREAMING ALL THE DAY © w & m Harris
Augustus Parrish 26Aug48 EU142455

Library of Congress
Copyright Office

M1630 PARRISH, HARRIS AUGUSTUS.

.2 Dreaming all the day; words and music
.P by Gus Parrish. © Harris Augustus
 Parrish; 22Nov48; EP31996.

I. Title.

PARRISH, MRS. HARRY LEE ©.

Parrish's international turf chart
equalizing distances. Folder.

© 4May49; A4115635.

Parrish, Iona.

THE ORDINARY THING TO DO m Robert
Louis Carleton © w Iona Parrish
13Oct49 EU181775

Library of Congress
Copyright Office

Parrish, James Avery.

After hours.

For piano solo.

© 4-30-46; J. A. Parrish,
New York; EU 19770.

Parrish, Joe Kittrell.

TEXAS WESTERN MARCH © w Joe Kittrell
Parrish m Jack Riordan Pytcher
5Aug49 EU177793

Library of Congress
Copyright Office

Parrish, John, pseud.

See

Wettergren, George R. D unp. 6960.

Parrish, John B., joint author.

DAUGHERTY, CARROLL ROOP.

The labor problems of American society,
by Carroll R. Daugherty and John B.
Parrish. Boston, Houghton Mifflin
[1952] 846 p. © Carroll R. Daugherty
& John B. Parrish; 2Sep52; A69811.

I. Parrish, John B., joint author.

PARRISH, JOHN MAXEY, ed.

Say it in French. American ed., edited by
Leon J. Cohen. [First published in 1949
under title: Collins' pocket interpreters
France] [Accompanied by a 7-inch phono-
graph record (78 r. p. m.) with title: Pro-
nounce it correctly in French. In enve-
lope] 128 p. © Dover Publications,
inc., New York; 14Apr50; A44444.

I. Cohen, Leon J., ed.

II. Dover Publications, inc.

JUL - 6 1950

Library of Congress
Copyright Office

ebc/r

PARRISH, JOHN MAXEY, ed.

Say it in German. American ed., edited by
Leon J. Cohen and Paul Erickson. [First
published in 1949 under title: Collins'
pocket interpreters Germany] [Accompa-
nied by a 7-inch phonograph record
(78 r.p.m.) with title: Pronounce it cor-
rectly in German. In envelope] 128 p.
© Dover Publications, inc., New York;
14Apr50; A44446.

I. Cohen, Leon J., ed. II. Erikson, Paul,
ed. III. Dover Publi-
cations, inc.

Library of Congress
Copyright Office



JUL - 7 1950
ebc-r

PARRISH, JOHN MAXEY, ed.

Say it in Italian. American ed., edited by
Leon J. Cohen and R. J. Pignataro.

[First published in 1949 under title:
Collins' pocket interpreters Italy] [Ac-
companied by a 7-inch phonograph record
(78 r.p.m.) Pronounce it correctly in
Italian. In envelope] 128 p. © Dover
Publications, inc., New York; 14Apr50;
A44445.

I. Cohen, Leon J., ed. II. Pignataro, R. J.,
ed. III. Dover Publications, inc.

Library of Congress
Copyright Office

JUL - 7 1950

ebc/r

Parrish, Juanita.
Tonight's wish; w J. Parrish, m Leo & Hector
Richard. © Juanita Parrish, Rayne, La.;
26Jan47; EU60472.

Parrish, Mrs. Lura A.

DREAMS COME TRUE; m Louis Tobin w &

© Mrs. Lura A. Parrish 2Jan51 EU224940

FEB 13 1951

Library of Congress
Copyright Office

Parrish, Lynette.

NEAR TO ME; w, m & © Lynette Parrish
1Sep54 EU369430

Library of Congress
Copyright Office

PARRISH, MAE. SEE
Parish, Johnnie Mae.

EU337034

Parrish, Maggie June.

PLATTE RIVER VALLEY; w & m Maggie June
Parrish arr Lurah Launa Alexander
© Maggie June Parrish 26Jan53
EU301467

M1630

Parrish, Martha Paden.

HALL, DAVID.

.2

La Margareta; words by Martha

.H

Paden Parrish, music by David

Hall. © Nordyke Publishing

Co., Los Angeles; 2Sep47;

EP19362.

I. Parrish, Martha Paden, lyricist.

II. Title.

Library of Congress
Copyright Office

Parrish, Martha Paden.

YOU MAY GO © w Martha Paden

Parrish, m James Bruce

24Aug47 EU90132

Parrish, Mary.


DON'T FEEL LONELY; w Mary Parrish
m Ben Patton © Mary Parrish & Ben
Patton 11May50 EU203478

JUL 21 1950

Parrish, Mary.

OH, COME OUT TONIGHT WITH ME, SWEET-
HEART © w Mary Parrish m Ben Patton
24Jan49 EU154539

Library of Congress
Copyright Office



Parrish, Mary Jane.

M1630

BARTLETT, FLOYD.

.2 Loneliness in View; words by Mary
.B Jane Parrish, music by Floyd
Bartlett. © Nordyke Publishing
Co., Los Angeles; 8Aug46;
EP20339.

I. Parrish, Mary Jane, lyricist. II.
Title.

PARRISH, MAXFIELD.

Ancient tree. Col. reproduction of
painting. 6 x 4 in. (C) Brown &
Bigelow, St. Paul; 25Nov50; K28758.

JUN 29 1951

PARRISH, MAXFIELD.

Christmas eve. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 6486.

✓
trm 17Apr47

PARRISH, MAXFIELD.

Daybreak. [Farm scene; stream in
rocky pasture in foreground; farm
buildings on hill in background]
Col. reproduction of Kodachrome.
6 x 5 in. © Brown & Bigelow;
27Dec49; K24600.

MAY - 9 1950

PARRISH, MAXFIELD.

Evening shadows. cView across lake of
huge tree with house & mountains in
backgrounds. Reproduction of painting.
6 x 4 in. Author of reproduction:
Brown & Bigelow. © Brown &
Bigelow, St. Paul; 27Dec51; H2451.

PARRISH, MAXFIELD.

Evening shadows. [Landscape] Col.
reproduction of painting. 7 x 5 in.

Author of reproduction: Brown and
Bigelow. © Brown & Bigelow, St.
Paul; 1May51; H2063.

10R ✓

JUL 20 1951

PARRISH, MAXFIELD.

Evening shadows. cLarge tree on shore of lake, house and mountain in background. St. Paul, Brown & Bigelow, 1951; Col. reproduction of painting. 6 x 5 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2894.

©.

PARRISH, MAXFIELD.

Group of snow-covered trees in foreground, houses in left background. Painting. © Brown & Bigelow; 18May53; GU21510.

③.

PARRISH, MAXFIELD.

House on cliff overlooking valley.

Col. reproduction of photo.

Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;

12May54; H3808.

no R ✓

Revised

PARRISH, MAXFIELD.

House on cliff overlooking valley.

Painting. © Brown & Bigelow;

5Nov54; GU24059.

ms R ✓

PARRISH, MAXFIELD.

Lights of welcome. [Country landscape at dusk] Col. reproduction of painting. 5 x 6 in. © Brown & Bigelow, St. Paul; 25Nov50; K28757.

JUN 29 1951

PARRISH, MAXFIELD.

The millpond. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 6494.

2000 ✓

trm 17Apr47

PARRISH, MAXFIELD.

Misty morn. cRapid waters over
rocks; trees & hills; Col. re-
production of painting. Author
of reproduction: Brown & Bigelow.
© Brown & Bigelow; 17Feb54;
H3809.

✓

PARRISH, MAXFIELD. *Lit hills*
A new day. [Sun ^{snow-covered} rising back of farm
buildings; early dawn] Col. [^] print.
© Brown & Bigelow; 17Dec48; K18811.

7-11-48 ✓

PARRISH, MAXFIELD.

The old Glen mill. (St. Paul,
Brown & Bigelow, 1952) Col. re-
production of painting. 6 x 4
in. © Brown & Bigelow; 5Dec52;
K34261.

t.


©.

K 918

Parrish, Maxfield.

Peace at twilight.

card. 4 1/2" x 6". (46-058)

Print from
painting  Twilight scene with stream winding
around under bridge, lighted houses and trees in
background. In various colors.

(g) 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 918.

found in 46 file

mr 6-17-46

PARRISH, MAXFIELD.

Peaceful night. cChurch; snow
scene. St. Paul, Brown & Bigelow,
1951; Col. reproduction of paint-
ing. 6 x 5 in. Author of repro-
duction: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2888.

©.

PARRISH, MAXFIELD.

Peaceful night. [With church and trees] Col. reproduction of painting. 6 x 5 in. Author of reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;
1 May 51; H2064.

75 R ✓

JUL 20 1951

PARRISH, MAXFIELD.

Peaceful valley. [Large tree on
shore of lake, house and mountain
in background] Col. reproduction
of painting. © Brown & Bigelow;
18Nov53; K37325.

PARRISH, MAXFIELD.

River scene, rock in foreground,
tree in left. Painting.

© Brown & Bigelow; 2Sep53;

GU22070.

PARRISH, MAXFIELD.

Rocks and river in foreground; large
tree and house in background.

Painting. © Brown & Bigelow;

5Nov54; GU24058.

PARRISH, MAXFIELD.

Stream, shrubs, trees, with house
and barn in background. [Hillside]
Oil painting. © Brown & Bigelow;
lc 40ct48; GU10547.

PARRISH, MAXFIELD.

Sunlit valley. [Vari-colored foliage
and hillsides; mountain rising in
background against blue, white-
clouded sky] Col. print. © Brown
& Bigelow; 17Dec48; K18812.

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FARRISH, MAXFIELD.

Sunrise. [Snow covered countryside;
bare trees in foreground] Col.
reproduction of painting.

© Brown & Bigelow; 18Nov53;
K37368.

PARRISH, MAXFIELD.

The twilight hour. [Farm buildings
on hill crest in winter's evening]
Col. reproduction of painting. 9 x
11 in. © Brown & Bigelow; 27Dec49;
K24191.

APR 21 1950

PARRISH, MAXFIELD.

When day is dawning. (Small village,
large mountain in background. St.
Paul, Brown & Bigelow, 1952; Col.
reproduction of painting. 4 x 6
in. © Brown & Bigelow; 5Dec52;
K34262.

©.

PARRISH, MILDRED. SEE
Arndt, Mildred Parrish, 1913-

EU263557

FEB 18 1952

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M1630 BERK, MORTY.

.2 All the love in the world; words by
.B Mitchell Parish, music by Morty
Berk and Herman Parris. © Mills
Music, inc., New York; 25Jun48;
EP28332.

- I. Parris, Herman, joint composer.
- II. Parrish, Mitchell, lyricist.
- III. Title.

PARRISH, MOLLY VAUGHAN.

David and Jane. Illustrated by
Frances Johnston. Nashville,
Broadman Press. 29 p. © Broad-
man Press; 9Dec52; A75998.

PARRISH, MOLLY VAUGHAN.

David and Jane. Illustrated by
Frances Johnston. Teacher's
ed. Nashville Broadman Press.
29 p. illus. © Broadman Press;
9Dec52; A77313.

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2 BROADMAN PRESS.

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PARRISH, NAOMI ARMSTRONG, 1881-

Back to the dear old home; by Naomi

Armstrong Parrish. © Naomi Armstrong
Parrish; 11Mar49 (in notice: 1943);

EP35953. Close score: SATB; shape note
notation.

I. Title.

Parrish, Naomi Armstrong.
I'M NOT GOIN' TO BE LONESOME; w, m &
© Naomi Armstrong Parrish 18Sep50
EU216835

NOV - 3 1950

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PARRISH, NAOMI ARMSTRONG, 1881-

Is he riding with me? By Naomi Armstrong
Parrish. © Naomi Armstrong Parrish;
11Mar49 (in notice: 1943); EP35954.
(Close score: SATB; shape note notation.

I. Title.

Parrish, Naomi Armstrong.
IT IS JESUS, BLESSED JESUS; w, m &
© Naomi Armstrong Parrish 18Sep50
EU216108

OCT 12 1950

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Parrish, O. A.

I'LL NEVER GET TIRED; w Milous Reese
Jr. & Lila S. Cornitcher m O. A.
Parrish © Milous Reese Jr. 200ct52
EU293130

Parrish, O. A.

JESUS IS ON HIS JOB TODAY; w Milous
Reese Jr. & Lila S. Cornitcher m
O. A. Parrish © Milous Reese Jr. &
Lila S. Cornitcher 7Jul52 EU281640

PARRISH, PAULINE. SEE
Arndt, Mildred Parrish, 1913-

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John. © 25Oct19, A535476; R23259,
13Sep47; Randall Parrish (A)

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Parrish, Rebecca, lyricist.

Turner, Carolyn Ayres. My after
glow.

Parrish, Rebecca M.

HOLY CHILD; w Rebecca M. Parrish m
Mary Mann Hepburn © Mary Mann
Hepburn 12Nov53 EU337625

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PARRISH, ROBERT.

How do they do it? C6819. SEE Sharpe,
Alton C.

Parrish, Robert A., Jr.

YOU MEAN THE WORLD TO ME; w Dorothy
Ann Burdshaw m Robert A. Parrish,
Jr. © Dorothy Ann Burdshaw &
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OCT 30 1950

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amazing card tricks; professional
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Louise Imogen Guiney, Louis Arthur Hol-
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MYSTIC MELODY; m James Charles McNeil
w & © Virginia Marie Parrish 22Jan51
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SUDDEN LOVE; w Vivian Hazelene Parrish
m Marcella Mary Miller © Vivian
Hazelene Parrish & Marcella Mary Miller
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Design thinking; a first collection
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[Edited by Wayne W. Parrish and
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Gordon 17Apr51 EU235646

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R. Gordon m Vera T. Gerlach arr
William M. Parrish © Patricia R.
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M1380 MacLACHLAN, THOMAS ROBIN, 1901-
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Lachlan. © Schroeder & Gunther, inc.,
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see

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Quick, Harold.

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PARROT JUMP © m Floyd Johnson 11Oct48
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Parrott, Helen M.
PAY NO MIND; w, m & © Helen M. Parrott
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Aquarelle; [by] I. Parrott [for] clarinet
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other poems, by A.S.J. Tessimond,
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M1621 PARROTT, IAN.

.P I heard a linnet courting, song
 [by] Ian Parrott, words by Robert
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I. Bridges, Robert, lyricist. II.
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.P In Phaeacia, song for high voice [by]
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ML583

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M1621

.P

PARROTT, IAN,

Leaves; song [by] Ian Parrott, words by
Elizabeth Ward. © Alfred Lengnick &
Co., ltd., London; 9Feb49; EF12514.

I. Ward, Elizabeth, lyricist. II. Title.

M1621

.D

Parrott, Ian.

DIBDIN, CHARLES, 1745-1814.

Nothing like grog; words and music by
Dibdin, arr. by Ian Parrott. [London,
Curwen] (Curwen edition, 2581) 2/6
© Ian Parrott; 19May52; EF0-13962.

I. Title. [II. Parrott, Horace Ian, 1916-]

xM1978

.D7

Library of Congress
Copyright Office

M2023

PARROTT, IAN.

.P26

P8

Psalm 91; for bass solo, chorus, semi-
chorus & orchestra [by] Ian Parrott.
Vocal score. © Alfred Lengnick & Co.,
ltd., London; 1Mar49; EF12755.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E91

M27

.P

PARROTT, IAN.

Theme and six variants; for pianoforte,
[by] Ian Parrott. © Alfred
Lengnick & Co., ltd., London;
7Feb47; EF3155.

I. Title.

Music Cat.

M25

PARROTT, IAN.

.P

Westerham, rhapsody for piano [by]
Ian Parrott. © Alfred Lengnick
& Co., ltd., London; 12Nov48;
EF11484.

I. Title.

PARROTT, IAN. SEE
Parrott, Horace Ian, 1916-

JAN - 4 1952

EF0-4027

Library of Congress
Copyright Office

xM

Parrott, James Fred.

THE GARDEN OF LOVE m Gordon Robert
Woodford © w James Fred Parrott
8Mar48 EU120449

PARROTT, JAMES P.

Grandma Moses. Photo. © James P.

Parrott; 9Nov53; JU7708.

PARROTT, Katherine Ursula.

For all of our lives, source title. SEE

Davis, Fitzroy. Curtain going up.

DU12893.

PARROTT, LESLIE.

How to choose your vocation. Grand
Rapids, Zondervan Pub. House.

61 p. (Zondervan's How to do it
series) © Zondervan Pub. House;
22May52; AA217172.

PARROTT, LESLIE.

How to plan a party for teenagers, by Leslie and Lora Lee Parrott. 61 p. © Zondervan Pub. House; 2Nov53; A115260.

PARROTT, LESLIE.

How to usher, by Leslie [and Lora
Lee] Parrott. 61 p. © Zondervan
Pub. House; 11Mar54; A146606.

I. Parrott, Lora Lee (Montgomery) joint
author.

II. Zondervan Publishing House.

PARROTT, LESLIE.

Young people's programs in a
nutshell. Grand Rapids, Zonder-
van. 62 p. © Zondervan Pub.
House; 15Aug52; AA222591.

PARROTT, LORA LEE.

Devotional programs for women's groups.

Grand Rapids [1952] 93 p. © Zondervan
Pub. House; 21Feb52; A66319.

I. Zondervan Publishing House, Grand
Rapids.

PARROTT, LORA LEE, comp.

Favorite recipes cook book, seasoned with
heart-warming bits of inspiration. Grand
Rapids [1951] 96 p. illus. © Zondervan
Pub. House; 7Nov51; A62315.

I. Zondervan Publishing House, Grand
Rapids.

vp/r

Library of Congress
Copyright Office

FEB 26 1952

PARROTT, LORA LEE, joint author.
How to plan a party for teen-
agers. SEE Parrott, Leslie.

PARROTT, LORA LEE.

Meals from the manse cook book; favorite recipes from the wives of great preachers, with devotional gems for homemakers.

93 p. illus. © Zondervan Pub. House, Grand Rapids; 17Nov50; A50687.

I. Zondervan Publishing House.

JAN 23 1951

Library of Congress
Copyright Office

dac/mg

PARROTT, LORA LEE (MONTGOMERY)

Christian etiquette. 116 p.

© Zondervan Pub. House; 19Jun53;
A101070.

I. Zondervan Publishing House.

Library of Congress

J/m

PARROTT, LORA LEE (MONTGOMERY) comp.
Delicious recipes cook book,
flavored with devotional prose
and poetry. 96 p. © Zondervan
Pub. House; 26Oct53; A115268.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

bj/*mw*

PARROTT, LORA LEE (MONTGOMERY)

Devotional program for women's
groups. No. 2. 85 p. © Zonder-
van Pub. House; 2Dec53; A119631.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

J/b

Parrott, Lora Lee (Montgomery) joint
author.

PARROTT, LESLIE.

How to usher, by Leslie [and Lora
Lee] Parrott. 61 p. © Zondervan
Pub. House; 11Mar54; A146606.

I. Parrott, Lora Lee (Montgomery) joint
author.

II. Zondervan Publishing House.

PARROTT, LORA LEE (MONTGOMERY)

SEE Parrott, Lora Lee.

PARROTT, MAX HORTON.

Diseases of the vulva. AA156738.

SEE Davis, Carl Henry, ed.

Gynecology and obstetrics.

Vol. 2, chapter 9, p. 1-74.

JAN 10 1951

Parrott, Morales G.

I'LL REMAIN m Shep Sessoms © w Morales
G. Parrott 10Dec48 EU150970

Library of Congress
Copyright Office

Parrott, Morales G.

MY HONEST OPINION © w & m Morales G.

Parrott 21Apr49 EU164749

PARROTT, PERCY FRANKLIN ©.

Battery water gauge. Drawing.

© 7Jul50; IU6951.

JUL 8 8 1950

PARROTT, PERCY FRANKLIN ©.

Spoon boat and receptacle for stirring or cooking spoons. Drawing.

© 1c 27Apr50; IU6941.

JUL 11 1950

PARROTT, PERCY FRANKLIN ©.

Transparent polystyrene (Battery water gauge). [Plan] Drawing.

© 1c 13Apr50; IU6782.

APR 26 1950

Parrott, Romeo Francisco

Amor mio; words by R. F. Parrott.
Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14987.

Parrott, Romeo Francisco

Darling you; words by R. F.
Parrott.

Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14986.

Parrott, Romeo Francisco

Dead ashes of love; words by R.

F. Parrott.

Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14988.

Parrott, Romeo Francisco.

HOW WE'RE DOING GIRLS © w & m
Romeo Francisco Parrott 19Jan48
EU120045

Parrott, Romeo Francisco.

HUELLAS DE PASION © w & m Romeo
Francisco Parrott 19Jan48 EU120044

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Parrott, Romeo Francisco.

I FELL FOR YOU © w & m Romeo
Francisco Parrott 19Jan48 EU120043

Library of Congress
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Parrott, Romeo Francisco

Love's embrace with you; words by
R. F. Parrott.

Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14984.

Parrott, Romeo Francisco

That little dream is you; words
by R. F. Parrott.

Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14989.

Parrott, Romeo Francisco.

THEY GAVE ME YOU © w & m Romeo
Francisco Parrott 19Jan48 EU120046

Library of Congress
Copyright Office

Parrott, Romeo Francisco

Toma lo sauve.

Melody.

© 2-17-46; R. F. Parrott, Auburn,
N. Y.; EU 14985.

PARROTT, THOMAS MARC.

Shakespearean comedy. New York,
Oxford Univ. Press. 417 p. © Thomas
Marc Parrott; 19May49; A33127.

br/rk

Parrott, Thomas Marc, ed.

SHAKESPEARE, WILLIAM.

Twenty-three plays and the sonnets. With general introd., special introd. for each play, and notes, by Thomas Marc Parrott. Associate editors: Edward Hubler and Robert Stockdale Telfer. Rev. ed. New York [1953] 1116 p. illus. © on additions & revisions; Charles Scribner's Sons; 27Apr53; A91130.

I. Parrott, Thomas Marc, ed. II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



j/m

Parrott, Vanmeter W.
You got a hot date, United Nations; w & m V.
W. Parrott, arr Laura B. Davis. ©
Vannmeter W. Parrott, Indianapolis; on new
w, 26Feb47; EU68523. Prev. reg. under
title: You got a hot date with the Mikado,
EU303411.

Parrott, William David.
DON'T COME SHEDDING THOSE TEARS
ON MY GRAVE © w & m William David
Parrott 3Mar48 EU119416

Parrott, William David.
LITTLE EMILY © w & m William David
Parrott 3Mar48 EU119351

Parrott, William David.

THINGS HAVE CHANGED © w & m

William David Parrott 3Mar48 EU119417

PARROTT, WILLIAM EARL.

Pollyana; collection of poems.

42 l. © William Earl Parrott;

16Apr53; A87392.

P

Parrott, William N

Lord, come, I need help; words by
Carl Murphy.

Close score: SATB.

© 3-13-46; C. Murphy, Baltimore;
EU 15597.

PARROTT, WILLIAM R., joint author.
Protectafoot chart with the danger
line. AA190028. SEE Dovell,
Ray C.

AUG 24 1951

PARROTT, WILLIAM R.

Protectafoot chart with the
danger line. Sheet. © William
R. Parrott; 24Jun54; A150423.

PARROTT, WILLIAM R.

Protectafoot chart with the danger
line. New York, Gimbels, c1952.

Sheet. illus. © William R.

Parrott; 1Aug52; AA221167.

PARROTT, WILLIAM R.

Footguider reminder chart. Folder.

© William R. Parrott; 2Aug54;

A150424.

Parrott, William Robert.

Guilty of two timing you; w & m W. R.
Parrott. © William Robert Parrott,
Spartanburg, S. C.; 11Mar47;
EU66365.

PARROTT & RICHARDS.

SEE

FISHERS OF MEN.

Library of Congress
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KK 3486

Parrott bros., claimant.

Parrott's package stores; liquors.
(Wines and liquors) [Miami, Fla.,
Printed by Center printing co.] c1946.
folder. illus. 14 x 10cm.

Print.

© 1-15-46; 2 c 5-23-46; Miami, Fla.;
KK 3486.

cf 6-17-46

M1356

.P

PARROTTA, SAUVEUR, 1925-

Fue ayer. Samba lente, paroles espagnoles
de Jordi Coll, musique de S. Parrotta et
A. de Luz [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 26Jan54; EF0-25426.

I. Hache, René, 1919-
[III. Coll, Jordi, 1927-

II. Title.
]

Library of Congress

Parrotte, William D.

PEGGY; w, m & © William D. Parrotte
29Mar51 EU233814

APR 18 1951

Library of Congress
Copyright Office

Parrotte, William David.

LIVE AND NEVER LEARN © w & m William
David Parrotte 14Feb49 EU164905

Library of Congress
Copyright Office

Parrotte, William Robert.
Blue notes; w & m William Robert
Parrotte. © composer, Spartanburg,
S. C.; 5Jan47; EU50152.

PARROTTO, ANTONIO.

The Devonshire split level homes,
Linwood, N. J. SEE Parrotto
and Palma Construction Company.

PARROTTO AND PALMA CONSTRUCTION
COMPANY.

The Devonshire split level homes,
Linwood, N. J. cThree bedroom
house plans: Drawings on 3
sheets. © Antonio Parrotto;
12Nov54; IU9080.

KK 3486

Parrott's package stores; liquors.

see

Parrott bros., claimant.

cf 6-17-46

Parry, Albert.

KANE, HARNETT THOMAS.

The scandalous Mrs. Blackford [by] Harnett

T. Kane with Victor Leclerc [pseud.]

304 p. © Julian Messner, inc., New York;

28May51; A55736.

I. Parry, Albert.

II. Messner (Julian) inc.

mds/r 5 1951
JUN 5 1951

Library of Congress
Copyright Office

Parry, Anthony R.

ALL THAT IS LOVE; w, m & © Anthony R.
Parry & Elinor M. DiResta 2Nov53
EU336521

Library of Congress
Copyright Office

Resta

Parry, Anthony R.

I LEFT IT ALL BEHIND; w, m & © Elinor
M. DiResta & Anthony R. Parry 2Nov53
EU336522

Library of Congress
Copyright Office

Parry, Anthony R.

I'M YOUR SLAVE; w, m & © Anthony R.
Parry & Louise M. Parry 8Mar54
EU349976

Library of Congress
Copyright Office

Parry, Anthony R.

IT'S SPRINGTIME ONCE AGAIN; w, m & ©
Anthony R. Parry & Louise M. Parry
21Jan54 EU344868

Library of Congress
Copyright Office

Parry, Anthony R.

IT'S TOO LATE. Too late; w Louise
M. Parry m Anthony R. Parry
© Louise M. Parry & Anthony R.
Parry 12Nov54 EU376997

Parry, Anthony R.

UNLESS IT'S YOU; w Louise M. Parry m
Anthony R. Parry © Anthony R. Parry
& Louise M. Parry 17Aug54 EU367858

Library of Congress
Copyright Office

Parry, Anthony R.

WITH EACH KISS; w, m & © Elinor M.
D1 Resta & Anthony R. Parry 3Nov53
EU336616

Library of Congress
Copyright Office

D1 Resta

Parry, Anthony R.

YOU'RE HEARTLESS; w, m & © Anthony R.
Parry & Louise M. Parry 20Jan54
EU344755

Library of Congress
Copyright Office

PARRY, BERNARD.

The purse-strings, a comedy in four acts.

(French's acting edition, no. 2485).

© 22Dec19, D53469; R22762, 11Sep47.

Bernard Parry (A).

Parry, Bertha.

AMERICA MY OWN DEAR LAND © w & m


Bertha Parry 16Jan48 EU112615

M1630 PARRY, BERTHA.

.P America, my own dear land; words and
music by Bertha Parry. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Mar49;
EP37849.

I. Title.

Library of Congress
Copyright Office



✓
Parry, Bertha, lyricist.

✓
Carleton, Robert L. Give me the life of a hobo.

Parry, C. H. H.

AN ANALOGY; for mixed chorus by C. H. H.
Parry. © on arr., 29Sep25, E624713.
R114219, 26Jun53, Dorothea Ponsonby
(C)

Parry, C. H. H.

HANG FEAR, CAST AWAY CARE; m for SATB
by C. H. H. Parry. © 30Mar25,
E609362. R107055, 10Feb53, Dorothea
Ponsonby (C)

Parry, C. H. H.

TOCCATA and FUGUE; the wanderer, m C.
H. H. Parry; organ. © 17Feb21,
E499387. R42338, 30Dec48, Dorothea
Ponsonby (C)

Parry, C. Hubert H.

The child and the twilight.

R

SEE

The child and the twilight.

Parry, C. Hubert H.
From a city window.

R

SEE

From a city window.

Parry, C. Hubert H.

IF I HAD BUT TWO LITTLE WINGS; w
Samuel Taylor Coleridge, m
C. Hubert H. Parry, 2 voices &
piano arr. John Pointer. © on arr.;
15Nov27; E677077. Mrs. E. L. Bell
(C of J. Pointer); 20Dec54; R140892.

41621

M2101.5

.P

PARRY, C

HUBERT H

Jerusalem ... stanzas from William
Blake's Prophetic books, set to
music by C. Hubert H. Parry; edition
with organ accompaniment arranged by
G. T. Thalben-Ball ... London, J.
Curwen & Sons, Ltd. © Lady
Dorothea Ponsonby (Executrix of the
late Sir Hubert Parry), Haslemere,
Surrey, England; 24 Jan 47; EF5065.

(on arrangement for organ

I. Thalben-Ball, George T., arr.

II. Title.

RM Music Cat.

Parry, C Hubert H
Lord, let me know mine end.

SEE

Lord, let me know mine end.

R

Parry, C. Hubert H.
A moment of farewell.

R

SEE

A moment of farewell.

Parry, C. ~~Hubert~~ H.

My heart is like a singing bird.

R

SEE

My heart is like a singing bird.

Parry, C. Hubert H.
One silent night of late.

R

SEEE

One silent night of late.

Parry, C. Hubert H.

THE PIED PIPER OF HAMELIN; w Robert
Browning, m for tenor, bass, chorus
& orchestra by C. Hubert H. Parry.
© 29Nov24, E599170. R99953,
23Sep52, Dorothea Ponsonby (C)

Parry, Charles Hubert Hastings.
Hands across the centuries.

R

SEE

Hands across the centuries.

M1160
.P264
C5

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918.

Chorale fantasia on an old English tune;
[by] C. H. H. Parry, arr. for strings
by Gerald Finzi. Score. 3s. Od.

© Novello & Co., ltd., London; 9Oct50;
EF0-4943.

I. Title. [II. Finzi, Gerald, 1901-]

s. 1.

Library of Congress
Copyright Office



DEC 6 - 1950

M1257

.P

PARRY, SIR CHARLES HUBERT HASTINGS,
BART., 1848-1918.

Jerusalem; [or] And did those feet [by] C.
Hubert Parry, arr.: A. H. Jakeway. (The
Salvation Army brass band journal)
[Cornet-conductor score and parts] © on
arrangement; Salvationist Pub. & Supplies,
ltd., London; 4 May 53; EF0-21805.

I. Title. II. Title: And did those feet.
[III. Jakeway, Albert Henry, 1893-]
(Series)

Library of Congress

SL

M2079
.E6P

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918.

Magnificat and Nunc dimittis; set to music
in the key of D by C. H. H. Parry, a
unison part for men's voices, arr. for
use with the original ed. for choir and
organ, by C. S. Lang. 4d. © on arrange-
ment; Novello & Co., ltd., London;
19Mar52; EF0-14388.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office

xM2101.5

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

O man, look upward. See his Voces
clamantium.

M2072 PARRY, SIR CHARLES HUBERT HASTINGS,
.7 bart., 1848-1918.
.P O praise ye the Lord; words by H. W.
 Baker, music by C. Hubert H. Parry, arr.
 as a choral hymn by Henry Havergal
 [with Laudate Dominum by H. J. Gauntlett
 as descant] (Octavo anthems, 1282)
 [Score: unison chorus, chorus (SATB) and
 organ] 6d. © Novello & Co., ltd., London;
 19Jul51; EF0-10044.

I. Gauntlett, H. J. II. Title. [III. Haver-
Library of Congress gal, Henry]
Copyright Office

NOV - 5 1951

M2072

PARRY, Sir CHARLES HUBERT HASTINGS,
Bart., 1848-1918.

.7

.P

O praise ye the Lord; words by H. W.
Baker, music by C. Hubert H. Parry,
arr. as a choral hymn by Henry Haver-
gal. Congregational part. [Part: unison
chorus] 2d. © on Congregational part;
Novello & Co., ltd., London; 8Feb52;
EF0-12842.

I. Title. [II. Havergal, Henry]

Library of Congress
Copyright Office

M351
.P

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

*Two intermezzi; for string trio, by C.
Hubert H. Parry. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, no. 93042)
[Score and parts] 4/- © Lady Dorothea
Ponsonby; 12Jan50; EF0-1331.

Library of Congress
Copyright Office

JUN - 8 1950

M2072

.4

.P

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

(Voces clamantium) O man, look upward;
from Voces clamantium (The voices of
them that cry) by C. H. H. Parry, [arr. by
H. A. Chambers] (Musical Times, 1274)
© Novello & Co., ltd., London; 14Apr49;
on arrangement; EF13462. Score: SATB
and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.

Library of Congress
Copyright Office



IV. Title: The voices of
them that cry.

Parry, Cliff.

ML630

ANDERSON, LEONARD.

.2

Love's blue mirage; words by Cliff

.A

Parry, music by Leonard Anderson.

© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP25975.

Parry, Cliff. See
Parry, Clifford Ernest.

Parry, Clifford Ernest.

BEFORE TOMORROW © w Clifford Ernest
Parry m Harris Leonard Anderson
5Apr48 EU123894

Library of Congress
Copyright Office

✓
Parry, Clifford Ernest, 1890-
lyricist.

Anderson, Harris Leonard. Char-la-tan.

Parry, Clifford Ernest, 1890- lyricist.

Anderson, Harris Leonard. Don't
borrow my tomorrow.

See

Parry, Clifford Ernest.

KISS ME WHILE I'M DREAMING © w Clif-
ford Ernest Parry m Harris Leonard
Anderson 13Oct48 EU155235

Library of Congress
Copyright Office

Parry, Clifford Ernest.

LOVE'S BLUE MIRAGE © w Clifford Ernest Parry, m Harris Leonard Anderson 13oct47 EU98004

Parry, Clifford Ernest, 1890-
lyricist.

Anderson, Harris Leonard. You knocked
at my heart.

See

Parry, Comfort.

AN AUTUMN LOVE SONG; w Comfort Parry, m
Wilfrid Sanderson; in F. © 14Sep23,
E572647. R68659, 21Sep50, Mary
Elizabeth Sanderson (W)

NOV 27 1950

Parry, Comfort.

BE STILL, BLACKBIRD; w Comfort Parry,
m Wilfrid Sanderson; in D. ©
22Sep21, E517317. R39211, 24Sep48,
Mary Elizabeth Sanderson (W)

Parry, Comfort.

FLAPPER SONGS; w Comfort Parry, m Her-
mann Lohr. © 31Oct21, E517496.
R39700, 4Nov48, Jessey Lohr (W)

Parry, Comfort.

HARLEQUIN; w Comfort Parry, m Wilfrid
Sanderson; in B min. ©
8Sep21, E517311. R38683, 14Sep48,
Mary Elizabeth Sanderson (W)

Parry, Comfort.

HOME SHORES; w Comfort Parry, m Hermann
Lohr. © 19Oct21, E517218. R39698,
4Nov48, Jessey Lohr (W)

Parry, Comfort.

HOME SHORES; w Comfort Parry, m Hermann
Lohr. New ed. © 28Oct21, E517507.
R39701, 4Nov48, Jessey Lohr (W)

Parry, Comfort.

JOHN; w Comfort Parry, m Hermann Löhr.
© 23Nov21, E517771. R40897, 24Nov48,
Jessey Löhr (W)

Parry, Comfort.

MEGGIE'S WEDDIN'; w Comfort Parry, m
Wilfrid Sanderson; in G. © 29Nov23,
E573397. R71006, 4Dec50, Mary
Elizabeth Sanderson (W)

544 -9

R

Parry, Comfort.

Three little Spanish songs.

SEE

Three little Spanish songs.

PARRY, David Charles.

Ashley Weevil and the Ukeloo. DU24311.

SEE Allin, Henry Myers.

MAY 22 1960

Parry, Don.

OUTDOOR PUBLISHERS.

Tent camper's guide to New England
and New York State camping areas,
by Don Parry. 59 p. NM: changes
& additions; © Outdoor Publishers
(Donald D. Parry & Helen H. Parry,
proprietors); 15May54; A138094.

I. Parry, Don.

II. Parry, Helen H.

Parry, Donald D.

OUTDOOR PUBLISHERS, ROCKY HILL,
CONN.

Tent camper's guide to New England and
New York State camping areas. Rocky
Hill, c1953. 59 p. Appl. author: Donald
D. Parry. © Outdoor Publishers;
13May53; A91047.

I. Parry, Donald D.

Library of Congress
Copyright Office

j/m

PARRY, DORIS. See
Pavia, Doris Aileen Parry

EU165914

Parry, Dorothy Bevan.

THE DRUMS OF FREEDOM; w Dorothy Bevan

Parry, m Herbert E. Crimp. 1.

Unison.- 2. Mixed chorus. © 15Oct25,

23Nov25; E625110, 625901. R114431-

114432; 3Jul53; Herbert E. Crimp (A)

PARRY, DOROTHY WALTON.

Mathematics of drugs and solutions;
in ten lessons. 86 p.

© G. P. Putnam's Sons; 15Feb54;

A127944.

PARRY, DOUGLAS FARLOW.

Education and human nature. Dubuque,
W. C. Brown Co. 159 p. © Douglas
Farlow Parry; 6Oct49; A39979.

MAR - 2 1950

Library of Congress
Copyright Office

sh/r

Parry, Edna Louise.

PEGGY; w Edna Louise Parry m Louis
Tobin © Edna Louise Parry 7Jul52
EU280456

Library of Congress
Copyright Office

Parry, Glenna Fae.

I'LL ALWAYS REMEMBER AND NEVER FORGET
m Louis Tobin © w Glenna Fae Parry
15Sep47 EU93528

Parry, Glenna Fae.

I'M IN NO MOOD FOR LOVE m Louis
-Tobin, © w Glenna Fae Parry
20Aug47 EU89487

M1739.2

.P

Parry, Harry.

"Says you"; words by Desmond
O'Connor. London, Cinephonic music
co., ltd.

© 13Sep43; 1c 1Mar46; publisher;
EF1374.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. O'Connor, Desmond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Parry, Helen H.

OUTDOOR PUBLISHERS.

Tent camper's guide to New England
and New York State camping areas,
by Don Parry. 59 p. NM: changes
& additions; © Outdoor Publishers
(Donald D. Parry & Helen H. Parry,
proprietors); 15May54; A138094.

I. Parry, Don.

II. Parry, Helen H.

Library of Congress
Copyright Office

r/f

Parry, Helen Talmage, 1902

M1630

PARRY, ROLAND, 1897-

.2

Apple pan dowdy; [by] Roland Parry

.P

[words by] Helen Parry. © Roland Parry
& Helen Parry; 18Jul52; EP64057.

I. Title. [II. Parry, Helen Talmage, 1902-]

Parry, Helen Talmage, 1902-

M1630

.2

.P

PARRY, ROLAND, 1897-

Come join the dancing, Sister Nellie;
[by] Roland Parry [words by] Helen
Parry. © Roland Parry; 21May52;
EP64647.

I. Title. [II. Parry, Helen Talmage, 1902-
]

xM1587

Library of Congress
Copyright Office

Parry, Helen Talmage, 1902-

M2113

.P

PARRY, ROLAND, 1897-

Fly lower, birds; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc.,
21Apr52; EP62994. Appl. states prev.
reg. EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

Library of Congress
Copyright Office

xM2179

Parry, Helen Talmage, 1902-

M1630

.2

.P

PARRY, ROLAND, 1897-

Prairie music; [by] Roland Parry [words
by] Helen Parry. © Roland Parry;
21 May 52; EP64646.

I. Title. [II. Parry, Helen Talmage, 1902-]

Parry, Helen Talmage, 1902-

M2199

PARRY, ROLAND, 1897-

.P

Prayer for a safe journey; [by] Roland
Parry [words by] Helen Parry. [For
voice and piano] © Pargo Productions,
inc., Ogden, Utah; 21Apr52; EP62992.
Appl. states prev. reg. as All faces west,
EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

Library of Congress
Copyright Office

xM2179

M2113

.P

Parry, Helen Talmage, 1902-
PARRY, ROLAND, 1897-

Then shall the desert blossom as a rose;
[by] Roland Parry [words by] Helen
Parry. [For voice and piano; includes
version for SSAATB] © Pargo Produc-
tions, inc., Ogden, Utah; 21Apr52;
EP62993. Appl. states prev. reg.
EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress
Copyright Office



xM2092.6
xM2179

Parry, Helen Talmadge, 1902-

M2113

.P

PARRY, ROLAND, 1897-

This is the place; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc., Ogden,
Utah; 21Apr52; EP62914. Appl. states
prev. reg. no.48423.

I. Title. [II. Parry, Helen Talmadge, 1902-
]

Library of Congress
Copyright Office

Parry, Hetty.

MY SONG FOR YOU, SWEETHEART; w, m & ©
Hetty Parry 7Apr53 EU312574

PARRY, HUBERT. SEE
Parry, Sir Charles Hubert Hastings,
bart., 1848-1918.

EF0-4943

Library of Congress
Copyright Office

xM

FEB 2 - 1951

PARKY, HUGH MELVILLE C. Valois,
Que., Can.

Organization manual for a convention. 62 p., forms.

© 6Sep47; lc 10Nov47; AI-1236.

Parry, Ina.

ARKIE-ARKIE KANSAS; w & m Ina Parry &
Richard Merle Williams © Ina Parry
15May52 EU274905

Parry, Ina.

THE ROLLER COASTER SONG; w Taia Schu-
bert Megason m Ina Parry © Taia
Schubert Megason & Ina Parry 22May52
EU275805

Library of Congress
Copyright Office

M1630

PARRY, INA.

.2

.P

Santa Claus has a secret; words and music
by Ina Parry. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58796.

I. Title.

DEC 27 1951

xM1629.3

.C5

Library of Congress
Copyright Office

M1630

PARRY, INA.

.2

Too late to shed a tear; words and music

.P

by Ina Parry. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58795.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

PARRY, JACK. SEE
Parry, John G., 1896-

EU274771

PARRY, JOAN KAUFMAN.

Death comes in threes, a play in three
acts. © Joan K. Parry; 11Apr51; DU27298.

MAY 18 1951

Parry, John G.

MOCKING-BIRD SAMBA; w John G. Parry
m Sylvestre Nuñez © John G. Parry
& Sylvestre Nuñez 14May52 EU274771

PARRY, JOHN WILLIAM.

The story of spices. Chemical Pub.
Co. 208 p. © Chemical Pub. Co.,
inc.; 30Jun53; A102594.

I. Chemical Publishing Company, inc.

Library of Congress

bj/b

PARRY, JOHNNIE ©.

It is coming! Yes, it is coming!

It is at our very doors. Rome,

N. Y., c1950. 1 v. © 20Dec50;

AA176105.

MARK 1 2 1951

PARRY, JON, pseud. SEE
Parasca, John, 1923-

EU 342446

R

Parry, Joseph.
The carnival.

SEE

The carnival.

R

Parry, Joseph.
God be merciful.

SEE

God be merciful.

M2072 PARRY, JOSEPH, 1841-1903.

.4 Jesus, lover of my soul. [Tune]

.P Aberystwyth [by] Joseph Parry, arr.
as a simple anthem by Henry Coleman.
[Words by Charles Wesley] © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8750. Score: SATB and organ.

M2072

.4

.P

PARRY, JOSEPH.

Jesus, Lover of my soul; words by Charles Wesley, 1740, tune, Aberystwyth.

[Music by] Joseph Parry, 1879; setting by Roland Diggle. (Concordia hymn anthems, 2011) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 10Jun53; EP73445.

I. Diggle, Roland, 1887-

II. Title.

Library of Congress

M1572 PARRY, JOSEPH.

.P The sailors' chorus; for two-part
chorus of boys' voices [by] Joseph
Parry, arr. by Wallingford Riegger.
(Harold Flammer choral series,
82620) © Harold Flammer, inc.,
New York; 1Sep48; on arrangement;
EP30454.

I. Riegger, Wallingford, 1885-
arr. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Parry, Judge.

THE DIP; w Judge Parry, m Martin Shaw.
© 27Feb24, E582621. R89380, 23Jan52,
Martin Shaw (A)

MAR - 4 1952

Library of Congress
Copyright Office

PARRY, Katharine. SEE
Cease fire. R40365.

PARRY, LESLIE ORREN.

The trading system. 119 p.

© Leslie O. Parry; 25Jun53;

A98706.

Parry, Louise M.

I'M YOUR SLAVE; w, m & © Anthony R.
Parry & Louise M. Parry 8Mar54
EU349976

Library of Congress
Copyright Office

Parry, Louise M.

IT'S SPRINGTIME ONCE AGAIN; w, m & ©
Anthony R. Parry & Louise M. Parry
21Jan54 EU344868

Library of Congress
Copyright Office

Parry, Louise M.

IT'S TOO LATE. Too late; w Louise
M. Parry m Anthony R. Parry
© Louise M. Parry & Anthony R.
Parry 12Nov54 EU376997

Parry, Louise M.

UNLESS IT'S YOU; w Louise M. Parry m
Anthony R. Parry © Anthony R. Parry
& Louise M. Parry 17Aug54 EU367858

Parry, Louise M.

YOU'RE HEARTLESS; w, m & © Anthony R.
Parry & Louise M. Parry 20Jan54
EU344755

Library of Congress
Copyright Office

Parry, Madeleine.

[Surchamp, Henry, 1876-

L'alphabet de la forêt, par Jean Nesmy [*pseud.*] illus. par
Madeleine Parry. Paris, Bourreliez [1947,

166 p. illus. 21 cm. (La joie de connaître)

"Bibliographie": p. 166.

1. Forests and forestry.

I. Title. II. Series.

SD373.S9

634.9

47-8063*

© Éditions Bourreliez et cie.; 30Apr47; AF3965.

Parry, Mame, Barbereux
see Barbereux-Parry, Mame.

PARRY, MARGARET BLANCHE ©.

Pledge to our nation. [Lyric]

Folder. © 18Jan49; AA111675.

Parry, Marie.

I'M STARTING ALL OVER m Louis Tobin
© w Marie Parry 31May49 EU169041

Library of Congress
Copyright Office

PARRY, MARY PERIN.

One for the road, a musical play in two acts. Music and lyrics by Charles O'Neil, book by Mary Perin Parry, plot assistance from Ivolous Ross, Arthur Corston, Sidney Sinclair. © Charles A. O'Neil, Mary Perin Parry; lc 24Jan50; DU23030.

FEB 7 1950

PARRY, MYRREL AINSWORTH ©.

Life, liberty and the uncompromis-
ing pursuit of economic security.

43 1. © 20Jan48; AA38953.

PARRY, PAUL.

My Palomino. Col. print. © R. E.

South, Indianapolis; 1Dec47;

K11352.

PARRY, PAUL.

Pal O'Mine. [Girl, on fence wearing
red blouse with white skirt and
vest, holding bridle of golden
palomino horse] Col. print. (064-
57) © R. E. South; 1Dec48; K17952.

PARRY, ROBERT WALTER.

Coordination compounds in the
electrodeposition of chromium,
by R. W. Parry, Sherlock Swann,
jr. and John C. Bailar, jr. 311-
322 p., tables. (Preprint 92-27)

© The Electrochemical Society,
inc.; 31Oct47; AA78986.

M1503
.P2615
A4
1951

PARRY, ROLAND, 1897-

All faces west; [by] Roland Parry, Helen
Talmage Parry, lyricist. [Narration by
Wayne Carver] [Organ-vocal score]
© Roland Parry & Helen Talmage Parry;
30Jul51; EU245621.

(not a complete copy)

I. Title. [II. Parry, Helen Talmage,
1902- III. Carver, Wayne, 1923-]

s.l. *ms*

Library of Congress
Copyright Office



xM1658.5
.O25

952

M1630

PARRY, ROLAND, 1897-

.2

Apple pan dowdy; [by] Roland Parry

.P

[words by] Helen Parry. © Roland Parry
& Helen Parry; 18Jul52; EP64057.

I. Title. [II. Parry, Helen Talmage, 1902-]

76R-
Library of Congress
Copyright Office

Parry, Roland.

A CHILD IS BORN © w & m Roland Parry

9Dec47 EU114774

“Parts 1-4.”

[Composite work, no separate
- in mind]

Mr R -

M2072

PARRY, ROLAND, 1897-

.5

Come, come ye saints; choral overture,

.P

arranged by Roland Parry [words by]
William Clayton. [Score: chorus (SATB)
and organ] © Pargo Productions, inc.,
Ogden, Utah; 21Apr52; EP62995. Appl.
states prev. reg. EU48423.

I. Title. [II. Clayton, William]

7-2 ✓
Library of Congress
Copyright Office



M1630

PARRY, ROLAND, 1897-

.2

Come join the dancing, Sister Nellie;

.P

[by] Roland Parry [words by] Helen

Parry. © Roland Parry; 21 May 52;

EP64647.

I. Title. [II. Parry, Helen Talmage, 1902-

]

xM1587

72062-
Library of Congress
Copyright Office



M2113

.P

PARRY, ROLAND, 1897-

Fly lower, birds; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc.,
21Apr52; EP62994. Appl. states prev.
reg. EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

no R ✓
Library of Congress
Copyright Office

xM2179

M1630

PARRY, ROLAND, 1897-

.2

Prairie music; [by] Roland Parry [words

.P

by] Helen Parry. © Roland Parry;

21May52; EP64646.

I. Title. [II. Parry, Helen Talmage, 1902-]

no R

Library of Congress
Copyright Office



M2199

.P

PARRY, ROLAND, 1897-

Prayer for a safe journey; [by] Roland
Parry [words by] Helen Parry. [For
voice and piano] © Pargo Productions,
inc., Ogden, Utah; 21Apr52; EP62992.
Appl. states prev. reg. as All faces west,
EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

RE 73-354

Library of Congress
Copyright Office



xM2179

M2113

.P

PARRY, ROLAND, 1897-

Then shall the desert blossom as a rose;
[by] Roland Parry [words by] Helen
Parry. [For voice and piano; includes
version for SSAATB] © Pargo Produc-
tions, inc., Ogden, Utah; 21Apr52;
EP62993. Appl. states prev. reg.
EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

700 R ✓
Library of Congress
Copyright Office

xM2092.6
xM2179

M2113

.P

PARRY, ROLAND, 1897-

This is the place; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc., Ogden,
Utah; 21Apr52; EP62914. Appl. states
prev. reg. no.48423.

I. Title. [II. Parry, Helen Talmadge, 1902-
]

7-1-52 ✓
Library of Congress
Copyright Office



PARRY, TONE. SEE
Parry, Anthony R., 1920-

EU336521

Parry, Tony.

M1739


PARKER, ALBERT ROSTRON, 1914-

.2 Christmas eve in Fairyland; words &
.P music by Tony Parry & Ross Parker.

© The Victoria Music Pub. Co., ltd.,
London; 2Nov49; EF-0564.

I. Parry, Tony, joint composer. II. Title.

Library of Congress
Copyright Office



Parry, Virginia F.

THE PIRATE'S SERENADE; with w, m J.
Thomson arr Virginia F. Parry © on
changed m Virginia F. Parry 16Nov54
EU378742. Appl. states prev. reg.
1881

Library of Congress
Copyright Office

M1998

PARRY, W

H

.P

Billy Boy; unison song, words by Dorothy King, music by W. H. Parry. (Curwen edition, 72236) [With piano acc.] 5d.
© J. Curwen & Sons, ltd., London;
28Aug51; EF0-9706.

I. Title. [II. King, Dorothy Amelia,
1892-]

Library of Congress
Copyright Office

SEP 10 1951

AA

26175 Parry, Wilbur C

Christian education for adults.
St. Louis, Bethany press [c1946]
pamphlet (64 p.) 19cm.

"Materials for further study": p. 64.
© 10-2-46; 2 c 10-13-46; C. D. Pantle,
St. Louis; AA 26175.

afp 11-26-46

M1609

PARRY, WILLIAM HOWARD, 1916-

.P

Bed in summer; unison song, poem by
R. L. Stevenson, music by W. H. Parry.
[With piano acc.] 6d. © Francis, Day &
Hunter, ltd., London; 22May52; EF0-15614.

I. Title.

Library of Congress
Copyright Office

M2101 PARRY, WILLIAM HOWARD, 1916-
.5 Begin my soul some heavenly theme;
.P festal unison song, words by Isaac Watts,
 music by W. H. Parry. (The Elkin new
 choral series, 2257) [With piano acc.]
 5d. © Elkin & Co., ltd., London; 21Nov52;
 EFO-16919.

I. Title.

M1609


.P

PARRY, WILLIAM HOWARD, 1916-

The city child; unison song, words by
Lord Tennyson, music by W. H. Parry.
[With piano acc.] 6d. © Francis, Day
& Hunter, ltd., London; 21May52;
EF0-15607.

I. Title.

Library of Congress
Copyright Office



M1998

.P

PARRY, WILLIAM HOWARD, 1916-

The haymakers' roundelay; two-part song,
words anon., music by W. H. Parry.
(Modern songs for children of all ages,
no.80336) [With piano acc.] 7d. © W.
Paxton & Co., ltd., London; 29Dec53;
EF0-25715.

I. Title.

Library of Congress

M1630

.P

PARRY, WILLIAM HOWARD, 1916-

I praise the tender flower; three-part
unaccompanied chorus, words by Robert
Bridges, music by W. H. Parry. (The
Elkin choral series, no.2329) [With piano
reduction] 5d. © Elkin & Co., ltd., London;
7May54; EF0-26716.

I. Title. [II. Bridges, Robert, 1844- 1930]

Library of Congress

M1609

.P

PARRY, WILLIAM HOWARD, 1916-

In the wood; words by Eileen Mathias,
music by W. H. Parry. (The Year Book
Press series of unison and part-songs,
no.479) [Score: unison chorus and piano]
6d. © A. & C. Black, ltd., London;
18Nov52; EFO-17052.

I. Title. [II. Mathias, Eileen]

M1998

P

PARRY, WILLIAM HOWARD, 1916-

The lambs; two-part song, music by W. H. Parry, words by Eleanor Farjeon.

(Singing class music, no.672) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19959.

I. Title. [II. Farjeon, Eleanor]

M1572

.P

PARRY, WILLIAM HOWARD, 1916-

Mother Malloon; two-part [words] from
the poem by F. Harrison [music by] W. H.
Parry. (The Oxford choral songs, T.8)
[With piano acc.] 7d. © Oxford
University Press, London; 12Aug54;
EF0-29189.

I. Title. [II. Harrison, Florence]

Library of Congress

xM1562

M2075

.P

PARRY, WILLIAM HOWARD, 1916-

Noël; carol for S.A.B., words by Hilaire Belloc, music by W. H. Parry. (The Elkin choral series, no.2350) [With piano acc.] 5d. © Elkin & Co. ltd., London; 17Sep54; EF0-29812.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

xM2072.3

M1998

.P

PARRY, WILLIAM HOWARD, 1916-

One, two, three; unison song, [by] W. H.
Parry. [Words from an] old rhyme
[With piano acc.] 6d. © Wm. Paxton &
Co., ltd., London; 22Apr52; EF0-13743.

I. Title.

Library of Congress
Copyright Office

M1572

.P

PARRY, WILLIAM HOWARD, 1916-

The pedlar's caravan; two-part song in canon [words] from the poem by W. B. Rands, music by W. H. Parry. (The Elkin choral series, no.2258) [With piano acc.] 5d. © Elkin & Co., ltd., London; 15Apr52; EF0-13245.

I. Title. [II. Rands, William Brighty]

Library of Congress
Copyright Office

M1554

.P

PARRY, WILLIAM STANLEY, 1898-

Proud Maisie; part-song for mixed voices,
S.A.T.B., [by] W. S. Parry, words by
Walter Scott. (Mortimer series of
modern part-songs, no. 245) © Ascher-
berg, Hopwood & Crew, ltd., London;
24Aug49; EF-0454. With piano acc.

I. Title.

Library of Congress
Copyright Office



M1604

.P

PARRY, WILLIAM STANLEY, 1898-

To blossoms; part-song for female voices,
S.S.A., unaccompanied, [by] W. S. Parry,
poem by Robert Herrick. (Mortimer
series of modern part-songs, no. 246)
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Aug49; EF-0455. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

Parry Eden, Helen.

M2101

BROOK, HARRY, 1893-

.5 O strong young Christ; [by] Harry Brook,
.B [words by] Helen Parry Eden. (Choral
songs, no. 1208) © Oxford University
Press, London; 18Aug49; EF-0213. For
unison chorus and piano or organ.

I. Parry Eden, Helen, lyricist. II. Title.

Library of Congress
Copyright Office

Parry-Williams, T. H.

M1564 PARROTT, HORACE IAN, 1916-
.P Money talks; for male voices and piano,
 words from Voices in a giant city and
 other poems, by A.S.J. Tessimond,
 Welsh translation by T. H. Parry-Wil-
 liams, music by Ian Parrott. Sieryd pres.
 (The Elkin new choral series, 2235) 8d.
 © Elkin & Co., ltd., London; 21Sep51;
 EF0-10261.

I. Title. II. Title: Sieryd pres. [III. Tessi-
mond, A. S. J. IV. Parry-Williams, T. H.]

Library of Congress
Copyright Office

NOV 30 1951

M1356

.N

Parry party.

Neville, Derek.

Parry party ... arr. by D. Neville
& 'Spike' Hornett.

© 21Sep45; 1c 19Oct45; Peter
Maurice, inc., New York; EF93.

Piano-conductor score (orchestra)
and parts.

I. Hornett, Spike, joint arr. II.
Title.

Pars and Birdies. SEE Klauber
Games, Inc.

PARSCH, PIUS.

The breviary explained; translated by
William Nayden and Carl Hoegerl.

St. Louis, 1952. 459 p. © on translation;
B. Herder Book Co.; 7Mar52; A66340.

I. Nayden, William, tr.

II. Hoegerl, Carl, tr.

III. Herder (B.) Book Company.

PARSCH, PIUS.

The church's year of grace. Vol.

2: From Septuagesima to Holy
Saturday, translated by Daniel
Francis Coogan, Jr. and Ru-
dolph Kraus. Collegeville, Minn.,
Liturgical Press. 410 p. illus.
(Popular liturgical library)

© on translation; Order of St.
Benedict, inc.; 15Feb53; A85862.

CG

Wor✓

Rev.

PARSCH, PIUS.

Is this my parish? Translated by
Rev. Wilfrid Tunink. Conception,
Mo., Conception Abbey Press.
47 p. © on translation; Conception
Abbey; 1Aug50; AA157875.

Aug 2 1950

PARSCH, PIUS.

Know and live the Mass; a popular explanation of the Holy Sacrifice of the Mass.

[Lernet die Messe verstehen] translated by Palmer L. Rockey. New York [1952] 207 p. illus. © on translation; Catholic Book Pub. Co.; 13Oct52; A77703.

I. Rockey, Palmer L., tr.

II. Catholic Book Publishing Company.

Library of Congress
Copyright Office

j/e

PARSCH, PIUS.

Sermons on the liturgy for Sundays and
feast days. [Die liturgische Predigt, v. 5]
translated by Philip T. Weller. Milwaukee
[1953] 332 p. © on translation; The
Bruce Pub. Co.; 22Jun53; A96847.

I. Weller, Philip T., tr.

II. Bruce Publishing Company.

Library of Congress
Copyright Office

j/i

PARSE, RALPH ©.

Managers' baseball game. Rules for
playing. Sheet. © 16Dec50;
AA175395.

MAR - 6 1951

see Parnel, Rosemary, lyricist.

Buck, Ronald. We parted friends.

Parsel, Rosemary B.

Why don't you come back home? w & m
R. B. Parsel, © Rosemary B. Parsel,
Bucyrus, Ohio; 27Apr47; EU74054.

PARSELL, ALFRED P., Jr.

Social change and social control in an
American Indian tribe. [Abridgment of
thesis] New York, 1952. 15 p. © New
York University; 21Feb52; A69358.

I. New York University.

Library of Congress
Copyright Office

/r

Parsell, Henry Van Arsdale, 1868-

Artistic tonal synthesis, an introduction to the Hammond organ ... [New York] °1947.

12 p. illus. 29^{cm}.

Type-written (carbon copy)

1. Hammond electric organ. r. Title.

MT192.P3

47-2497

Brief cataloging

© 20Jan47; author, New York; AA42836.

Library of Congress



[2]

cg/gwcl/lpk

Parsell, Henry Van Arsdale, 1868--

Artistic tonal synthesis, an introduction to the Hammond organ. Rev. ed. [New York] °1947.

15 numb. 1. illus. 29 cm.

Typewritten.

1. Hammond organ. 1. Title.

MT192.P3 1947a

47-28175*

© 22May47; author, New York; AA53844.

PARSELL, JACK ROGERS.

An alfabet for the world of
tomorrow. [3d ed.] 64 p.

© Jack Rogers Parsell, Kansas
City, Mo.; 31Dec47; A16229.

cg/p

PARSELL, JACK ROGERS.

One alfabet. [In 3 pts.; pts. 1
and 2 pub. also separately] 170 p.
illus. © Jack Rogers Parsell,
Kansas City, Mo.; 1Nov48; A27840.

br/rk

PARSELL, JACK ROGERS.

World alfabet series. Kansas City
[Mo.] 1947. 1 v. © Jack Rogers
Parsell; 31Dec47; AA36622.

Library of Congress
Copyright Office

Parsell, Jack Rogers.

World fonetic alfabet [by] J. R. Parsell. 3d ed. New York, 1946.

94 p. 22 $\frac{1}{2}$ cm.

"First edition, December 1942."

"Sources": p. [75]-86.

© 1Sep46; author, Kansas City, Mo.;
A 3989.

1. Phonetic alphabet. I. Title.

46-21094

Library of Congress

P227.P34 1946

[2]

411.4

Parshalle, Eve.

M1556

.W

WRIGHT, CARTER LAND, 1911-

Kingdom of the sun; words by Eve Parshalle, music by Carter Wright, four part S.A.T.B., arr. by Harry Robert Wilson. (Secular choral music, R3890) [With optional piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 20May54; EP80615.

I. Title. [II. Parshalle, Eve. III. Wilson,
Library of Congress Harry Robert, 1901-

xM1586

Parshalle, Eve.

NUNS AT EVENING; w Eve Parshalle m
Carter Wright © H. R. Music Co.
19Jan54 EU347883

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Parshalle, Eve.

M1630 BARTLETT, FLOYD.

.2 The squares are getting around; words by
.B Eve Parshalle, music by Floyd Bartlett.
© Sherwood Music Co., Hollywood, Calif.;
25Aug49; EP46645.

I. Title. [II. Parshalle, Eve]

Library of Congress
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JUN 16 1950

Parshley, Anthony R.

M2075 ANGELL, WALTER H

.A Come, keep the day; Christmas carol-anthem, [for] SATB, with optional solo, [by] Walter H. Angell, [words by] Anthony R. Parshley. (Christmas music for mixed voices, 84348) [With organ or piano acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50066.

I. Title. [II. Parshley, Anthony R.]

Library of Congress
Copyright Office

xM2072. 7

Parshley, H. M. tr.

BOURLIÈRE, FRANÇOIS.

The natural history of mammals.

[Vie et moeurs des mammifères]

translated from the French by

H. M. Parshley. 363 p.

© Alfred A. Knopf, inc.; 20Jan54;
A122795.

I. Parshley, H. M. tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

1/16

Parshley, H. M., ed. and tr.

BEAUVOIR, SIMONE DE.

The second sex; translated and edited by
H. M. Parshley. [1st American ed.]
New York, 1953 [c1952] 732 p. © on
translation & pref.; Alfred A. Knopf, inc.;
19Jan53 (in notice: 1952); A76434.

I. Parshley, H. M., ed. and tr.

II. Knopf (Alfred A.) inc.

PARSIFAL; by Richard Wagner, English
translation & adaptation Henry
Edward Krehbiel, simplified ar-
rangement R. Kleinmichel; voc. sc.
© 14Apr20, E478495. R26271,
1Dec47, Harms, inc. (PWH of R.
Kleinmichel)

Parsifal.

L'ENCHANTEMENT DU VENDREDI SAINT.

The enchantment of Good Friday;
from Parsifal, by Richard Wagner,
arr. Francis Salabert; orchestra.

© 10Apr27; E663166. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139252.

art.

Library of Congress
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Parsifal.

LES FILLES FLEURS; from Parsifal, by
Richard Wagner, orchestra arr.
Francis Salabert; pts. © 2Nov25,
E625630. R111075, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

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PARSIL, ROBERT B.

Caricature drawing of duck in base-
ball uniform. Design. © Toledo
Athletic Co.; 1c 22Nov48; GU11881.

Parsley, Clyde L.

EVERY LITTLE BUG; w Clyde L. Parsley &
Edmond E. Colletta m Elbert H. Wiley
© Clyde L. Parsley, Edmond E. Colletta
& Elbert H. Wiley 26Mar54 EU352285

Parsley, Ivory Mae.

KENTUCKY m Robert Louis Carleton © w
Ivory Mae Parsley 3Jan49 EU152603

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Parsley, Ivory Mae.

SECRET ROSES © w & m Ivory Mae

Parsley 30Dec48 EU152235

Library of Congress
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See Parsley, Mary, lyricist.

McNeil, James Charles. Blues.

Parsley, Mary Lou.
BLEEDING HEART © w & m Mary Lou Pars-
ley 2Feb49 EU155542

Library of Congress
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Parsley, Maud Hananah.

MEMORIES OF BETHLEHEM; w, m & © Maud
Hananah Parsley 19May50 EU204476

JUN 2 1 1950

*

PARSON, BILL, pseud. SEE
Pugliese, William, 1926-

EP62511

Library of Congress
Copyright Office



Parsons, Donah.

You hold me in the hollow of your
hand.

SEE

You hold me in the hollow of **R** your
hand.

PARSON, DONALD.

Portraits of Keats. 189 p.

© World Pub. Co.; 1Mar54;

A129662.

I. World Publishing Company.

Library of Congress
Copyright Office

1/k

Parson, Donovan.

Your smiles will be all forget-me-
nots.

SEE

Your smiles will be all forget-me-
nots

D unp. 2263

Parson, Glenn, joint author.
Naomi.

See

Stevens, Penelope.

Parson, Harlin Wilson.

OTHERS ARE SAYING WE'RE THRU; w & m
Twila Manning Parsons © Twila
Manning Parsons & Harlin Wilson
Parsons 50ct53 EU333058

Parson, Nancy.

IT'S ALL OVER NOW; w, m & © Nancy
Parson 12Feb52 EU264264

MAR 10 1952

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Parson, Nancy AddiePhil.

IT'S TOO LATE NOW © w & m Nancy
AddiePhil Parson 10May48 EU129433

PARSON, ROLLIE. SEE
Parson, Rollin Paul, 1917-

EU291821

Parson, Rollin Paul.

JUST WONDERING; w, m & © Rollin Paul
Parson 15Oct52 EU291936

Parson, Rollin Paul.

LITTLE DARLING; w, m & © Rollin Paul
Parson 15Oct52 EU291934

Parson, Rollin Paul.

PLEASE, DON'T YOU WORRY; w, m & ©
Rollin Paul Parson 23Oct52 EU291821

Parson, Rollin Paul.

SAD AND SO ALONE; w, m & © Rollin
Paul Parson 15Oct52 EU291935

Parson, Ruth B.

MY DEAR; w & m Norma June McPherson
arr Ruth B. Parson © Norma June
McPherson & Ruth B. Parson 23Apr52
EU272435

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M2199

.P

PARSON, Mrs. SIDNEY.

The Lord will keep me; words by Mrs.
Sidney Parson and Kenneth Morris,
music by Mrs. Sidney Parson, edited and
arr. by Kenneth Morris. 20¢ © Mrs.
Sidney Parson & The Martin & Morris
Music Studio, Chicago; 15Aug52;
EP64894.

I. Title. [II. Morris, Kenneth, 1917-

]

Library of Congress
Copyright Office

Parson, Thomas E

... Popular ballroom dances for all; dance fundamentals, the fox-trot, the waltz, the rumba, the samba, the tango [and] the lindy, by Thomas E. Parson ... New York, Barnes & Noble, inc. [1947]

v, 73 p. diagrs. 20 $\frac{1}{2}$ cm. (Everyday handbook series)

On cover : A complete guide for self-instruction.

1. Dancing. I. Title.

GV1751.P28

793.34

47-4590

© 20Mar47; Everyday publishing corporation, New York;
AA51658.

Parson, William A.

IT ISN'T WHAT YOU SAY; w Melvin
Charles Carroll m William A. Parson
© William A. Parson 19Aug53 EU328013

Parson, William A.

LEM' ME CLUE YA; w Melvin Charles

Carroll m William A. Parson ©

William A. Parson 11Aug53 EU326958

The parson.

COLVER, ALICE MARY (ROSS)

The parson, a novel. Philadelphia, Macrae
Smith. 272 p. © Alice Ross Colver;
2Jan51; A51086.

egm/r

FEB - 8 1951

Library of Congress
Copyright Office

THE PARSON and the clerk and other mime
plays. DF332. SEE Hallowell, Hilda.

Parson Austen's daughter.

ASHTON, HELEN.

Parson Austen's daughter, a novel. New
York, Dodd, Mead. 337 p. © Helen
Ashton; 25Aug49; A35295.

Library of Congress
Copyright Office

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THE PARSON bird. AA228640. SEE
Weitzel, Fred W.

PARSON BROWN; monologue, w & m F. H.
Fox & R. Graham Keith. © 10Jul22,
E544504. R50375, 21Jul49, Frank H.
Fox (A)

PARSON BROWN; w, m & © Milton A.
Plantin 14Oct54 EU373983

Library of Congress
Copyright Office

PARSON HOES-DE-COTTON'S TRIBULATIONS.

DU33885. SEE Oakley, Edward Williston.

PARSON JENKS; w & m Al Bernard &
Larry Briers. © 13Jun23, E563034.
R79401, 7Jun51, Gertrude Bernard (W)

JUL 19 1951

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PARSON JONES m Paul Lamkoff, © w
W. D. Harris 10Nov47 EU102387

PARSON JONES' MESSAGE; w & m Gerald
Wallace Prestridge arr Harry Lemert
© Gerald Wallace Prestridge 30Jan53
EU303832

Library of Congress
Copyright Office

A parson looks at sports. A5 5930. see
Jackson, Charles E.

PARSON Shorty Meadows. DU16824. SEE
The Challenge of the Yukon, no. 559.

Parson takes a wife.

SHEERIN, MARIA WARD SKELTON (WILLIAMS)

The parson takes a wife. New York,

Macmillan Co. 204 p. © Maria

Williams Sheerin; 19Oct48; A26480.

vp/rk

Parsonage doorway.

GEBHARD, ANNA LAURA (MUNRO)

Parsonage doorway; illustrated by Janet
Smalley. New York, Abingdon-
Cokesbury. 144 p. © Pierce and
Smith; 2Oct50; A48372.

I. Pierce and Smith.

NOV - 6 1950

Library of Congress
Copyright Office

rjm/r

PARSONNET, MARION.

**Mr. Sands, a screenplay by Marion
Parsonnet based on the novel by
Ruth Power O'Malley. © Palisades
Productions, inc.; 11Jul50; DU24894.**

513

PARSONNET STUDIOS, INC. · SEE
American Wit and Humor.

Parsons, A. W.

COCHRANE, JAMES ARTHUR.

The story of Newfoundland. Rev. by A. W. Parsons. [Authorized by the Dept. of Education for use in the schools of Newfoundland] 288 p. illus. © Ginn and Co., Toronto; 8Aug49; on 2 new chaps. & revisions; A38876.

I. Parsons, A. W.

II. Ginn and Co.

Library of Congress
Copyright Office

ekd/r

PARSONS, ALFRED, 1847-1920.

Bredon-on-the-Avon. (9278) Col. reproduction
(photolithograph) of painting. 24 x 36 in.
Painting dated 1913. "Corcoran Gallery of
Art, Washington, D. C." © New York Graphic
Society, New York; 20Aug47; H788.

Parsons, Alice (Beal) 1886-

... I know what I'd do. New York, E. P. Dutton & co., inc.,
1946.

252 p. 21^{cm}.

"First edition."

© 5-3-46; 2c 3-11-46; Nyack, New York;
A 4034.

4. Title.

46-2495

Library of Congress

PZ3.P25 I

[5]

Parsons, Alice (Beal) 1886-

... The world around the mountain. New York, E. P. Dutton & company, inc., 1947.

219 p. 21^{cm}.

"First edition."

I. Title.

PS3531.A683W6

813.5

47-30049

© 29Jan47; 2c 12Dec46; author, Nyack, N. Y.; A10152.

Library of Congress



car/vjw/lpk
(9)

M2095
.P

Parsons, Arrand.

Never was a Child so lovely, for
four-part chorus of mixed voices a
cappella, arranged by A. Parsons and
John Jacob Niles. [Words] adapted from
a folk carol by J. J. Niles. [New York]
G. Schirmer, inc. 15¢

© arrangement, 13Feb46; publisher;
EP2402.

I. Niles, John Jacob, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

Parsons, Arrand.

M2095 NILES, JOHN JACOB, 1892-

.N Never was a Child, so lovely; for three-part
chorus of women's voices, a cappella,
adapted from a folk carol by John Jacob
Niles, arr. by Arrand Parsons. (Octavo
no. 9794) © G. Schirmer, inc., New York;
18Feb49; on arrangement; EP38344.

I. Parsons, Arrand, arr. II. Title.

Library of Congress
Copyright Office

xM2094.3

M2095

.N

Parsons, Arrand
NILES, JOHN JACOB.

Sweet little boy Jesus; for four-
part chorus of mixed voices, a
cappella. Words and music by John
Jacob Niles, arranged by Arrand
Parsons. © G. Schirmer, inc., New
York; on arrangement; 16 Nov 46;
EP11608.

I. Parsons, Arrand, arr. II. Title.

xM2092.4
Music Cat.

M2095

Parsons, Arrand .

.N

NILES, JOHN JACOB.

Sweet little boy Jesus; for three-part chorus of women's voices, a cappella. Words and music by John Jacob Niles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP11607.

I. Parsons, Arrand, arr. II. Title.

xii2094.3
Music Cat.

Parsons, Arthur Barrette, ed.
AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.

Seventy-five years of progress in
the mineral industry, 1871-1946;
including the proceedings of the
Seventy-fifth anniversary of the
American Institute of Mining and
Metallurgical Engineers and World
Conference on Mineral Resources,
March, 17th, 18th, 19th, 1947;
ed. by A. B. Parsons. New York,
1947 [c1948] 817 p. illus.

Library of Congress
Copyright Office

(Cont. on next
card) sma/rk
A27182

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.
Seventy-five years ... (Card 2)

© American Institute of Mining
& Metallurgical Engineers; 2Feb48;
A27182.

I. Parsons, Arthur Barrette, ed.
II. World Conference on Mining and
Mineral Resources, New York, 1947.

Library of Congress
Copyright Office

sma/rk

PARSONS, ARTHUR HUDSON, JR.

The horn that stopped the band.

Pictures by Lynd Ward. © Franklin
Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.

II. Watts (Franklin) inc.

PARSONS, AUGUSTUS TABER ©.

Where do we go from here street
directory of Burlingame, Hills-
borough, San Mateo and adjacent
territory. 36 p. © 19Jul48;
on revisions; AA88377.

Parsons, Beatrice, *arr.*

The music of our hearts; words by
Marion Farrington.

© 2-25-46; B. Parsons, West Acton,
Mass., and M. Farrington, Arlington,
Mass.; EU8595.

PARSONS, BECK ©.

Verification of illness register.

Quincy, Calif., 01949. 1 v.

© 22Jul49; AA123432.

Parsons, Benton S.

COME BACK, DADDY, BLUES; w Benton S.
Parsons m Joann C. Henderson ©
Benton S. Parsons & Joann C. Hender-
son 11Jan54 EU343667

Library of Congress
Copyright Office

Parsons, Birdsey L lyricist.

See Tobin, Louis. My vacation is only
a change of occupation.

PARSONS, C. M. SEE Nick Carter,
master detective (Radio Program)

PARSONS, C. W. S.

Effective organization management;
the how and why of it. 1952 special ed.
Los Angeles, C. W. S. Parsons & Co.
293 p. illus. © C. W. S. Parsons;
17Sep52; A70909.

Library of Congress
Copyright Office



/w

PARSONS, CHANDLER R., d.b.a. National
Grain and Feed Dealers Publications.
SEE National Grain and Feed Dealers
Publications.

MAD - 7 1952

PARSONS, Chandler R. SEE Wisconsin
grain and feed dealers directory,
1948. AA105636.

Parsons, Chesley Kahmann

EU178327.

(con.)

(See also Nightfall; REG 19Dec83; PAu 593-518)

PARSONS, CLARA M. SEE Nick Carter,
master detective (Radio program)

M1380

.P

PARSONS, CONNIE.

(Pieces, piano) Four pieces; by Connie
Parsons. 2/6 © Allan & Co. pty. ltd.,
Melbourne, Australia; 5Jul53; EF0-22409.

I. Title: Pieces.

Library of Congress

PARSONS, COSTA. SEE

Tobacco directory of the United
States and of the world. AA202419.

FEB 15 1952

PARSONS, Daniel E., d.b.a. D.E.P. Sales
Company. SEE D.E.P. Sales Company.

Parsons, Donovan.

ALL ROADS LEAD TO LOVE, from Dédé;
duet, m Henri Christine, & w.

© 16Nov22, E551424. R54546,
17Nov49, Donovan Parsons (A of
English lyric) & Reine Marguerite
Christine (C)

Parsons, Donovan.

THE ALL LIVE HAPPILY EVER AFTER SMILE,
from The whirl of the world; w & m.
© 10Apr24, E583697. R78654, 9May51,
Donovan Parsons (A of w) & Frederick
William Chappelle (A of m)

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Parsons, Donovan.

BARGAIN BASEMENT BLUES; w Donovan
Parsons, m Vivian Ellis. © 24Feb25,
E582941. R99967, 23Sep52, Donovan
Parsons & Vivian Ellis (A's)

Parsons, Donovan.

THE CHARM OF THE TANGO, from Dédé;
duet, m Henri Christine, & w.

© 16Nov22, E551422. R54544, 17Nov49,
Donovan Parsons (A of w) & Reine
Marguerite Christine (C)

Parsons, Donovan.

THE CITY BLUES, from Little revue at 9
o'clock; m Max Darewski, & w.

© 19Nov23, E573713. R70441, 22Nov50,
Donovan Parsons & Harold Simpson
(A's of w) & Ruby L. Rose Darewski
(W)

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Parsons, Donovan.

COLLECTING GIRLS, from Dédé; m Philip
Braham, & w. © 16Nov22, E550228.
R55108, 1Dec49, Donovan Parsons
(A of w) & Faith Eugenie Braham (W)

Parsons, Donovan.

COME ON, FEET, LET'S GO; from Charles
B. Cochran's revue, 1926, w Donovan
Parsons, m Pat Thayer. © 23Apr26,
E638796. R115000, 22Jul53, Donovan
Parsons & Pat Thayer (A's)

Parsons, Donovan.

CROCODILE TEARS; m Tony Castle, & w.

© 26Apr23, E566534. R65795, 11Aug50,
Donovan Parsons (A of w)

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Parsons, Donovan.

DANCING JIM, from The whirl of the
world; m Marc [i.e. Robert Marc]
Anthony, & w. © 10Apr24, E583694.
R78651, 9May51, Donovan Parsons
(A of w) & Robert Marc Anthony (A)

JUL 19 1951

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FAIR SENORITA OF THE ARGENTINE; from
Charles B. Cochran's revue, 1926,
w Donovan Parsons, m Pat Thayer. ©
23Apr26, E638810. R115013, 22Jul53,
Donovan Parsons & Pat Thayer (A's)

Parsons, Donovan.

GODDESS OF THE NIGHT, from The whirl
of the world; w & m. © 10Apr24,
E583700. R78657, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

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Parsons, Donovan.

R

A GREAT BIG KISS; w D. Parsons,
m James W. Tate, R. Catcheside.
© 30Dec19; E468610. R14279;
31Dec46; Donovan Parsons (A),
London & Clarice Knox (W of J.
W. Tate), Kingston Gorse, Sur.,
Eng.

Parsons, Donovan.

HAD I BUT KNOWN, from Dédé; duet,
m Henri Christine, & w. © 16Nov22,
E551425. R54547, 17Nov49, Donovan
Parsons (A of English lyric) &
Reine Marguerite Christine (C)

Parsons, Donovan.

I FELL HEAD OVER HEELS IN LOVE; w
Donovan Parsons, m Patrick Thayer,
orchestra arr. Frank Skinner; pts.
© on arr.; 6Dec27; E680177. Francis
Day & Hunter, ltd. (PWH of
F. Skinner); 6Dec54; R140435.

Parsons, Donovan.

I FELL HEAD OVER HEELS IN LOVE; from
Charles B. Cochran's revue, 1926,
w Donovan Parsons, m Pat Thayer. ©
23Apr26, E638795. R114999, 22Jul53,
Donovan Parsons & Pat Thayer (A's)

Parsons, Donovan.

I SHALL BE MOST ANNOYED; m Edward
Tracey, & w. © 20Mar23, E566569.
R65815, 11Aug50, Donovan Parsons
& Eric Valentine (A's of w)

SEP 27 1950

Parsons, Donovan.

I TRAVEL THE ROAD, WHO CARES, from
P's & Q's; w Donovan Parsons, m Pat
Thayer. © 6Apr25, E609802. R93671,
8Apr52, Donovan Parsons (A)

Parsons, Donovan.

I WANT A GIRL, from The whirl of the
world; w & m. © 10Apr24, E583702.
R78659, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

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Parsons, Donovan.

I'M IN LOVE WITH YOU, MY LOVE, ARE
YOU IN LOVE WITH ME? w Donovan
Parsons, m Pat Thayer. © 31Mar25,
E609609. R97405, 3Jul52, Pat Thayer
& Donovan Parsons (A's)

Parsons, Donovan.

JOURNEY'S END; from The charlot show of
1926, w Donovan Parsons, m Reginald
Moxon Armitage. © 200ct26; E647862.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130224.

Parsons, Donovan.

LET'S GO FIFTY-FIFTY; m Melville
Gideon, & w. © 26Apr23, E566547.
R66016, 14Aug50, Donovan Parsons (A
of w) & Sybil Gideon Kane (NK)

SEP 27 1950

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Parsons, Donovan.

LILIES, CUSHIONS AND ROSES, from Dédé;
m Henri Christine, & w. © 16Nov22,
E551423. R54545, 17Nov49, Donovan
Parsons (A of w) & Reine Marguerite
Christine (C)

Parsons, Donovan.

LOCKET ON HER GARTER; from Blue skies,
w Donovan Parsons, m Jay Whidden.

© 11Oct27; E676225. Donovan Parsons
& Jay Whidden (A's); 16Nov54;
R139076.

Parsons, Donovan.

LOVE IN A LIFT; from The Charlot show
of 1926, w Rowland Leigh & Donovan
Parsons, m Richard Addinsell. ©
29Nov26; E657009. Rowland Leigh,
Donovan Parsons & Richard Addinsell
(A's); 17Mar54; R127207.

Parsons, Donovan.

LOVE'S YESTERDAY; w Donovan Parsons,
m Nat D. Ayer. © 27Nov25, E627206.
R104140, 15Dec52, Flora-Marie Ayer
(W)

Parsons, Donovan.

THE MANNEQUIN PATROL, from The whirl
of the world; w & m. © 10Apr24,
E583701. R78658, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

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Parsons, Donovan.

MAYFLOWERS, from Mayflowers; duet,
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629207. R104174,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

Parsons, Donovan.

MERRY OLD KING CANUTE; from Charles B.
Cochran's revue, 1926, w Donovan
Parsons, m Pat Thayer. © 23Apr26,
E638791. R114996, 22Jul53, Donovan
Parsons & Pat Thayer (A's)

Parsons, Donovan.

NOT MY DAY, from Dédé; m Henri
Christine, & w. © 16Nov22,
E551421. R54543, 17Nov49, Donovan
Parsons (A of w) & Reine Marguerite
Christine (C)

Parsons, Donovan.

THE OLD BRAN PIE, from Tails up; w
Davy Burnaby & Donovan Parsons, m
Philip Braham. © 25Jun18, E421495.
R72172, 18Dec50, Faith Eugenie
Braham (W)

JAN 22 1951

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Parsons, Donovan.

OO! DOCTOR; w Donovan Parsons, m Tony
Castle. © 25Aug24, E593717.
R95014, 16May52, Donovan Parsons &
Tony Castle (A's)

Parsons, Donovan.

OVER THE WALNUTS AND WINE, from Co-
optimists; w Arthur Anderson & D.
Parsons, m Melville Gideon; in C.
© 14Feb22, E527567. R45254, 16Mar49,
Helen Pearl Anderson(W), Donovan Par-
sons (A) & Eugenie Gideon (NK)

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Parsons, Donovan.

A PROPER TIME AND A PROPER PLACE,
from Dédé; m Philip Braham, & w.

© 16Nov22, E550227. R54541,

17Nov49, Donovan Parsons (A of w)
& Faith Eugenie Braham (W)

Parsons, Donovan.

THE QUEEN'S DOLL HOUSE, from The whirl
of the world; w & m. © 10Apr24,
E583698. R78655, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

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Parsons, Donovan.

THE ROAD OF DREAMS, from Mayflowers;
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629206, R104173,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

Parsons, Donovan.

ROSE IN BLOOM, from The whirl of the
world; w & m. © 10Apr24, E583695.
R78652, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

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JUL 6 1951

Parsons, Donovan.

A SERENADE OF LOVE TO MY VENETIAN ROSE;
from Supper time, w Donovan Parsons,
m Vivian Ellis. © 23Apr26, E638794.
R114998, 22Jul53, Donovan Parsons &
Vivian Ellis (A's)

Parsons, Donovan.

R

SHOVEL A FEW MORE COALS, from The
whirl of to-day; w D. Parsons &
C. Harris, m James W. Tate.
© 30Dec19; E468606. R14275;
31Dec46; Donovan Parsons (A),
Clifford Harris (A), London &
Clarice Knox, (W of J. W. Tate),
Kingston, Gorse, Sur., Eng.

Parsons, Donovan.

STRUM THAT TUNE, from The whirl of the
world; w & m. © 10Apr24, E583696.
R78653, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

JUL 1 0 1951

Library of Congress
Copyright Office

Parsons, Donovan.

SWEET MEM'RIES OF THE BYGONE DAYS,
from The whirl of the world; w & m.
© 10Apr24, E583703. R78660, 9May51,
Donovan Parsons (A of w) & Frederick
William Chappelle (A of m)

JUL 6 1951

Library of Congress
Copyright Office



Parsons, Donovan.

TELL ALL THE WORLD I LOVE YOU, from
P's & Q's; w Donovan Parsons, m Pat
Thayer. © 6Apr25, E609801. R93670,
8Apr52, Donovan Parsons (A)

Parsons, Donovan.

THE TRAVELING TINKER MAN; m Edward
Tracey, & w; in F. © 10Apr22,
E536398. R46704, 25Apr49, Donovan
Parsons & Arthur Valentine (A's of w)

Parsons, Donovan.

TROUBLE NEVER TROUBLES ME, from Dédé;
m Henri Christine, & w. © 16Nov22,
E551420. R54542, 17Nov49, Donovan
Parsons (A of w) & Reine Marguerite
Christine (C)

Parsons, Donovan.

UKULELE LIZA BROWN; from The charlot
show of 1926, w Donovan Parsons, m
Reginald Moxon Armitage. © 200ct26;
E647861. Donovan Parsons (A),
Richard Noel Marshall Armitage &
Angela Gay Armitage (C); 10May54;
R130223.

Parsons, Donovan.

UNDERNEATH A SUNSHADE, from The whirl
of the world; w & m. © 10Apr24,
E583699, R78656, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

JUL 10 1951

Library of Congress
Copyright Office

Parsons, Donovan.

WHEN THE 'ANSOM CABS WAS LINED UP ON THE
RANK; from The charlot show of 1926,
w Donovan Parsons, m Reginald Moxon
Armitage. © 200ct26; E647858.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130222.

Parsons, Donovan.

THE WHIMSICAL PEDLAR; from The Charlot
show of 1926, w Donovan Parsons, m
Patrick Thayer. © 200ct26; E647863.
Donovan Parsons & Patrick Thayer
(A's); 17Mar54; R127200.

Parsons, Donovan.

THE WHITEHALL JUMBLE SALE, from Jumble
sale; m Philip Braham, & w.
© 16Dec20, E498842. R41796, 16Dec48,
Faith Eugenie Braham (W) & David
Burnaby & Donovan Parsons (A's of w)

Parsons, Donovan.

WON'T YOU DANCE WITH ME; w Donovan
Parsons, m Pat Thayer. © 23Apr26,
E638801. R115005, 22Jul53, Donovan
Parsons (A)

Parsons, Donovan S,

M1503

.C992

L522

1953

CUVILLIER, CHARLES.

(Der lila Domino) The lilac domino; [a musical play in three acts. H. F. Maltby's adaptation of the original German operette Der lila Domino, by Emmerich v. Gatti and Bela Jenbach, music] by Charles Cuvillier [lyrics by H. F. Maltby, additional lyrics by D. S. Parsons and Percy Greenbank, additional music by Howard Carr] [Piano-vocal score] 12/6 © on lyrics; B. Feldman & Co., ltd., London; 30Sep53; EF0-23713.

Library of Congress

Copyright Office

(Continued on next card)

SL

(art.)

Parsons, Donovan S.

M1503
.C992
L522
1953

CUVILLIER, CHARLES.

(Der lila Domino) The lilac domino.

EF0-23713. (Card 2)

I. Carr, Howard. II. Title. III. Title: Der
lila Domino. [IV. Maltby, Henry Francis
William, 1880- V. Parsons, Donovan S.
VI. Greenbank, Percy, 1878-]

(art.)

SL

Library of Congress
Copyright Office

AA 29975

Parsons, Dudley L , 1905-
People are business; excerpts from
a talk given before the Public rela-
tions group of the San Francisco press
club, October 8, 1946, by Dudley L.
Parsons. New York [Printed by March-
banks press] 1946.
pamphlet (9 p.) 16 1/2cm.

© 11-25-46; 2 c 12-12-46; Dudley L.
Parsons, New York; AA 29975.

afp 1-7-47

Parsons, Dudley L. ed.

A Saint George play. [New York]

Priv. print. for the friends of Betty and

Dudley Parsons [at the Marchbanks press, 1946]

pamphlet. illus. 15 1/2 cm.

"1,000 copies set in Carlson old face ...
printed."

© 12-12-46; 2c 12-14-46; Appleton, Parsons
& co., inc., New York; AA40314.

vf 1-26-47 (22Apr 47 re)

Parsons, Dudley L.
Yonkers through three centuries.

300

Central national bank of Yonkers.

vf 18Apr47

PARSONS, EARL.

The conjure shop. © Vollie Earl

Parsons, Jr.; 26Feb54; A134381.

PARSONS, EDITH BARRETT STEVENS.

The Duck Baby. [Infant holding a
duck in each hand] Glendale,
Calif. [1952] Sculpture. H. 6
in. Appl. author: Milba Lloyd.

© Forest Lawn Memorial-Park Assn.,
inc., a.k.a. Forest Lawn Memorial-
Park; 11Dec52; photos dep.;
GP4450.

PARSONS, EDITH BARRETT STEVENS.

The Frog Baby. [Infant holding a
frog in each hand] Glendale,

Calif. [1952] Sculpture. H. 6

in. Appl. author: Milba Lloyd.

© Forest Lawn Memorial-Park Assn.,

inc., a.k.a. Forest Lawn Memorial-
Park; 11Dec52; photos dep.;

GP4451.

✓
PARSONS, EDITH BARRETTO STEVENS. THE
FROG BABY.

The Frog Baby. K32559. SEE Forest
Lawn Memorial Park Association, inc.

Parsons, Edna E.

So fell the snow; w E. E. Parsons, m
Ronald Buck. © Edna E. Parsons,
Flat Rock, Mich.; 26Mar47; EU68815.

Parsons, Edna Earl

Rain; w & m E. E. Parsons. © Edna
Earl Parsons, Flat Rock, Mich.;
30Mar47; EU70919.

Parsons, Edna M.

LITTLE DANCING SLIPPERS m Louis Tobin
© w Edna M. Parsons 10Jun49
EU169942

Library of Congress
Copyright Office

Parsons, Edward Alexander.

LIVINGSTON, ROBERT R.

The original letters of Robert R. Livingston, 1801-1803, written during his negotiations of the purchase of Louisiana. To which is prefixed: A brief history of the Louisiana Purchase from original documents, by Edward Alexander Parsons. Louisiana Historical Society. 126 p.
© Edward Alexander Parsons;

Library of Congress
Copyright Office

Cont'd. on next card.
All2687. *bj/m*

LIVINGSTON, ROBERT R.

The original letters of Robert R.
Livingston.....card 2.

17Oct53; A112687.

I. Parsons, Edward Alexander.

bj/*me*

Library of Congress
Copyright Office

Parsons, Eileen Moody.

DON'T YOU MIND THE RAIN; w, m & ©
Eileen Moody Parsons 29Jul53
EU325288

Library of Congress

Parsons, Elizabeth.

An afternoon, by Elizabeth Parsons. New York, The Viking press, 1946.

205 p. 21^{cm}.

Short stories.

© 23Aug46; Elizabeth Parsons Warner,
Vinalhaven, Me.; A5864.

I. Title.

46-7194

Library of Congress

PZ3.P2523Af

[8]

Parsons, Elizabeth.

MOON PARADISE; w Elizabeth Parsons m
Ben Patton © Elizabeth Parsons & Ben
Patton 3Feb50 EU192724

FEB 17 1950

Library of Congress
Copyright Office

Parsons, Emma, 1900- lyricist.

See Bell, Harry. Winding stairs.

Parsons, Emma B

lyricist.

Bell, Harry.

Bobbing along on a

dime.

See

PARSONS, EPTON L. ©.

Letters for learning. (Children's
alphabet cards) Label. © 6Oct49;
KK43518.

Parsons, Erle Franklin.

BRANDED; w Wilber Jackson Robb m Erle
Franklin Parsons © Wilber Jackson
Robb & Erle Franklin Parsons 1Jun51
EU240098

JUN 29 1951

Library of Congress
Copyright Office

Parsons, Erle Franklin.

A MILLION ANGELS; w, m & © Erle Franklin
Parsons & Chilton Marshall Hayes
6Jul51 EU243537

AUG 15 1951

V

Library of Congress
Copyright Office

Parsons, Erle Franklin.

NIGHTWINDS; w Wilber Jackson Robb m
Erle Franklin Parsons © on changed w
Wilber Jackson Robb & Erle Franklin
Parsons 3Jul53 EU322436. Appl.
states prev. reg. as Star beams,
26Jun51, EU242479.

V

Library of Congress
Copyright Office

Parsons, Erle Franklin.

STAR BEAMS; m & © Erle Franklin
Parsons 26Jun51 EU242479

Library of Congress
Copyright Office

JUL 13 1951

Parsons, Erle Franklin.

WHEN SANTA COMES THIS XMAS; w Wilber
Jackson Robb m Erle Franklin Parsons
© Wilber Jackson Robb & Erle
Franklin Parsons 19Apr51 EU235871

MAY 18 1951

Library of Congress
Copyright Office

PARSONS, ETHEL G.

The dream house. © 15Feb26, A888939.

R119031, 21Oct53, The Sun Co. of
San Bernardino, Calif. (PWH)

Cl. Sun Company of San Bernardino, Calif.

Copyright Office
Parsons, Frances.

LONESOME GAL BLUES m Robert Louis
Carleton © w Frances Parsons
5Jul49 EU172251

Library of Congress
Copyright Office

Parsons, Frank Augustus, 1890-

M13
.H

HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from
Trumpet concerto, arr. for organ by F. A.
Parsons [music by] Haydn. 2/- NM:
arrangement. © Edwin Ashdown ltd.,
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus,
1890-]

Library of Congress

* PARSONS, GEOFFREY, 1916-
Bull, John, pseud.

SEE

for works written in collaboration with
Jack Popplewell and James J. Phillips
under the pseudonym "John Bull."

EF18960

Parsons, Geoffrey, 1916-

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

(Ánema e core) To be, or not to be?

Ánema e core. Music by Salve d'Esposito,
lyrics by John Turner [pseud.] & Geoffrey
Parsons, Italian lyrics by Tito Manlio
[pseud.] 2/- NM: "new lyric in English."

© Macmelodies, ltd., London; 5Mar54;
EF0-25263.

I. Title. II. Title: Ánema e core.
[III. Phillips, James John, 1902-

Library of Congress



(Continued on next card)

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-
(Ánema e core) To be, or not to be?
EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-

V. Titomaglio, Domenico, 1901-

]

Library of Congress



Parsons, Geoffrey, 1916-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Bella musica. Words by Geoffrey Parsons,

.S

music by Marc Fontenoy [pseud.] 40¢

© on English lyrics; Hill & Range Songs,
inc., Beverly Hills, Calif.; 23Aug52;
EP65593.

I. Title. [II. Parsons, Geoffrey, 1916-]

Parsons, Geoffrey, 1916-

M1731

MONNOT, MARGUERITE, 1903-

.2

(Hymne à l'amour) If you love me, really
love me. Hymne à l'amour; English
.M lyric by Geoffrey Parsons, French lyric
by Edith Piaf [pseud.] music by Marguerite
Monnot. 50¢ NM: "English words."
© France-Music Corp., New York;
24Nov53; EP78285.

I. Title. II. Title: Hymne à l'amour.

[III. Parsons, Geoffrey, 1916-

IV. Gassion, Edith Giovanna, 1915-]

Library of Congress

Parsons, Geoffrey, 1916-

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

(Continued on next card)

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really
love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour.

[III. Gassion, Edith Giovanna, 1915-

IV. Parsons, Geoffrey, 1916-

V. Warrington, Johnny, 1911-]

Library of Congress

M1739

.2

.P

Parsons, Geoffrey, 1916-
PHILLIPS, SID, 1907-

I hear the bluebells ring; lyric by
Geoffrey Parsons, music by Arthur
Brooks [pseud.] London, World Wide
Music Co. 1/- © The Peter Maurice
Music Co., ltd.; 3Mar52; EF17613.

I. Title. [II. Parsons, Geoffrey, 1916-

]

Library of Congress
Copyright Office

M1356
.P

Parsons, Geoffrey, 1916-

PHILLIPS, SID, 1907-

I hear the bluebells ring; by Arthur Brooks
[pseud.] & Geoffrey Parsons. [Arr. by
Sid Phillips] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., ltd., New York; 5May52; EF17624.

I. Title. [II. Parsons, Geoffrey, 1916-]

Library of Congress
Copyright Office



Revised
22Jul52

Parsons, Geoffrey.

IF YOU LOVE ME, REALLY LOVE ME; w
Geoffrey Parsons m Marguerite Monnot
© on English w France-Music Corp.
13Nov53 EU338261. Appl. states prev.
reg. as Hymne a l'amour 1Sep49
EFO-14200

PARSONS, GEOFFREY. Land of fair
play. © 12Sep19, A536122;
R21945, 12Sep47; Geoffrey
Parsons (A)

S237

Library of Congress
Copyright Office

Parsons, Geoffrey, 1916-

M1508

GROUYA, TED, 1910-

(Laughing Anne) I've fallen in deep water;
from the film Laughing Anne. Music by
Ted Grouya, lyric by Geoffrey Parsons.
© The Peter Maurice Music Co., ltd.,
London; 15Sep53; EF19367.

I. Title. II. Title: Laughing Anne.
[III. Parsons, Geoffrey, 1916-]

SL

Library of Congress

xM1508

.9

Parsons, Geoffrey, 1916-

M1356

.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

I've fallen in deep water; moderato, motive
conduttore del film, Riso tragico, testo
italiano di E. L. Poletto, testo originale di
G. Parsons, musica di Ted Grouya. [Piano-
conductor score (orchestra) and parts]
NM: Italian words. Appl. states prev.
reg. 1953. © Edizioni Peter Maurice,
Milano; 14May54; EF0-28707.

I. Title. II. Title: Laughing Anne.

Library of Congress



(Continued on next card)

M1356

.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

EF0-28707. (Card 2)

III. Title: I've fallen in deep water.

IV. Title: Riso tragico. [V. Poletto,

Enzo Luigi, 1906- VI. Parsons,

Geoffrey, 1916-]

Library of Congress

Parsons, Geoffrey, 1916-

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(Laughing Anne) The world is mine on
Sunday; from the picture, Laughing Anne,
words by Geoffrey Parsons, music by
Pierre Roche, arr. by Dudley E. Bayford.
London, Francis, Day & Hunter. 1/.
Appl. states prev. reg. as C'est pas tous
les jours dimanche. © on words &
arrangement; Publications Francis Day
(S.A.); 30Dec46; EF19787.

Library of Congress

(cont. on next card)

SL

xM1508.9

Parsons, Geoffrey, 1916-

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(Laughing Anne) The world is mine on
Sunday. EF19787. (Card 2)

I. Title. II. Title: Laughing Anne.
[III. Parsons, Geoffrey, 1916-
IV. Bayford, Dudley Escott]

Library of Congress

SL

xM1508.9

Parsons, Geoffrey, 1916-

M1508

MISRAKI, PAUL.

(Let's go to Paris) À la mi-aout! [From]
Let's go to Paris, music by Paul Misraki,
English lyrics by Geoffrey Parsons.
London, Imperia Music Co.; sole selling
agent, Peter Maurice Music Co. Appl.
states prev. reg. 18Nov49, EF17923.
© on English words; Rayven Music Co.,
inc., 11Jun52 (in notice: 1949); EF18807.

I. Title. II. Title: Let's go to Paris.
[III. Parsons, Geoffrey, 1916-]

SL

Library of Congress
Copyright Office

xM1508.9

Parsons, Geoffrey, 1916-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Eternally; the song from
Limelight, the Terry theme, music by
Charles Chaplin, lyrics by Geoffrey
Parsons. 40¢ Appl. states prev. reg.
29Apr53, EF19032; 10Apr53, EU311559.
© on lyric; Bourne, inc., New York;
29Jun53; EP73247.

I. Title. II. Title: Limelight. [III. Parsons,
Geoffrey, 1916-]

Library of Congress

SL

xM1508.9

Parsons, Geoffrey, 1916-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress

(Continued on next card)

SL

Parsons, Geoffrey, 1916-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:
Limelight. [IV. Parsons, Geoffrey, 1916-
V. Phillips, James John, 1902- VI.
Debroy, Red. VII. Strengtholt, Aaldrik Jan
Georg, 1901-]

SL

Library of Congress

xM1508.9

Parsons, Geoffrey, 1916-

M1508

CHAPLIN, CHARLES, 1889-

(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin. © Bourne, inc., New York; 8Jul54; EP81725.

- I. Title. II. Title: Modern times.
[III. Phillips, James John, 1902-
IV. Parsons, Geoffrey, 1916-]

Library of Congress

SL

xM1508.9

Parsons, Geoffrey, 1916-

M1731

.2
.M

MICHEY, PAULETTE, 1922-

(Ni toi, ni moi) For you, for me. Ni toi,
ni moi. Music & French lyrics by Mick
Michey [pseud.] English lyric by Geoffrey
Parsons. 2/- NM: English words.
© Imperia Music Co., ltd., London;
12Feb54; EF0-25512.

I. Title. II. Title: Ni toi, ni moi.
[III. Parsons, Geoffrey, 1916-]

Library of Congress

Parsons, Geoffrey.

M1508 ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film, Night without stars, French lyric & music by Michel Emer [pseud.] English lyric by Geoffrey Parsons. Si tu partais. 1/- © on English lyric; The Peter Maurice Music Co., ltd., New York; 23Apr51; EF17229. Appl. states prev. reg. as Si tu partais, 22Jan47, EF8476. JAN 16 1952

I. Title. II. Title: Night without stars.
III. Title: Si tu partais. [IV. Parsons, Geoffrey]

s.l.

Library of Congress
Copyright Office

xM1508.9

Parsons, Geoffrey.

M1356
.R

ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. Ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952

Library of Congress
Copyright Office

Continued on next card)

M1356 ROSENSTEIN, MICHEL, 1906-
.R (Night without stars) If you go. EF17331.
(Card 2)

I. Title. II. Title: Si tu partais. III. Title:
Night without stars. [IV. Parsons, Geoffrey.
V. Bowsher, Stan]

Parsons, Geoffrey.

OH! MY PA-PA; from Fireworks, w John
Turner & Geoffrey Parsons m Paul
Burkhard © on English w Shapiro,
Bernstein & Co., inc. 17Nov53
EU338276. Appl. states prev. reg.
as O mein Papa from the Swiss
operetta, Feuerwerk 15Dec50 D264

PARSONS, GEOFFREY.

Peter's progress. 44 p. © Erica
Elizabeth Marx, d.b.a. The Hand
and Flower Press; 12Oct53; 2c
2Nov53; AIO-3689.

I. Hand and Flower Press.

Parsons, Geoffrey, 1916-

M1731

.2

.R

REVIL, RUDI, 1916-

(Le petit cordonnier) The little shoemaker;
music by Rudi Revil, English lyrics by
Geoffrey Parsons & John Turner [pseud.,
original French author: Francis Lemarque,
pseud.] [English words] 2/- Appl. states
prev. reg. 1Jul53, EF19635. NM: English
words. © Bourne Music ltd., London;
10May54; EF20303.

(art.)

Library of Congress

(Continued on next card)

M1731

REVIL, RUDI, 1916-

.2

(Le petit cordonnier) The little shoemaker.

.R

(Card 2) EF20303.

I. Title. II. Title: Le petit cordonnier.

[III. Parsons, Geoffrey, 1916- IV.

Phillips, James John, 1902- V. Korb,

Nathan, 1917-]

(art.)

Library of Congress

Parsons, Geoffrey, 1916-

M1731

TRENET, CHARLES, 1913-

.2

.T

(Que reste-t-il de nos amours?) There was a time. Que reste-t-il de nos amours? Music by Charles Trenet, French lyric [by] Charles Trenet, English lyric [by] Geoffrey Parsons. London, Leeds. 1/ © on English words; Editions Salabert; 3Nov53; EF19648.

I. Title. II. Title: Que reste-t-il de nos amours? [III. Parsons, Geoffrey, 1916-

]

Library of Congress
Copyright Office

Parsons, Geoffrey.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 The river Seine. La Seine. Words by
.L Flavien Monod and Guy LaFarge, music
by Guy LaFarge, English version by
Geoffrey Parsons. © Remick Music
Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons,
Geoffrey, lyricist. III. Title. IV. Title:
La Seine.

Library of Congress
Copyright Office



Parsons, Geoffrey, 1916-

M1739 PAYAN, JOSÉ.

.2

Santa Maria; music by José Payan, lyric
by Geoffrey Parsons. © Bourne Music,
ltd., London; 14Oct52; EF18034.

I. Title. [II. Parsons, Geoffrey, 1916-]

Parsons, Geoffrey, 1916-

M1630

PAYAN, JOSÉ.

.2

.P

Santa Maria; lyric by Geoffrey Parsons,
music by José Payan. 40¢ Appl. states
prev. reg. 14Oct52, EF18034. © Bourne
Music, ltd., New York; 14Oct52;
EP68225.

I. Title. [II. Parsons, Geoffrey, 1916-]

M1356 Parsons, Geoffrey, 1916-
PAYAN, JOSE.

.P

Santa Maria. [By] José Payan [words by]
Geoffrey Parsons, arr. by Stan Bowsher.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
14Oct52; EF18034. © on arrangement;
Bourne Music, ltd., London; 26Nov52;
EF18337.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Library of Congress
Copyright Office



Parsons, Geoffrey.

M1508 FASE, BERKELEY.

(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., Ltd., New York; 19May49; EF13482.

I. Parsons, Geoffrey, lyricist. II. Title.
III. Title: Sauce tartare.

Parsons, Geoffrey.

M1508

FASE, BERKELEY.

(Sauce tartare) Love is a lyric; [from]
Sauce tartare, words by Geoffrey Parsons,
music by Berkeley Fase. © The Peter
Maurice Music Co., ltd., New York;
19May49; EF13477.

I. Parsons, Geoffrey, lyricist.

II. Title. III. Title: Sauce tartare.

Parsons, Geoffrey.

M1508

GRAY, ALLAN.

(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13481.

I. Stranks, Alan, lyricist. II. Weston, Harris, lyricist. III. Parsons, Geoffrey, lyricist. IV. Title. V. Title: Sauce tartare.

Library of Congress
Copyright Office

xM1508.8

Parsons, Geoffrey, 1916-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. English words by John Turner
[pseud.] and Geoffrey Parsons, music and
original words by Paul Burkhard, from the
musical comedy Fireworks. [English
words] 40¢ Appl. states prev. reg.
17Nov48, EF19778. NM: English words.
© Shapiro, Bernstein & Co., inc., New
York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL

(Continued on next card)

Parsons, Geoffrey, 1916-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77396. (Card 2)

III. Title: Der schwarze Hecht.

[IV. Phillips, James John, 1902-

V. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Parsons, Geoffrey, 1916-

M1624

BURKHARD, PAUL, 1909-

.9

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of the Oahu Staff. Appl. states prev. reg.
17Nov48, EF19778. NM: arrangement.

EP77399

Library of Congress



Continued on next card)

Parsons, Geoffrey, 1916-

M1624

BURKHARD, PAUL, 1909-

.9

(Der schwarze Hecht) Oh! my pa-pa.

.B

EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New
York; 31Dec53; EP77399.

- I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Oahu
Staff. [V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

Library of Congress

Parsons, Geoffrey, 1916-

M1362

BURKHARD, PAUL, 1909-

B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
piano accordion, orkette style, by the
Oahu Staff [English words by John Turner,
pseud., and Geoffrey Parsons] [For 2
accordions, with words; includes modified
arrangement for 2 accordions, with words]
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of the Oahu Staff.

EP77397

Library of Congress



(Continued on next card)

Parsons, Geoffrey, 1916-

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.

NM: arrangement. © Shapiro, Bernstein

& Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916- |

Library of Congress

(art.)

xM298

Parsons, Geoffrey, 1916-

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa, From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

(art.)



Revised 31Mar54
Continued on next card)

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902- VI. Par-
sons, Geoffrey, 1916- VII. Warrington,
Library of Congress Johnny, 1911-]

(art.)

Revised
31Mar54

Parsons, Geoffrey, 1916-

M1380

BURKHARD, PAUL, 1909-

.B

(Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress

(art.)

(Continued on next card)

Revised

14Apr54

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,

Robert C., 1896- V. Phillips, James

John, 1902- VI. Parsons, Geoffrey,

1916-]

(art.)

Library of Congress

Parsons, Geoffrey, 1916-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. [From the Swiss musical
comedy, Fireworks] Music and original
lyrics by Paul Burkhard, English lyrics
by John Turner [pseud.] & Geoffrey
Parsons. London, P. Maurice. [English
words] 2/- Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, EP77396.
NM: English words. © Shapiro, Bern-
stein & Co., inc., New York; 8Dec53;
EF19853.

Library of Congress

(art.)



(Continued on next card)

SL

xM1508.8

Parsons, Geoffrey, 1916-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EF19853. (Card 2).

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Parsons, Geoffrey.

M1356

.F

FASE, BERKELEY.

A smile from a stranger; words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF-0685. Piano-conductor score (orchestra, with words) and parts.

I. Parsons, Geoffrey, lyricist. II. Impey, Norman, arr. III. Title.

Library of Congress
Copyright Office



Parsons, Geoffrey, 1916-

M1739

MICHON, MICHEL, 1912-

.2

Standing beneath the clock; lyric by

.M

Geoffrey Parsons, music by M. Michon.

London, Macmelodies. 1/- © The Peter
Maurice Music Co., ltd.; 18Feb52;
EF17420.

MAR 24 1952

I. Title. [II. Parsons, Geoffrey, 1916-]

Library of Congress
Copyright Office

Parsons, Geoffrey, 1916-

M1739

LEADER, HARRY, 1906-

.2

Tonight's the night; music by José Primo

.L

[pseud.] lyrics by John Sexton [pseud.]

1/- © Leeds Music, ltd., London; 5Nov52;
EF18837.

I. Title. [II. Parsons, Geoffrey, 1916-]

Parsons, Geoffrey, 1916-

M1356

.L

LEADER, HARRY, 1906-

Tonight's the night; [by] José Primo [pseud.,
words by] John Sexton [pseud.] arr. by
Stan Bowsher. [Piano-conductor score
(orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Parsons, Geoffrey, 1916-

M1739

PLATO, GERALD.

.2

.P

You know that I'll always love you; melodia,
music by Gerald Plato, lyric by Geoffrey
Parsons & John Turner [pseud.] 1/-
© The Peter Maurice Music Co., ltd.,
London; 22Jul53; EF19239.

I. Title. II. Title: I'll always love you.
[III. Parsons, Geoffrey, 1916- IV. Phillips,
James, John, 1902-]

Library of Congress

Parsons, Geoffrey, 1916-

M1356

.P

PLATO, GERALD.

You know that I'll always love you; melodia;
arr. by Stan Bowsher [music by] Gerald
Plato [words by] John Sexton & John Tur-
ner [pseuds.] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., ltd., London; 31Aug53; EF19343.

I. Title. II. Title: I'll always love you.
[III. Bowsher, Stan. IV. Parsons, Geoffrey,
1916- V. Phillips, James John, 1902-]

Library of Congress

PARSONS, GERRY. SEE
Parsons, Margaret Geraldine, 1926-

EU300394

Parsons, Gertrude B.

R

HIGH SCHOOL SONG BOOK; ed. G. B.

Parsons. © 18Jul19; A530326.

R15577; 6Mar47; Gertrude B. Par-
sons (A), Los Angeles.

Parsons, Gertrude H
Advertising contest. [Attleboro,
Mass.] c1947.
sheet, 28cm.

© author, Attleboro, Mass.; 23 Jun47;
AA34828.

9 Jul47 rs

Parsons, Giehl Irving, arr.

see Brahms, Johannes. Lullaby.

Parsons, Giehl Irving, arr.

See Mendelssohn-Bartholdy, Felix. Tarantella.

Parsons, Harlin Wilson.

GOD'S WAY IS BEST; w & m Twila
Manning Parsons © Twila Manning
Parsons & Harlin Wilson Parsons
9Jul53 EU322991

Parsons, Harlin Wilson.

HOPITY SKIPITY; w & m Twila Manning
Parsons © Twila Manning Parsons &
Harlin Wilson Parsons 9Jul53
EU322990

Parsons, Harold.

PLAY SONGS FOR LITTLE FOLK; by Harold
Parsons. bk.1-2. © 60ct23;
E572169-572170. R68938-68939;
270ct50; Connie Parsons (C)

FEB 2 - 1951

Library of Congress
Copyright Office

PARSONS, HARRY, pseud. SEE
Prugniaux, Henri, 1896-

EF0-1662

MAY - 9 1950

Library of Congress
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xM

Parsons, Helen M.

INDIANA m Shep Sessoms © w Helen M.
Parsons 10Dec48 EU150972

Library of Congress
Copyright Office

PARSONS, HENRY GRISCOM.

Adirondack camp sketches. [About
the author, signed Granger
Davenport] 45 l. © Henry
Griscom Parsons; 1Jun54; A142073.

Parsons, Homer.

I ADORE YOU; m Leo & Hector Richard
w & © Homer Parsons 25Sep50 EU216585

OCT 11 1950

Library of Congress
Copyright Office

Parsons, Homer.

Love me; w H. Parsons, m C. Harmon. ©
Homer Parsons, Jefferson City, Mo. &
Clive Harmon, Hollywood, Calif.; 27Mar47;
EU 70522.

Parsons, Homer.

YOUNG LOVE; w Homer Parsons m Louis
Tobin © Homer Parsons 16Aug54
EU367696

Library of Congress
Copyright Office

M1630 PARSONS, HOMER.

.2 You're going to be sorry; words and
.P music by Homer Parsons. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP23390.

Parsons, Howard.

I'M A LAUNDRYMAN'S DAUGHTER w Howard
Parsons m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134258

PARSONS, IRVIN ROBERT.

100 o/o rent collections.

Huntington, W. Va., c1952.

4 p. © Irvin Robert Parsons;

12Nov52; AA229074.

C 446

Parsons, James

"armonaires.. Apr. 28, 1946.

Radio script

Reproduced from typewritten copy

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C 446. 5-9

eog 6-25-46.

C 448

Parsons, James

On the sunny side. May 2, 1946.

Radio script

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448.

eog 6-25-46.

C 449

Parsons, James

Star parade, Apr. 22, 1946.

Radio script

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C 449.

eog 6-25-46.

C 197

Parsons, James

This is the nation's station. Audition, Feb.
24, 1946.

Ms. (6 p.)

© 1 c 2-23-46; Crosley corp., Cincinnati;
C 197.

el 3-11-46

Parsons, James B., joint author.

CHERONIS, NICHOLAS DIMITRIUS.

The study of the physical world [by] Nicholas D. Cheronis, James B. Parsons [and] Conrad E. Ronneberg. 2d ed. Boston, Houghton Mifflin. 907 p. illus. © on additions & revisions; Nicholas D. Cheronis, James B. Parsons & Conrad E. Ronneberg; 20Apr50; A43413.

- I. Parsons, James B., joint author.
- II. Ronneberg, Conrad E., joint author.

Library of Congress
Copyright Office

MAY 23 1950
vp/r

PARSONS, JEANNE-MARIE ©.

Mayport, Florida light. [Lighthouse
at mouth of St. John's River at
Jacksonville] Reproduction of pen
and ink sketch. © 1Apr50; K25039.

JUN - 5 1950

Parsons, Jerome W

A corner of your heart; words by
Roy A. Hackett.

For voice and piano.

© 4-4-46; J. W. Parsons,
Baltimore; EU 14736.

Parsons, Jerome W.

Mystyses; w & m Sonnie Marquis [pseud.
of James Yoakum] arr Jerome W. Parsons.
© James Yoakum, Los Angeles; 25Mar47;
EU68632.

Parsons, Jerome William

I'll come back to you; words by
J. W. Parsons.

For voice and piano.

© 5-23-46; J. W. Parsons, Baltimore;
EU 22943.

Parsons, Jerome William, 1926-

I'm just a fool for you; words by
Joseph Nathaniel Earl.

~~For voice and piano.~~

© 9-17-46; J. W. Parsons, Los Angeles;
EU 36997.

Parsons, ✓ Jerome William, 1926-

When my baby sings to me; words by
J. W. Parson.

~~For voice and piano.~~

© 9-17-46; J. W. Parsons, Los Angeles;
EU 36996.

C 401

Parsons, Jim

Bureau of missing tunes. Apr. 29, 1946,
script 1.

Radio script

Reproduced from typewritten copy

© 1 c 4-30-46; Crosley corp., Cincinnati;
C 401.

e1 5-17-46

C 691

Parsons, Jim

A date with Jack Brown, audition.script.

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~~Radio script~~

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C 691.

el 9-30-46

Parsons, Jim

A date with Jack Brown, script no. 1, Oct.
5, 1946.

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Radio script

© 1c 9-30-46; Crosley corp., Cincinnati;
C 746.

e1 11-7-46

Parsons, Jim.

Destination unlimited, script no. 1.

35 1.

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Radio script

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D unp. 6026.

el 12-6-46

D unp. 4135

Parsons, Jim.

Jimmy Rabbit, inc.

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Radio script.

©1 c 7-15-46; Crosley corp., Cincinnati;
D unp. 4135.

eog 8-7-46.

C 91

Parsons, Jim

Paging the girls. Audition no. 2.

Ms. (13 p.)

1 c 1-20-46; Crosley corp., Cincinnati; C 91.

el 3-11-46

D unp. 4134

Parsons, Jim.

Shelf of melody, no. 1.

Reproduced from typewritten copy.

Radio script.

© 1 c 7-15-46; Crosley corp., Cincinnati;
D unp. 4134.

eog 8-7-46.

C 144

Parsons, Jim

Time to listen. Audition.

Ms. (4 p.)

© 1 c 2-8-46; Crosley corp., Cincinnati; C 144.

e1 3-11-46

PARSONS, Jim. SEE Nick Carter, Master
Detective (Radio rpogram)

PARSONS, Jin. See Nick Carter, Master Detective.
(Radio program)

PARSONS, JIM. SEE Nick Carter, Master
Detective (Radio program)

PARSONS, Jim. SEE Nick Carter, Master
Detective (Radio program)

MAR 9 - 1951

*

PARSONS, JOAN, pseud. SEE
Adair, Yvonne Madeleine, 1897-

EFO-16030

Library of Congress
Copyright Office

Parsons, John.

I'M AFLOAT IN A BOAT ON A MATRIMONIAL
SEA; w John Parsons m Leo & Hector
Richard © John Parsons 8Nov54
EU376475

Library of Congress
Copyright Office

PARSONS, JOHN E.

Firearms in the Custer battle, by
John E. Parsons and John S. du
Mont. Stackpole Co. 59 p.

© John E. Parsons; 3Aug53; A101352.

I. Du Mont, John Sanderson, joint
author.

Library of Congress

bj/l'

PARSONS, JOHN E.

Gunmakers for the American Fur Company.

Articles (In the New York Historical
Society quarterly, Apr. 1952,
p. 181-193) © John E. Parsons;
16May52; B5-20864.

PARSONS, JOHN E.

Henry Deringer's pocket pistol. [Appendix
B., with title, Cartridge Deringers, prev.
pub. in the Gun collector, Nov. 1948]
New York, Morrow, 1952. 255 p. illus.
© on balance of book; John E. Parsons;
11Jun52; A69344.

PARSONS, JOHN E.

The Peacemaker and its rivals; an account
of the single action Colt. New York,
Morrow. 184 p. illus. © John E.
Parsons; 23Aug50; A46837.

SEP 25 1950

Library of Congress
Copyright Office

dr/mg

Parsons, John E., ed.

COLT, SAMUEL.

Saml. Colt's own record; Samuel Colt's own record of transactions with Captain Walker and Eli Whitney, Jr., in 1847. Foreword and notes by John E. Parsons. 157 p. illus. © on foreword & notes; The Connecticut Historical Society, Hartford; 1Dec49; A41125.

I. Walker, Samuel Hamilton. II. Whitney, Eli, Jr. III. Parsons, John E., ed. IV. Connecticut Historical Society. MAR 29 1950

Library of Congress
Copyright Office

jb/r

PARSONS, JOHN E. C.

Samuel Colt's medals from the
American Institute. [Article]
(In The New York Historical
Society quarterly, July 1949,
p. 189-201) © 21Jul49; B5-11053.

PARSONS, JOHN THOREN.

Digitron job code development chart.

A85889. SEE Parsons Corporation.

PARSONS, JOHN W., joint author.

Personality factors in work output:
four studies of factory workers.

SEE Peck, Robert F.

Parsons, John Wise, 3d.

AUTUMN BLUES w John Wise Parsons 3d
© w & m Jean Bull Hilton 23Aug49
EU180127

Parsons, Josephine Simpson.

BELIEVE ME HONEY; w, m & © Josephine
Simpson Parsons 30Nov51 EU257519

DEC 27 1951

Library of Congress
Copyright Office

Parsons, Kate.

Crowded house, a drama in two acts.

© ~~lc 23Dec46~~; Kate Parsons, New York;
~~D unp. 7391.~~ lc 23Dec46; D unp. 7391.

faa 2-17-47

PARSONS, KATHARINE CORBIN.

The unmarried mother and her child.

48 p. © The Christopher Pub. House,
Boston; 22Jan51; A51856.

I. Christopher Publishing House.

sh/r

Library of Congress
Copyright Office

FEB 27 1951

PARSONS, KATHERINE GRACE, comp.
Tax calendar for Pennsylvania
businessmen, 1954. SEE Pennsyl-
vania Manufacturers' Association.
Employers' Advisory Division.

Parsons, Kenneth H., ed.

COMMONS, JOHN ROGERS.

The economics of collective action. With
a biographical sketch by Selig Perlman.
Manuscript edited, introd. and supplement-
tal essay contributed by Kenneth H.
Parsons. 414 p. © The Macmillan Co.,
New York; 18Apr50; A43607.

I. Parsons, Kenneth H., ed.

II. Macmillan Co.

JUN - 6 1950

Library of Congress
Copyright Office

sh/kp

PARSONS, KENYON.

Ocean marine insurance certificate.

AA203673. SEE Parsons (Kenyon)
and Company.

MAR 3 1952

PARSONS (KENYON) AND COMPANY.

Ocean marine insurance certificate.

Fold. sheet. cAppl. author: Kenyon

Parsons; © Kenyon Parsons & Co.;

6Dec51; AA203673.

..... J 1952

PARSONS, KITTY.

As the wind blows. [Poems] Chicago,

Dierkes Press, 1951. 32 p.

© Kitty Parsons; 1Nov51; AA206795.

MAR 26 1952

Parsons, Kitty

^{AA}
21894 Recchia, Kitty (Parsons) 1889-
Gloucester sea ballads; true tales
of Gloucester fishermen, by Kitty
Parsons ... [Gloucester, Mass., Printed
by Cape Ann ticket & label co., 1946]
pamphlet (56 p.) illus. 22 cm.

Poems.

Ⓢ 8-5-46; 2 o 8-13-46; Kitty Parsons
Recchia, Rockport, Mass.; AA 21894.

afp 9-26-46

PARSONS, KITTY. SEE Reochia, Kitty
Parsons.

Parsons, L. Birdsey.

UNCLE SAM; w L. Birdsey Parsons m
Louis Tobin © L. Birdsey Parsons
8Nov54 EU376444

Library of Congress
Copyright Office

PARSONS, L. E. Cotton. A1143242.
SEE International Correspondence
Schools, Scranton.

MAR - 6 1950

PARSONS, L. E.

Textile fibers [by] L. E. Parsons [and]
John K. Stearns. [Based on 4 prev. copy-
righted pamphlets: Cotton, Wool, Manmade
fibers, and Yarns] 1 v. illus. © on
full-length book version; International
Textbook Co., Scranton, Pa.; 8Jan51;
A51434.

I. Stearns, John K., joint author.

II. International Textbook Co.

FEB 27 1951

Library of Congress
Copyright Office

hes/r

PARSONS, LANGDON.

An atlas of pelvic operations, by
Langdon Parsons and Howard Ulf-
felder; illustrated by Mildred B.
Coddington. 231 p. © W. B. Saunders
Co.; 15Oct53; A110290.

- I. Ulfelder, Howard, joint author.
- II. Saunders (W. B.) Company.

Library of Congress

bjA

PARSONS, LA VANDA RUTH ©.

One day in my life for grandmother.

1 v., illus. © 2Sep49; AA126908.

Parsons, Leonard Almond.

COULD DO © w & m Leonard Almond
Parsons 14Jul47 EU84583

Parsons, Leonard Almond.

GET AWAY FAST © w & m Leonard Almond
Parsons 14Jul47 EU84582

Parsons, Leonard Almond.

A girl like you; w & m L. A. Parsons.

© Leonard A[lmond] Parsons, Kinston,
N. C.; 16Jun47; EU80289.

Parsons, Leonard Almond.

I'll be thinking of you; w & m L. A.
Parsons. © Leonard Almond Parsons,
Tooele, Utah; 7May47; EW74335.

Parsons, Leonard Almond.

THAT'S WHY I'M IN LOVE WITH YOU ©
w & m Leonard Almond Parsons
14Jul47 EU84585

Parsons, Lewis, arr.

See Nelson, Therese Elionore. A little
bit of love.

Parsons, Lewis, arr.

See Nelson, Therese Elionore. Mother's
prayer song.

Parsons, Lewis, arr.

See Nelson, Therese Elionore Kjos. When my
soldier comes marching home.

Parsons, Lewis B.

An old one horse shay; w. & m H. H.
Wallen, arr Lewis B. Parsons.

© Harold Henry Wallen, Sheridan,
Mont.; 27Jan47; EU60802.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Alligator Laughed. LP2004.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Angels Never Cry. LP2095.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Be My Alibi. LP1807.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Big Trouble. LP1806.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Biscay Duke. LP2067.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*The Blind Buddha. LP1547.

SEP 20 1952

PARSONS (LINDSLEY) PRODUCTIONS. SEE
* The careless killer. LP2285.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#The Cement Pillow. LP1594.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Crooked Hoop. LP1877.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#Death Book. LP1605.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Death's Ransom. LP1876.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#Double, Double Cross. LP1607.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#The Dusty Doll. LP2044.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*The End of the Line. LP2043.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Evil Ones. LP2011.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Happy Hooligan. LP1875.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*The Healthy Corpse. LP1593.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
Holiday - With Murder. LP1832.

Parsons (Lindsley) Productions.

JACK SLADE; w & m Lindsley Parsons
Productions, employer for hire of
Britt Wood & Ed Bloodworth © Linds-
ley Parsons Productions 10ct53
EU332853

PARSONS (LINDSLEY) PRODUCTIONS. SEE
Killer bait. LP2284.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* The Lady Wouldn't Talk. LP1944.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
Malibu Merry-Go-Round. LP1833.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*MR. DOOM. LP1808.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*Money Talks. LP1809.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
Murder at Home. LP2066.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* One For the Money. LP1811.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Pigeon Hunt. LP1943.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Play for Keeps. LP2018.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Rendezvous with Death. LP1522.

MAR 19 1952

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#Secrets of a Burlesque Beauty. LP1606.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
#Sitting Duck. LP1624.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
*Skid Row Serenade. LP1545.

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PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
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Tag, You're It. LP2065.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* This Will Kill You. LP1810.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* Three Frightened People. LP1878.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
* 3-Way Ticket. LP2088.

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*Timber Target. LP1546.

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MAR 19 1952

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ELAINE; w Louise Barry Parsons m George
Leddy © Louise Barry Parsons 3May54
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Parsons, Lucille.

ARE YOU REAL © w Lucille Parsons, m
James Bruce 24Aug47 EU93111

Parsons, M. James.

EACH MILE OF THE WAY; w, m & ©

M. James Parsons 1Jul53 EU322126

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Parsons, M

James

My United States marine; words and
tune by M. James Parsons.

For solo voice with piano accompani-
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First line: We knew each other when we
were only ten.

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Pa.; E unpub 2514.

GG 5-21-46

Parsons, M. James.

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PARSONS, MALCOLM B.

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Publication no. 1665) © Malcolm B.
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EF-0560

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TWENTY-FIVE MILES FROM NASHVILLE; w, m
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16Jan53 EU300394

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SING, SING, SING arr Donald Robert
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9Mar48 EU120224

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SING, SING, SING arr Morty Berke,
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WHITE MANTILLA; w Rose Carr Matthews m
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Berkeley, University of California Press,
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ARIZONA; w Rose Carr Matthews m Marion
Ray Parsons © Rose Carr Matthews &
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VELVET HANDS; w Marion Ray Parsons m
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PARSONS, MAXINE ©

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in metallurgy. Vol. 1. Detroit,
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A BROKEN LIFE m James Charles McNeil
© w Nancy Pauline Parsons 10Oct49
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246 p. © Nell Wilson Parsons; 10Nov47;
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DREAM ON m Leo & Hector Richard © w
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Parsons, Ralph E.

GOD SHINING IN ME; w Ralph E. Parsons
m Louis Tobin © Ralph E. Parsons
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I FEEL LIKE A MILLIONAIRE m Robert
Louis Carleton © w Ralph E. Parsons
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Parsons, Ralph E.

IF LOVE WERE YOUNG; m Louis Tobin w &
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JUST YOU, DARLING m Ronald Buck © w
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Parsons, Ray Wilson.

BLUE AND DISILLUSIONED © w Frances

Freida Keller m Edward F. Crawley

arr Ray Wilson Parsons 18Feb48

EU117516

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Deliver me from mine enemies; by Robert
Parsons [edited by Philippe Oboussier,
words from Psalms: 59, vv.1,2; 60, v.11]
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GOD'S WAY IS BEST; w & m Twila
Manning Parsons © Twila Manning
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I'M IN LOVE WITH YOU, MY LOVE, ARE
YOU IN LOVE WITH ME; w W. Donovan
Parsons, m Pat Thayer. © 60Oct26;
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Carol Wines. cPortrait of girl;

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Carol Wines. No. 2. Photo. © Wayne

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Parson, Wes.

COTTON CHOPPIN' GAL; w & m Wes Parson
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WHEN THE WEATHER'S HAZY m Louis
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R56999.

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AA 31551

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, jt. auth.
A circus of fun with "Happy the Hum-
bug" and the laughing stock of
animals.

see

Carlin, I

S

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afp 1-17-47

PARSONS, KAN.

WILKIN (C. A.) AND COMPANY.

*Map of Parsons, Labette Co., Kansas.

Compiled from the latest and most reliable official information. Scale ca. 1:6,800. © James Cleon Creel, Jr.; 19Nov53; F15820.

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PARSONS CHEMICAL WORKS ©.

'The 20th century bactericide, disin-
fectant; 1 gal. Label. © 27Jan50;
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PARSONS CORPORATION.

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chart. Sheet. Appl. author:
John Thoren Parsons. © Parsons
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PARSONS cotton fiber paper always looks
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records. KK20067. SEE Parsons Paper
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Jay Wellington. Listen to my voice.
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11000 ton hydraulic press.

Traverse City, Mich. [1948]

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GOAD, E. V., comp.

The parson's joke book. Meador Pub.
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THE PARSONS KANSAS BLUES; w & m Clancy
Hayes & Charles Conlin © Ardmone
Music Corp. 5Jan53 EU300889

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Parsons, Kansas telephone directory.

AA46673. see Southwestern Bell
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PARSONS, LUZERNE CO., PA. SEE
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**For bookkeeping and accounting there
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free booklet. Adv. from Graphic
arts monthly, Jan. 1952, p. 69.
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1954, p. 118) Appl. author: Wil-
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keeping. [From Newsweek, Jan. 8,
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Parsons. Sheet from New England
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your business or profession calls
for making an impression of quality
... you need Parsons bond or writ-
ing paper ... Adv. from the Office,
Mar. 1, 1953, p. 117. Appl. author:
Wilson, Haight & Welch, inc.
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letters should be on a distinguish-
ed Parsons paper. Sheet.

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KK 10715

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(Cotton fiber papers) [Hartford,
Printed by Wilson, Haight & Welch,
inc.] ©1947.
clipping.

Print.

Appl. author: Wilson, Haight &
Welch, inc.

© author, Holyoke, Mass.; 1Jan47;
KK 10715.

pam 3-14-47

KK13137

Parsons paper co., claimant.

In paper, too, cotton is king.
(Cotton fibre paper) [Hartford, Printed
by Wilson, Haight & Welch, ~~inc.~~ cl947.
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Print.

Appl. author: Wilson, Haight & Welch,
inc.

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It pays to pick Parsons papers made
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Appl. author: Wilson, Haight &
Welch, inc. © 23Feb52; KK71113.

APR - 1 1952

PARSONS PAPER COMPANY ©.

King Cotton guards your records.

Greater efficiency with Parsons
papers. Adv. from the Office,

Feb. 1952, p. 4. Appl. author:
Wilson, Haight & Welch, inc.

© 1Feb52; KK70072.

MAR 3 1952

Parsons paper company.

King Cotton knows high quality paper.
(Papers) [Hartford, Printed by Wilson,
Haight & Welch, inc.] cl947.
clipping.

Print.

Appl. author: Wilson, Haight & Welch,
inc.

© Parsons paper co., Holyoke, Mass.;
10Mar47; KK11798.

afp 30Apr47

KK12942

Parsons paper co., claimant,
King Cotton knows high quality papers.
(Parsons paper) [Hartford, Printed by
Wilson, Haight & Welch, inc.] c1947.

clipping.

Print.

Appl. author: Wilson, Haight & Welch,
inc., advertising agency.

© Parsons paper co., Holyoke, Mass.;
1May47; KK12942.

16Jun47 rs

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King Cotton says - If it's worth a
fraction of a penny more ... (Pa-
per) Sheet. © 31Mar50; KK48533.

MAY - 1 1950

PARSONS PAPER COMPANY. ©

King Cotton says: It pays to pick
Parsons papers. (In the Journal
of accountancy, Feb. 1954, p.
229) Appl. author: Wilson,
Haight, Welch & Grover, inc.

© 1Feb54; KK93670.

PARSONS PAPER COMPANY. (C)

King Cotton says: Less work with
better results in keeping your
records. (In Office management,
Jan. 1, 1954, p. 17) Appl. au-
thor: Wilson, Haight, Welch &
Grover, inc. © 1Jan54; KK92683.

PARSONS PAPER COMPANY. ©

King Cotton says: No business record
is worth more than the paper it's
written on. (In the Office, Mar.
1954, p. 99) Appl. author: Wil-
son, Haight, Welch & Grover, Inc.
© 1Mar54; KK94379.

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King Cotton says - To get your customers to believe yours is a quality product ... (Paper) Sheet.

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Letters from the best people are on
cotton fiber paper. (Paper)

Clipping. © 10Jul48; KK26737.

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Papers and index cards that wear
better and last longer. Pamphlet.

Appl. author: Wilson, Haight &
Welch, inc. © 2Jan52; KK68973.

JAN 28 1952

PARSONS PAPER COMPANY ©.

Parsons careful processing and
new cotton fibers make these fine
papers your best buy. Adv. from
Business week, Jan. 26, 1952,
p. 138. Appl. author: Wilson,
Haight & Welch, inc. © 26Jan52;
KK69715.

FEB 26 1952

PARSONS PAPER COMPANY ©.

Parsons cotton fiber paper always
looks its best! (Paper) Clipping.

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Parsons cotton fiber paper is
stronger. Clipping. © 22Jan49;
KK32000.

PARSONS PAPER COMPANY, ©.

Parsons cotton fiber paper keeps the
records. (Paper) Sheet. © 15Jan48;
KK20067.

PARSONS PAPER COMPANY ©.

Parsons Mechano form. (Paper) Clip-
ping. © 14May49; KK36665.

PARSONS PAPER COMPANY ©.

Parsons paper means prestige by mail.

[From the Wall street Journal,

Jan. 2, 1951, p. 5] Sheet.

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PARSONS PAPER COMPANY ©.

Save time and money with Parsons Mechanano form. (Paper) Sheet.

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Select your stationery with the same
care you use in choosing friends.

[From Business week, Mar. 10, 1951,
p. 118] (Paper) Sheet. © 10Mar51;
KK63126.

JUL 18 1951

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There's one right quality of paper or
index card for each account or rec-
ord. (Paper) Sheet. © 1Mar50;
KK48534.

MAY - 1 1950

PARSONS PAPER COMPANY. ©

To impress your customers, clients,
prospects, use Heritage Bond for
your stationery. (In Business

week, Mar. 13, 1954, p. 54)

Appl. author: Wilson, Haight,
Welch & Grover, inc. © 13Mar54;
KK95056.

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What does time and wear do to your
records? [From Business week,
Mar. 24, 1951, p. 111] (Paper)
Sheet. © 24Mar51; KK63125.

PARSONS PAPER COMPANY ©.

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Where paper had better be tough. (Paper) Sheet.

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PARSONS PAPER COMPANY ©.

Will you measure up when King Cotton calls.
(Paper) Sheet. © 1May47; KK18990.

PARSONS PAPER COMPANY ©.

You expect your salesmen to be well
dressed and impressive. (Paper)

Sheet. © 17Mar50; KK48536.

MAY - 1 1950

PARSONS paper means prestige by mail.
KK63121. SEE Parsons Paper Company.

JUL 18 1951

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PARSONS' PRACTICE MANUAL OF THE STATE
OF NEW YORK, by Frank B. Gilbert,
Austin B. Griffin and John T. Fitz-
patrick; complete indexes by Alden I.
Rosbrook. Baker, Voorhis and Co.,
editors. 30 Oct 21, A627105. R42933,
17 Jan 49, Matthew Bender & Co., inc.
(PWH) & Baker, Voorhis & Co. (PWH)

PARSON'S PLEASURE, by Christopher
Morley. © 16Nov23, A766113. R71291,
6Dec50, Christopher Morley (A)

JAN - 2 1951

Parsons' practice manual of the State
of New York.(R)SEE New York (State)
Laws, statutes, etc.

PARSONS PRACTICE MANUAL OF THE STATE OF
NEW YORK 1922, by Frank B. Gilbert,
Austin B. Griffin and John T. Fitz-
patrick; ed. by Austin B. Griffin and
John T. Fitzpatrick. 2d ed.

© 9Jun22, A674540. R50518, 20Jul49.

Matthew Bender & Co., Inc. (PWH) &
Baker, Voorhis & Co. (PWH)

Parsons' practice manual of the State
of New York. R100054. SEE
New York (State) Laws, Statutes, etc.

See The parson's prayer.
Kay, Elizabeth Camp.

The parson's progress. R75020. SEE
Mackenzie, Compton.

MAY 4 - 1951

THE PARSON'S resignation. C2423. SEE
Tilbury, James.

Parson's sampler patterns whereby words
become the language of power.

KENNEDY, JAMES WILLIAM.

Parson's sampler patterns whereby
words become the language of power.

230 p. © The Pilgrim Press, Bos-
ton; 1Aug48; A25304.

I. Pilgrim Press.

PARSONS SCHOOL OF DESIGN, NEW YORK.

Parsons School of Design, 1954-

1955. 32 p. Appl. author:

Norman B. Boothby. © Parsons

School of Design, New York

School of Fine and Applied Art;

12May54; A142022.

P

THE PARSONS story. DU18368. SEE
Bloomberg, Donald.

Part, John Henry.

M1978

.A1J

[JAFFREY, JESSE CARL] 1909-

Eno Sunshine; words and music [by
John Henry Part and Jesse Carl
Jaffrey, words rev. by Arthur
Aloysius Starin] © J. C. Eno,
inc., Bloomfield, N. J.; 28Jan47;
EP15464.

I. Part, John Henry, 1910- joint
composer. II. Starin, Arthur Aloys-
ius, 1894- III. Title.

LA PART À DIEU; recueillie &
harmonisée par André Caplet. ©
5Feb25, E608903. R95626, 16May52,
Geneviève Perruchon Caplet (W)

art.

Library of Congress
Copyright Office

Part and parcel.
Knatchbull, Angela.

See

La part de Béatrice.

Orlanes, Claude, 1896-

La part de Béatrice, roman. Genève, Jeheber [1947],
213 p. 19 cm.

I. Title.

PQ2629.R38P3

843.91

48-12820*

© Édition Jean-Henri Jeheber, s. a.; 15Oct47; AF4582.

Library of Congress

[1]

La part de ciel.

PILOTAZ, PAUL.

La part de ciel, roman. Illus. de Hans
Erni. [Éd. originale] 203 p. © Guilde
du livre, Lausanne; 7Nov50; AF0-4395.

I. Guilde du livre.

Library of Congress
Copyright Office

hes/r

MAY - 6 1951

La part du diable.

Rougemont, Denis de, 1906-

La part du diable. [Paris] Gallimard [1947, °1946,
225 p. 19 cm.

1. Devil. 2. Civilization. 3. Culture. I. Title.

BT980.R6 1946

235

48-891*

© Librairie Gallimard; 30Jun47; AF4876.

Library of Congress

[2]

La part du doute.

MAHIAS, CLAUDE JACQUES.

La part du doute, roman. 188 p.

© Librairie Gallimard; 30Jun54;

AFO-14945.

I. Gallimard, Librairie.

LA PART du feu. R 21052. See Monezy-Bon,
André.

La part du feu.

BLANCHOT, MAURICE.

La part du feu. [Paris, 1949] 345 p.

© Librairie Gallimard; 15Jun49;
AF10438.

I. Librairie Gallimard.

dw/r

La part du rêve.

ROSS, NANCY WILSON.

La part du rêve (The left hand is the
dreamer) Tr. de l'anglais par Hélène
Claireau. 392 p. © Calmann-Lévy,
Paris; 30Mar49; on translation; AF10444.

I. Claireau, Hélène, tr.

II. Calmann-Lévy. -

Part for a poisoner.

[RIVETT, EDITH CAROLINE]

Part for a poisoner, by E. C. R. Lorac
[pseud.] London, Pub. for the Crime Club
by Collins. 192 p. © Doubleday & Co.,
inc.; 4Oct48; 1c 31Mar49; AI-2117.

I. Doubleday and Co., inc.

md/r

Library of Congress
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Part in peace.

M2072 CRONHAM, CHARLES RAYMOND, 1896-
.5 Part in peace; anthem for the closing of
.C service, for full chorus of mixed voices
with organ or piano accompaniment,
based on a hymn-tune from the Freyling-
hausen Gesangbuch, 1704 [arrangement
by] Charles Raymond Cronham [words by]
Sarah F. Adams. 22¢ © on arrangement;
The Boston Music Co., Boston; 17Sep51;
EP57513.

I. Title. [II. Adams, Sarah F.]

Library of Congress
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OCT 30 1951

PART lists for Taylor Flex-O-Timer.
AA220192. SEE Taylor Instrument
Companies.

La part maudite, essai d'économie
générale.

BATAILLE, GEORGES.

La part maudite, essai d'économie
générale. I. La consommation. 255 p.
(L'Usage des richesses, 2) © Les
Éditions de Minuit, Paris; 15Feb49;
AF10134.

I. Editions de Minuit.

PART OF EDUCATION IS LEARNING WHAT
AIN'T IN BOOKS. SEE Pettes, Rob-
ert C.

A PART OF HEAVEN; w Joseph E. Sams &
David A. Cota m Tom Skeie © Joseph E.
Sams, David A. Cota & Tom Skeie
22Jul54 EU365100

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PART OF ME; by Thurston Harris © Armo
Music Corp. 20Aug53 EP73689. Notice
12Nov53 v23 p5

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10Apr53 EU311550

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PART OF ME; w A. Norman Saltzman m Bar-
bara Wyckoff Shaffer © A. Norman
Saltzman & Barbara Wyckoff Shaffer
12Mar54 EU350736

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20oct50 EU217097

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Nettleton 3Jun53 EU318998

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PART OF ME; w Dudley Dale Wolf m Earl
Dale Miller © Dudley Dale Wolf &
Earl Dale Miller 11Feb53 EU303657

Part of me.

M1630

HARRIS, THURSTON.

.2

Part of me; [by] Thurston Harris.

.H

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

17Aug53; EP73689.

I. Title.

Library of Congress

Part of me.

M1508 LAJTAI, LOUIS.

(Serenade) Part of me [from the]
musical comedy Serenade [words]
by Eric Maschwitz, music by
Louis Lajtai. © Keith, Prowse
& Co., ltd., London; 1Sep48;
EF10587.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: Serenade.

xM1508.8

PART OF ME GOT LOST SOMEWHERE; w, m & ©
Lolla Mont Gue & Hildegard Lydia
Reiner 4Jun54 EU360224

PART OF ME HAS GONE; w, m & © Horten-
cia Orty Bravo 11Jun51 EU240824

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PART OF MY DREAM; w, m & © Dorothy May
Genkerell 60ct52 EU290057

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PART OF MY DREAM © w & m Edmund
Joseph Lintereur 2Dec49 EU186828

A PART OF MY FAMILY TREE © w Terrance
Thomas McGrath m Jimmie Fagas
24Feb48 EU123617

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A PART OF MY HEART; w Mabel Galbreath
m Louis Crawford Terry © Mabel
Galbreath & Louis Crawford Terry
290ct51 EU254412

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PART OF MY HEART © w & m Ellsworth
Tenney Dahlgren 25Jul49 EU174187

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PART OF MY HEART m Claude Lapham
© w Lillian Rabb 2May49 EU165999

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Part of my heart; w M. J. Monsucir, m
Ronald Buck. © M. J. Monsucir,
Nanticoke, Pa.; 26Mar47; EU68828.

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PART OF MY HEART m Robert Pollack
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Alene Grattan 5May52 EU273523

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Part of my heart.

M1630 [SAUNDERS, GEORGE]

.2 Part of my heart, music and lyrics
.S by Hogans F. Fox [pseud.], arr. by
Lou Halmy. © George Saunders;
28Oct48; EP31710.

I. Halmy, Lou, arr. II. Title.

PART OF MY HEART IS MISSING m Hal
Chanslor © w Eula Bennett Hinish
23Sep49 EU183853

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PART OF MY HEART IS MISSING

w & m Dave Denny © Hill and
Range Songs, inc. 2Sep47

EU91181

Part of my heart is missing.

*1

M1630 DENNEY, DAVE.

.2 Part of my heart is missing; words
.D and music by Dave Denney. © Hill
& Range Songs, inc., Hollywood,
Calif.; 17May48; EP26899.

M1630.2 Part of my heart is missing.

.M

Marshall, Marvin.

Part of my heart is missing ...
lyric ... by M. Marshall.

© 27Sep46; composer, Culver City,
Calif.; EP5713.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Part of my heart is missing.
Denney, Dave.

See

PART OF MY SOUL w & m Bill Grammer
© Eagle Music Co. 4Mar48 EU119602

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PART OF MY WORLD; w, m & © Evelyn Mae
Vale Manford 9Jul51 EU243674

AUG 10 1951

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PART OF THAT KISS © w & m Marie
Eleanor Yuill 14Jul49 EU173096

Part of the charm of Paris.

M1841

DODD, DOROTHY, 1921-

.2

Part of the charm of Paris; words and

.D

music by Dorothy Dodd. 2/6 © Southern
Music Pub. Co. (A'asia) pty. ltd., Sydney;
17Mar54; EF0-29352.

I. Title.

Library of Congress

K 3999

Part of the fleet.

see

Duntze, John A.

PART OF THE GAME. SEE Schlitz playhouse of
stars.

PART OF THE HEART m Louis Tobin,
© w Martha Michael 5Oct47 EU96823

PART OF THE KOREAN STORY; w, m & ©
Lola Mae Cason 18May53 EU316427

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PART OF THE TEAM. SEE The school community.

PART OF THE TIME; m & © Albert Leonard
Braunstein 30Oct52 EU289927

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PART of the vignette on bonds of Dayton
power and light company. K 8659 see
Dayton power & light co.

PART of this debt is yours. B5-19965.
SEE Keister Advertising Service.

FEB 26 1952

PART OF YOU; w, m & © Emmylou M.
Hardesty 25Oct54 EU374900

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PART OF YOU; w Guido Egizi m Dave
Charles Kohler © Guido Egizi & Dave
Charles Kohler 18Apr50 EU200895

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sen Jessup 26oct50 EU219479

NOV 17 1950

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3Nov54 EU376009

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Ronald James Cox © Lewis Lee Kirk
Jr. & Ronald James Cox 16Mar53
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Stolz © Max Leach Jr. & Milton Stolz
24May54 EU358942

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PART OF YOU © w & m Stephen Ondek
18May48 EU131340

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A part of you.

L. Buchanan, Talmadge Alexander, jr.

E unpub. 4591

A part of you.

see

Larson, Joseph Donald.

ge 4-19-46

A PART OF YOU AND ME; w Rudolph
Dominick Macri m John Paul Favara
© Rudolph Dominick Macri & John Paul
Favara 15Dec54 EU380233

Part of your heart.

M1739

.2

.R

ROBERTS, JOHN GODFREY OWEN, 1909-

Part of your heart; by Paddy Roberts.

[For voice and piano] © Latin-American
Music Pub. Co., ltd., London; 21Aug53;
EF0-21972.

I. Title.

Library of Congress

Revised
4Feb54

A part of your heart.

See Sullivan, Newton B.

PART OF YOUR SCHEME; w, m & © James
J. Heston 16Dec53 EU341475

AA 26416

Part I, Principles and uses, Part II,
Manufacture of porous bronze
bearings.

see

Audio productions, inc.

afp 14Feb47

Part songs on Czech popular rhymes.

M1606
.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Bolavé srdečko. The aching heart; [from
Part songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush [Score: chorus (S.S.A.)] 7d.

© Boosey & Hawkes, inc., New York;
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: The aching heart.
[IV. Bush, Nancy, 1907-]

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xM1705

Part songs on Czech popular rhymes.

M1606

.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Chudá děvčica. The penniless sweet-heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: S.S.A.] 6d:

© Boosey & Hawkes inc., New York;
13Mar53; EP70722.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The penniless sweetheart. [IV. Bush, Nancy, 1907-]

Library of Congress

xM1603

Revised

xM1705

31Jul53

Part songs on Czech popular rhymes.

M1606

.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Hlásání pasaček. Shepherd's song; [from
Part songs on Czech popular rhymes, by]
B. Martinů, English words by Nancy Bush.
[Score: S.S.A.] 6d © Boosey & Hawkes,
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: Shepherd's
song. [IV. Bush, Nancy, 1907-]

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xM1605